



The Wellington Embroiderers' Guild Inc

March 2018, Issue 468

March Meeting – Wednesday 14 March 2018

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. Hall opens at 7.00pm, meeting begins 7.30pm.

Kath Major will be our guest speaker this month. Kath is a long term member and will be speaking on the **Paisley Shawl**.

Continuing this year's theme of canvas work we will be introducing you to the first two of many canvas work stitches.

Biennial Work Day – Saturday 17 March 2018

Johnsonville Community Hall 10:00am – 3:30pm

In alternate (even numbered) years Wellington Guild hosts a Regional Workday. Other guilds from the Cook Strait Region are invited to come along to mix and mingle, stitch, and shop at the traders tables. Each guild will have a display of work, and we would like to see some of your work in our display.

We will also be holding The Diana Parkes Creative Challenge for any piece of work completed in the last two years which is original in design and creative in technique. Will you enter?

As the host Guild, we provide morning and afternoon tea and we will be asking you to help us by providing a plate of food to share. Thanks to everyone who has put their name on the roster so far, but we still need a few people to help out in the kitchen and on the welcome table. If you are coming please consider helping out with this. A job shared is a job halved.

Please Note that the March Johnsonville stitch-in will not be held as it coincides with the Work Day.

Lyn Duncan (Workday Convener)

President's Threads

I hope you are finding time to enjoy some days of pleasant weather when they occur. Somehow February always seems so busy with everything starting up after the holiday period and I know many of you also have family commitments and visits at this time of the year.

Many thanks to Anne and Lyn and Sarah who led us on a great start at the first meeting accompanied by much shared enthusiasm and interest in canvas work. They will continue to introduce particular stitches in the break at our next meeting and suggest related activities throughout the year. There will be plenty of opportunity for you to take up a small project later even if you are now busy with other projects, like exhibits for our Workday or Nelson conference. Many thanks also for your attendance at the first meeting and participating in the vote for financial support for Conference 2020. I have recorded that for official purposes below. However this does not mean that we can't participate in our own fund raising activities especially if, closer to the time, you have ideas of some special conference activity of our own that we wish to initiate and support.



Sarah H demonstrating canvas work pieces at February meeting

For the record:

At the General Meeting of the Wellington Embroiderers' Guild, 14 February 2018, with 30 members present, it was decided unanimously: "That we use existing Guild funds for a \$3000 donation towards the running costs of ANZEG Conference 2020".

A committee meeting on 26 February 2018 endorsed this and approved that the payment to Conference 2020 be arranged by our Treasurer, Judith Livingstone, from the next Wellington Guild term deposit to mature.

Best wishes

Caroline

Exhibitions and Displays for you to work towards



Our Guild display for Conference 2018

The theme selected was RIVER. We would like to have as many people as possible complete an A6 sized (10.5cm x 15cm + 5cm margins), portrait aspect, piece in any style, technique, colour you like that has a river running through it. Each participant will be given a length of thread that we would like included in the river - just for continuity.

River Project to date

Exhibitions at Nelson Conference 2018

There are 3 Exhibitions planned for Conference and you can enter all of them, even if you're not going.

Wellington Embroiderers' Guild Exhibition – Te Taiao - The Environment - August 2018

We would like as many entries as possible for this exhibition of our work, representing all techniques and styles of embroidery, so please think about something you can contribute

ANZEG Postbag Colour Challenge All That Glitters Gold. These will be displayed at the Hamilton Craft and Quilt Fair in September. Entry form attached. Please note there are two entry dates to meet one in June the other in July.

2018 Exhibitions, Events and Workdays

19-25 March 2018 (12pm – 6pm) Thread Redemption: Getting creative with clothing and textile waste. A week-long event and exhibition with workshops, panel discussions and drop-in activities at Thistle Hall, Cuba St. www.thistlehall.org.nz

19 May 2018 – Upper Hutt Regional Day

12-19 July 2018 – ANZEG Biennial Conference “The Centre of Things” – Nelson. You will have received a Conference Registration booklet with your October Threads magazine. Registrations NOW OPEN (online or by mail). www.conference.2018.co.nz

Post Conference Workshop with Hazel Blomkamp at Lower Hutt – Registration form attached.

Member's Contribution

Love, when you sew your needle's point advanceth
And makes it dance a thousand curious strains
Of winding ways whereof the form remains
To show that you fair hands can dance the hey
Which your fine feet can dance as well as they.

This is an excerpt from a poem by Sir John Davies “Orchestra or a Poem of Dancing”, a work registered in 1594.

In my younger day, long ago we danced our waltzes, quicksteps and foxtrots sun-wise or clockwise round the ballroom floor – just as they did on the village green in Merrie England centuries ago. (This was once a ritual to help the sun in its daily round and thus secure their harvests). The winding ways and intertwining spiralling movements of folk dances like “Sellingens’ Round” and “Shepherds’ Hey” echo the twining patterns stitched on jackets and gowns in the time of Queen Elizabeth I, even the curves of the patterns of Jacobean “Tree of Life” crewel embroidery. These are sometimes said to be derived from the “pintados” (or hangings and coverlets) imported by the East India Company, founded in 1603.

