



The Wellington Embroiderers' Guild Inc

www.weg.org.nz

June 2018, Issue 471

June Meeting – Wednesday 13 June 2018

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. Hall opens at 7.00pm; meeting begins at 7.30pm. Tea and coffee will be available soon after the hall opens at 7.00pm. We are trialling having the tea and coffee at the start instead of having a break.

Our guest speaker will be Rosie White, a local textile artist, who will give us a brief summary of her own textile practice and how it has developed into a form of gentle, kind, political activism.

Continuing this year's theme of canvas work we will be introducing you to the next two canvas work stitches in our series.

Solstice Day at Karori Arts & Crafts Saturday 16 June

Where?

Karori Arts & Crafts, Newman Centre, Beauchamp St, Karori (behind Karori Community Centre & Library). Some car parking in the grounds, or on Beauchamp Street, Bus Route 3 (Karori Park)

What time?

9.30am – 10.00am Morning tea on arrival

12.00 – 1.00pm Lunch

3.00pm Afternoon Tea

How much?

Cost: Free for Wellington Guild members

\$20 (non-members or other Guilds)

Includes 2 classes with soup and rolls at lunchtime. Please bring a small plate to share for morning tea.

The Programme:

Morning 10.00am – 12.00	Afternoon 1.00pm – 3.00pm
A. Modern Mending – Anna Hicks	E. Modern Mending – Anna Hicks
B. Canvas work – Cathie Ellis	F. Beginner Crochet – Rhiannon McKinstry
C. Dendritic Monoprinting – Lyn Duncan	G. Flax Weaving Bracelet – Caroline Smith
D. Ort – Michelle Grinlinton-Hancock	H. Ort – Michelle Grinlinton-Hancock

Note: There may be a small materials charge for some classes.

Class sizes will be limited, so book now to secure a place in the classes of your choice!

Put your name down for classes by emailing Lyn lynpatduncan@hotmail.com or ph 562 8722

Needs lists for the classes will be sent out prior to the Solstice Day.

If you don't wish to participate in classes, you are welcome to bring your own stitching and enjoy the fellowship, but for catering purposes please let us know if you are coming.

Raffle Tickets

We have been sent books of raffle tickets to sell. These are a part of the conference fund raising. They have been allocated on the basis of 3 tickets per member. Tickets are \$5 or \$20 for a book of 5. You are welcome to take raffle tickets to sell but these will have to be returned to Anne Whitehead by 30 June 2018.

May Meeting

Anna Hicks a sustainable fashion textile artist and member led us on a lively discussion on the Sustainable Fashion Revolution (www.fashionrevolution.org). She introduced us to some of the unsavoury facts about the current fashion industry

- It is the second most polluting sector in the world today
- 100 million kilos of textile waste end up in New Zealand landfills yearly.
- It takes 100 years for polyester to break down
- Clothing is now a disposable commodity with spending on clothing 80% higher today than in 2000.

The Fashion Revolution is a global movement calling for changes in the fashion industry and was born out of the collapse of the Rana Plaza building in Bangladesh in 2013 where over 1000 died and 2,500 were injured. The majority of the victims were young women working in five garment factories manufacturing clothing for big global brands. This was the fourth largest industrial disaster in history.

Their campaign "Who Made My Clothes", to encourage consumers to ask questions.



Photo by Anne Whitehead



Samples of Anna's mending Techniques.

She discussed the environmental damage caused not only in the manufacture of clothing but also in how they are cared for by the consumer.

She went on to inform us about how various manufacturers are using textile waste to help people or produce sustainable clothing. Eg Earthlink (www.earthlink.org.nz), Vinnies Resew (www.vinnies-wellington.org.nz/vinnies-resew) and Space Between (www.spacebetween.ac.nz)

Anna finished up by encouraging us to mend clothes rather than throw them out.

In this way we will become emotionally attached to our clothes. She pointed out how satisfying it is to complete a mend and encouraged us to design the mending with patches and stitches to create a unique article.

Exhibitions and Displays for you to work towards



Katherine P - 3D River tile.

Our Guild display for Conference 2018

The theme selected was RIVER. We would like to have as many people as possible complete an A6 sized (10.5cm x 15cm + 5cm margins), portrait aspect, piece in any style, technique, colour you like that has a river running through it. Please bring your contribution along to the June meeting if you haven't already. This is the final deadline

Exhibitions at Nelson Conference 2018

There are 3 Exhibitions planned for Conference and you can enter all of them, even if you're not going.

ANZEG Postbag Colour Challenge All That Glitters Gold.

These will be displayed at the Hamilton Craft and Quilt Fair in September. Entry form available through [ANZEG website, Education](#). Please note there are two entry dates to meet one in June the other in July.

2018 Exhibitions, Events and Workdays

29 June -29 July 2018 Creative Fibre exhibition Filaments Fibre and Form Bottle Creek Gallery Pataka, Porirua

7 July 2018 Capital Fibre Fest 2018 Expressions Hall Upper Hutt, demonstrations and speakers, have a go at weaving, knitting, crochet, spilling or felting www.fibrefest.nz

12-19 July 2018 – ANZEG Biennial Conference– Nelson. www.conference.2018.co.nz

Post Conference Workshop with Hazel Blomkamp at Lower Hutt – This is now full.

4 Nov 2018 Colour India Tours Two tours one 16 days the other 21 days www.colourindia.co.nz

22-24 March 2019 – The Great Escape Orewa College 15 embroidery and textile workshops for more information www.embroiderersgrestescape.com

Guild Groups

You and your friends are always welcome at these Guild groups

Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell. NB Due to Solstice this group will not meet in June. Come to Solstice instead.
Lower Hutt Stitch-in Contact: Lynn Newman 566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
1st TEG First Thursday Exhibition Group Contact: Louise Day 568-8008	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby cafe. An email is sent out to members the weekend before the first Thursday of the month.
Library Stitch-in Contact: Leanne 021850919	5.15-8.00pm First Tuesday each month. Level 1 (near craft mags), Central Library, free.

Committee

Anne Whitehead Ph. 476 7227 (President)

Sara Keppel (Treasurer)

Anne Bruce (Committee member)

Anna Hicks (Committee member)

Almoner: Joan Adam hjadam@xtra.co.nz If you know of anyone needing congratulations or a kind word

Rhiannon McKinstry (Secretary)

Mary Trounson (Newsletter Editor)

Judy Johnson (Committee member)

2018 Newsletter Deadlines

Newsletter	Meeting Date	Deadline for Newsletter
July	11 July	28 June
August	8 August	26 July
September	12 September	30 August
October	10 October	27 September
November	14 November	1 November
December	12 December	29 November

Gallery of New Work from May



Mary T – Sashiko Dragonfly table runner



Anne W – Wool blocks for blanket



Olivia Aged 8 – First Stitches



Caroline S – Felted vessels



Anne B – Corn Cob



Anne B – Hazel Blomkamp Pillow case



Rhiannon McK crocheted Viking helmet and textured and variegated yarn (drop spindle). Rhiannon modelling the helmet with Alaric



Sara K – Stumpwork necklace

All photos by Lyn Duncan unless otherwise specified