



The Wellington Embroiderers' Guild Inc

www.weg.org.nz

November 2018, Issue 476

November Meeting – Wednesday 14 November 2018

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. Hall opens at 7.00pm; meeting begins at 7.30pm. Tea and coffee will be available soon after the hall opens at 7:00pm.

Beeswax Wraps Making

Anna Hicks will be taking us through a beeswax wrap making session which you are all invited to participate in.

Beeswax wraps are cotton cloths infused with beeswax that are a reusable alternative to glad wrap. The wax gives the fabric a water resistant coating which helps keep food fresh while still letting it breathe. They can be used to cover bowls, wrap fruit, veg, cheese, bread and can also be made into little snack/sandwich pouches for reusable lunch containers. Plus they make fabulous sustainable Christmas presents!

All you need to bring is some PREWASHED cotton fabric to make your wrap with. It

Please Bring

- 100% light– medium weight woven cotton fabric (Patchwork fabric or calico works well here) any size. A useful size is between 30– 50cm square. Please ensure that it has been **prewashed** and cut with pinking shears. (Pinking shears will be available on the night if you don't have any at home)
- A wide flat clean paintbrush. (Can't be used for anything else afterwards.)
- An apron or wear protective clothing (just in case)



in

Anna Hicks.

Theme

As a precursor to our December meeting the theme this month is Christmas stitching. Please bring along your Christmas stitchery. All types of stitching welcome.

Solstice 2019 June 15 & 16

We are in the early planning stages for next year's Solstice. We are trialling something different and making it the whole weekend. Starting with a meet the tutors/ attendees on Friday evening over fish and chips/ whatever food you like and then the chance to attend one or more of the classes on offer.

The following tutors have accepted our invitation to teach. Sara Hooker, Maria Champion-Foster, Caroline Smith, Lyn Duncan, Jo Dixey.

More information will be available at the February meeting.

Anne Whitehead.

Call for thread donations

The Suffrage in Stitches project has already used up a lot of the Vinnies ReSew thread stash. If anyone has any threads or yarns they would be willing to donate, (hand embroidery, crochet cotton, machine threads, anything), the Vinnies ReSew would very much appreciate them. You can drop them off at the Vinnies ReSew centre in Kilbirnie or you can give them to Anna Hicks to pass on.

October Meeting

Caroline O'Reilly came to speak to us about her role as the Textile Recycling Co-ordinator & Sewing Tutor for Vinnies ReSew as well as the Suffrage in Stitches Project they are running.

The Vinnies ReSew program aims to reduce textile waste while creating social and economic opportunities for people. Discarded clothing and textiles that can't be sold in the Op Shops are now turned into new products, repaired for resale or passed onto other community group projects. Vinnies ReSew offers a work experience program that supports the social and economic integration of people in need. This helps build their confidence and skill sets.

As part of this program and with help from the Wellington Museum, Caroline and the Vinnies ReSew team have embarked on a huge project recreating the women's suffrage petition through fabric, stories and conversations. This is a collaborative project between Vinnies ReSew and the community. The goal is to create an extraordinary textile work reflecting the physical size of the original suffrage petition and celebrating it by stitching the lives of the woman petitioners of 1893 and beyond.

The finished piece will be:

- 274m long the length of the original petition
- 546 panels the number of pages in the petition
- 25,521 hand stitches the number of votes in the petition

They are putting the call out for 546 individual New Zealand makers to create a panel through any textile or handcraft technique you want to choose. It could be embroidered, quilted, knitted, woven, painted, drawn, collaged, etc.

If you want to get involved you can sign up here to indicate your entry and they're aiming to have it finished by Feb 2019 to be hung in Wellington Museum and then hopefully it will become a travelling exhibition to inspire people all around New Zealand.

Vinnies ReSew will be having a few more week-long drop-in sessions at the Wellington Museum over the next few months if you would like to go and get involved there. 10 - 5pm, 3 Jervois Quay, Wellington; 29 Oct - 3 Nov 2018, 11 - 14 December 2018, 9 - 13 January 2019

Attached to this email is the info brochure about the Suffrage in Stitches project. Plus more info here on the Vinnies website:

<https://www.vinnies-wellington.org.nz/vinnies-resew>

We also heard from those who submitted to a piece to the ANZEG conference.



Mary Self describing her ANZEG entry

October Threads and Calendars

October Threads magazine will be available at this month's Guild meeting. If you know someone who can collect yours please let them know, otherwise they will be posted to you.

Lyn will also be taking orders for ANZEG's calendars and diaries for 2019.

2018/2019 Exhibitions, Events and Workdays

11 – 14 Dec 2018 *Suffrage in Stitches*. Drop-in Session. Wellington Museum

21 Dec 2018 to 4 Jan 2019 *Mt Felix Tapestry – Expressions Gallery Upper Hutt*

9 – 13 Jan 2019 *Suffrage in Stitches*. Drop-in Session. Wellington Museum

15 – 17 March 2019 *Wanaka Embroidery School*

22 – 24 March 2019 – The Great Escape Orewa College 15 embroidery and textile workshops for more information www.embroiderersgreatestescape.com

29 – 31 March 2019 Cook Strait Regional Retreat – at El Rancho, Waikanae. Shirley Pygott will tutor a workshop at the retreat.

4 – 5 May 2019 **Margaret Lee** (Adelaide) workshops hosted by Mana Guild, Hutt Art Society Rooms, Lower Hutt plus a framing up session on the evening of 3 May between 5 & 9 pm, Two projects are in the planning stages - a toolkit with a Japanese style beaded cover and a Japanese silk shading project.

Johnsonville Stitch in November

Just a reminder that the Johnsonville Stitch in on the 17 November is the last for the year. Please bring a plate for a shared lunch. Starting at the earlier time of **1pm**. All Welcome

Guild Groups

You and your friends are always welcome at these Guild groups

Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
Lower Hutt Stitch-in Contact: Lynn Newman 566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
1st TEG First Thursday Exhibition Group Contact: Louise Day 568-8008	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby cafe. An email is sent out to members the weekend before the first Thursday of the month.
Library Stitch-in Contact: Leanne 021850919	5.15-8.00pm First Tuesday each month. Level 1 (near craft mags), Central Library, free.

Committee

Anne Whitehead Ph. 476 7227 (President)

Sara Keppel (Treasurer)

Anne Bruce (Committee member)

Anna Hicks (Committee member)

Almoner: Joan Adam hjadam@xtra.co.nz If you know of anyone needing congratulations or a kind word

Rhiannon McKinstry (Secretary)

Mary Trounson (Newsletter Editor)

Judy Johnson (Committee member)

2018 Meetings

Meeting Date	Theme Display	Newsletter Deadline
14 November	Christmas	1 November
12 December	Viewer's Choice	29 November
13 February	Summer	1 February
13 March	For or Done by Children	1 March
10 April	Autumn	29 March
8 May		26 April
12 June		31 May

New Work October



Caroline S - Little gold felt bowl



Sarah H - A crack in the sky



Rhiannon McK - Canvas work



Jeanette A-S - Dot bag



Christmas stockings 2018



Rhiannon McK - Long chenille crochet scarf

All photos by Lyn
Duncan unless
otherwise specified