I disagree. Inspiration may have come too from the borders of illuminated Books of Hours hidden away from the iconoclasts of the Reformation and later the Puritans, in their “priest-holes”, in defiance of the anti popery compulsion which slathered white-wash over the primitive murals in so many village churches.

(In the Lady Chapel of Ely Cathedral the Puritans beheaded all the sculptured saints and angels – though my daughter Joanna detected a Green Man hidden in the Foliage of stone.)

Joan Clouston

Guild Groups

You and your friends are always welcome at these Guild groups

Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
Lower Hutt Stitch-in Contact: Lynn Newman 566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
1st TEG First Thursday Exhibition Group Louise Day 568-8008	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby cafe. An email is sent out to members the weekend before the first Thursday of the month.
Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Committee

Caroline Smith Ph. 970 2056 (President)

Judith Livingstone (Treasurer)

Anne Bruce (Committee member)

Rhiannon McKinstry (Secretary)

Anne Whitehead (Committee member)

Judy Johnson (Committee member)

Mary Trounson (Committee member)

Almoner: Joan Adam hjadam@xtra.co.nz If you know of anyone needing congratulations or a kind word

Gallery of New Work from February



Rhiannon McK Caterpillar



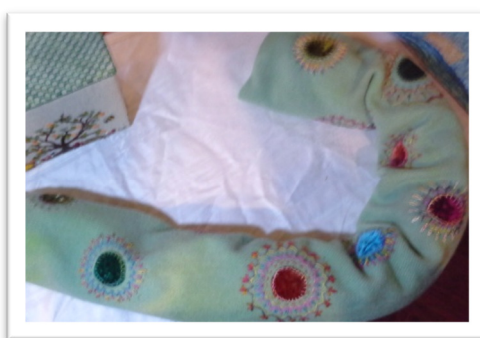
Susan W Scottie Dogs



Sarah R Sashiko Runner



Cathie E mat with fringe



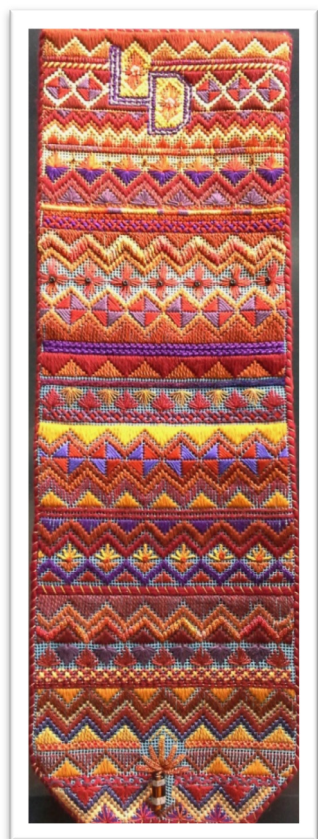
Maria CF Draught excluder



Mary T Home Sweet Home Workbox (own photo)



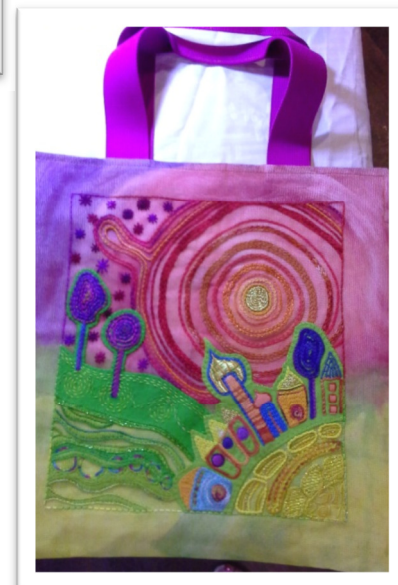
Sarah H Dots Brick Doorstop



Lyn D Canvas work panel



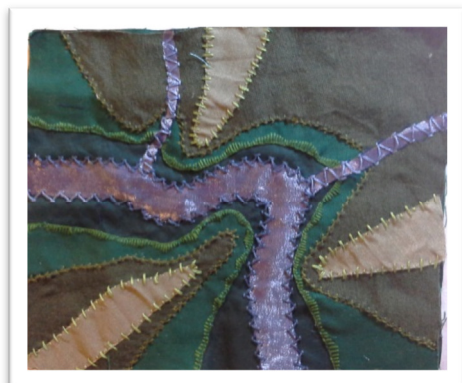
Rhiannon McK Seminole cushion



Sarah H Hundertwasser bag



Cathie E Kitset cushion



Rhiannon McK Applique River

All photos by Lyn
Duncan unless
otherwise specified