



The Wellington Embroiderers' Guild Inc

April 2018, Issue 469

April Meeting – Wednesday 11 April 2018

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. Hall opens at 7.00pm, meeting begins 7.30pm.

Our guest speaker will be Lyn Crutchley who will be speaking on her Textile Art Journey. Lyn is passionate about Wellington and her work combines fabric, paper, embroidery and acrylic paint, with a focus on Wellington houses and cityscapes capturing changing weather and light conditions. Lyn has two pieces currently in the Autumn Exhibition at the New Zealand Academy of Fine Arts. Continuing this year's theme of canvas work we will be introducing you to the second two canvas work stitches.

Regional Workday

Report



Billie Mutton Diana Parkes

In spite of the parking difficulties 92 embroiderers from Guilds in the Cook Strait region attended our workday at Johnsonville on St Patrick's Day. The atmosphere was humming and our sales table did amazingly well, along with the traders Felted & Stitched, Catherine Rozendaal, Jenny Hunter, Nancy Maxwell, Andrew Bennett from Knife Edge Sharpening and Helen, Adrienne and Cathy selling Linda Bevan Smith's stash. Spot prizes were handed out frequently and the food was consumed with gusto. Thanks to Mana Guild for lending their sound system which made communication clearer, and thanks to all our members who provided plates of food for morning and afternoon tea and helped tidy up at the end.

We had excellent displays from all the guilds and 13 entries for the Diana Parkes Creative Challenge, won by Billee Mutton

(Mana) with her Triptych. Viewers' choice for the guild displays was won by our own Sara Keppel. Congratulations.

Lyn Duncan

Work Day Sales Table Thank you

Firstly, a big thank you to Sarah for all the work she put in sorting everything and setting up the table on Saturday.

Secondly a big thank you to all the ladies who so willingly helped me on the table on Saturday. It was a massive effort and very much appreciated.

Thank you all.

Margaret Lake



Sara Keppel Viewers Choice

Winners photos supplied by
Rhiannon McKinstry

February Meeting

Kathleen Major, a long standing member, led us through a history of the Paisley shawl from how the design came to Paisley from Kashmir via Edinburgh, through a description of the how the process developed and how the shawl changed shape as dress shapes changed and eventually

went out of fashion thanks to the bustle. The shawls were carefully stored expecting a return and Kath showed examples converted into a coat or cape. The symbol associated with the shawl is known as a buta in Kashmir; or pine or cone in Britain and is still claimed by India although it initially originated in Babylon. While the shawl is no longer made the symbol however regularly returns to fashion.

The Paisley shawl was copied from shawls made in Kashmir which were brought to Europe by the East India Company in the mid 18th Century. These shawls found favour with women as the empire style dress was made of fine muslin. They were first copied in Edinburgh and Norwich and Paisley in early 1800s as demand grew. In the early 1800s designs could be patented for 3, 6 or 9 months.

Kathleen took us through the changing loom styles. The shawls from Kashmir were made from the underfleece of a mountain goat using a tapestry technique. In Paisley they were initially made on the Dobby loom and later the Jacquard loom. Early shawls were made from silk, wool and cotton. In early days the wool was not strong enough to withstand the strain on the looms, however spinning techniques improved to produce a wool yarn that could be used on the looms.

After weaving, they were fringed, washed, stented (stretched) and calendered(steam pressed). The washing as the weavers' wives got to wear them between weaving and finishing.

Mary Tounson



Kirking Shawl (worn when attending first church service after the birth of a child) photo supplied Kathleen Major

Thread Redemption Event

Thread Redemption was a week-long event held at Thistle Hall in March to raise awareness and offer creative ideas around how to deal with clothing and textile waste in Aotearoa. There was a range of daily activities and education including a variety of drop-in upcycling sessions, evening workshops and panel discussions. The activities included making beeswax wraps, produce bags, reusable shopping bags, table loom weaving, a sewing repair cafe and lots of modern mending sessions.

Our favourite moment of the week was when Pinky the Elephant came along to the Thread Redemption mending hospital lead by Anna Hicks. The lovely young Rosa brought in her favourite soft toy, Pinky, so that she could learn how to mend her. Anna gave her an embroidered wool felt bandid and Rosa stitched it on Pinky all by herself. Pinky the Elephant has had a long life with plenty of mends over the years, including a complete trunk transplant and is probably now more patches than original toy! Hopefully, this has sparked a lifelong love of mending for Rosa. Long live Pinky!

If you would like more info about any future events, you're invited to join our new Facebook group *Thread Redemption*.

www.facebook.com/ThreadRedemptionNZ

Anna Hicks



Photo supplied by Anna Hicks

Exhibitions and Displays for you to work towards

Our Guild display for Conference 2018

The theme selected was RIVER. We would like to have as many people as possible complete an A6 sized (10.5cm x 15cm + 5cm margins), portrait aspect, piece in any style, technique, colour you like that has a river running through it. Each participant will be given a length of thread that we



Leanne S – New Work – River

would like included in the river - just for continuity.

Exhibitions at Nelson Conference 2018

There are 3 Exhibitions planned for Conference and you can enter all of them, even if you're not going.

Wellington Embroiderers' Guild Exhibition – Te Taiao - The Environment - August 2018

We would like as many entries as possible for this exhibition of our work, representing all techniques and styles of embroidery, so please think about something you can contribute

ANZEG Postbag Colour Challenge All That Glitters Gold. These will be displayed at the Hamilton Craft and Quilt Fair in September. Entry form attached. Please note there are two entry dates to meet one in June the other in July.

2018 Exhibitions, Events and Workdays

On until 3 May 2018 Quilts with Stories Bowen House Wednesdays and Thursdays 10am-3pm.

2 - 29 April 2018 – Autumn Exhibition New Zealand Academy of Fine Arts

19 May 2018 – Upper Hutt Regional Day

12-19 July 2018 – ANZEG Biennial Conference “The Centre of Things” – Nelson. You will have received a Conference Registration booklet with your October Threads magazine. Registrations NOW OPEN (online or by mail). www.conference.2018.co.nz

Post Conference Workshop with Hazel Blomkamp at Lower Hutt – see March mail out.

4 Nov 2018 Colour India Tours Two tours one 16 days the other 21 days www.colourindia.co.nz

Guild Groups

You and your friends are always welcome at these Guild groups

Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
Lower Hutt Stitch-in Contact: Lynn Newman 566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
1st TEG First Thursday Exhibition Group Louise Day 568-8008	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby cafe. An email is sent out to members the weekend before the first Thursday of the month.
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Committee

Caroline Smith Ph. 970 2056 (President)

Judith Livingstone (Treasurer)

Anne Bruce (Committee member)

Rhiannon McKinstry (Secretary)

Anne Whitehead (Committee member)

Judy Johnson (Committee member)

Mary Trounson (Committee member)

Almoner: Joan Adam hjadam@xtra.co.nz If you know of anyone needing congratulations or a kind word

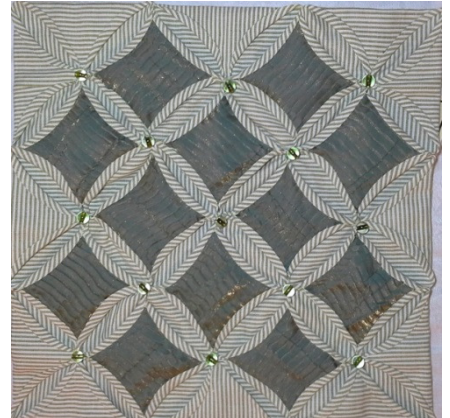
Gallery of New Work from March



Lyn Duncan – Japanese Style Bag



Rhiannon McK
Canvaswork Bookmark



Cathie E – Cathedral Window
Hanging



Marie C – Greek Bellpull (Mary Hickmott
design)



Joan A – Wedding Sampler



Teddies, Scottie and Angels



Charmaine D – Crossstitch and bead
Lauren Burch Kit



Cathie E – Canvaswork Cushion



Cathie E – Bread Basket

All photos by Lyn Duncan unless
otherwise specified