



The Wellington Embroiderers' Guild Inc

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April 2019, Issue 480

April Meeting – Wednesday 10 April 2019

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. Hall opens at 7.00pm; meeting begins at 7.30pm. Tea and coffee will be available soon after the hall opens at 7:00pm.

Our speaker will be Alice Alva who is a multi-disciplinary visual artist and designer based in Te Whanganui-a-Tara, Wellington, New Zealand, who works across drawing and illustration, embroidery and textiles, painting and graphic design.

Her work is informed by an interest in patterns, ornamentation, architecture and craft-based processes. Alva has exhibited her work across Australia and New Zealand, including being a finalist in this year's 27th Annual Wallace Art Prize and the Parkin Drawing Prize 2018. www.alicealva.com

Theme

April's Theme is Autumn so please bring along any pieces that suggest Autumn to you.

May Meeting and AGM– Wednesday 8 May 2019

In May, we're lucky enough to have Mexican embroiderer, Victoria Villasana, who will be in Wellington for the Splice Heartfelt Art project. She will be teaching a free stitching session at the meeting and you're invited to bring along your daughter, granddaughter, friend or anyone who wants to join in. More details to come but in the meantime, have a look at www.splice.org.nz/heartfulart and www.victoriavillasana.com

The May meeting is also the night of the AGM. Nomination forms will be available at the April meeting. Please think about joining the committee, we have no restrictions on who can join and are always open to new ideas.

Joan Clouston 1926 – 2019

How appropriate that Joan's funeral was held on International Women's Day. She was described as a Matriarch in the best sense of the word and was lovingly remembered by her family and friends as someone who was always interested in everything.

Sometimes seen as a bit of an eccentric, Joan led a full and interesting life into her 93rd year. She was a romantic and a very creative woman, writing poetry, embroidering and singing with gusto. She had an undeniable joie de vivre. Although she was born in Dunedin, when her family moved to Auckland Joan began school at Miss Pound's, an alternative school where imagination and creativity were nurtured. It was a shock to Joan when she later had to go to a "normal" school. She was studying Anthropology at University when she met a dashing fighter pilot whom she followed and later married in Cambridge, England. They had 9 children and Joan was very proud of all her children's achievements, mainly as artists and musicians and one son an engineer.

In 1969 Joan decided to do School Certificate Embroidery, the same year as one of her daughters was doing SC. Joan was always an active stitcher and when she moved to Takaka 2 years ago to live with one of her daughters she would follow the sun finding places to sit and stitch. Only a few years ago she took a selection of her own embroidery to Sydney for a joint exhibition with her artist daughter Alison. She was also part of a group "Koru" who exhibited embroidery at The Settlement in Wellington. Joan had a great interest in and love of history which she enjoyed sharing from time to time through the Guild newsletter. She was also a collector who couldn't bear to leave a piece of embroidery languishing unloved in an op shop.

Along with her many interests and activities, including political marches and lying down in front of a bulldozer to save houses in Thorndon, Joan worked as a volunteer guide at the City Gallery in Wellington and as a volunteer at Samaritans for many years. She was also proud to have been

involved with stitching the Globe Hangings and “Andy” the whitebaiter on the Parliamentary Staircase 7 project.

Joan had a particular connection with Le Quesnoy in France where her father Major General Sir Harold Barrowclough and his battalion liberated the town just before the end of WWI. Joan went to France where she attended the anniversary of the liberation and presented a banner which she had stitched.

Joan did not adopt modern technology but wrote many letters, leading her son in Palmerston North, with whom she spent her last few months, to suggest that she actually kept NZ Post going. She was alert and active to the end, even planning her next embroidery project, based on her hands, to be part of the Manawatu Embroiderers’ Guild exhibition later this year. She will be fondly remembered.

Lyn Duncan

Solstice 2019 June 15 & 16

We have a full programme of tutors with some classes being taught over more than one session. Please see the March newsletter for the list of tutors. There are still spaces left with all tutors, though some are filling up rather fast.

The booking sheets will be available again at the April and May meetings. However after the April meeting, the classes will be opened up to other guild members.

Musings from Modena



After long flights and border controls we finally got to Modena. Our apartment is on the 4th floor so a good workout is part of the regime!! A typical Italian apartment with marble floors and high ceilings. We provisioned the fridge and fruit bowls curtesy of the Mercato Albinelli. Open every day (except Sunday) at 6.30am and closes at 2.30pm. The selection of fresh fruit and vegetables as well as cheese, meat and breads is amazing. The died and gone to heaven stuff.

We are based in the central city where there are very few cars (permits required to reduce the traffic congestion), and over the weekend was ‘Modena in Fiore’ which was Modena celebrating the start of spring. Plant stalls aplenty, selling flower plants as well as bulbs, fresh herb plants -we now have a fresh basil on our window sill, to go with the mozzarella and tomatoes.

Modena is full of history and hopefully the four weeks give us a chance to keep exploring. My first day in class was Monday 18th and I must admit my head was reeling by the time

1pm came around. And then I had homework!!

Haven’t had a chance to seek out any needlework stores but will keep you posted.

I am happy to stand as your president at the AGM in May – if you are happy to have an absentee president until the June meeting. I would also hope that some of you will consider standing on the committee. Look forward to catching up with you in June, happy stitching.

Ciao a tutti, *Anne Whitehead*



Left View from our apartment, Above Modena in Fiore

Suffrage in Stitches

We've had 395 panels back so far. An amazing variety of extraordinary work including beautiful embroidery from experienced and novice makers. The exhibition will be open to the general public from 2nd August to 31st August, with the opening night for makers on 1st August. This will be a fantastic opportunity for the guild to promote and hopefully recruit new members.

Wellington Museum will be offering a space in the museum for workshops from 1st to 4th August and at various times throughout the month. If anyone has any suggestions for or would like to run a workshop please contact Caroline at resew@vinnieswgtm.org.nz.

Caroline O'Reilly



Three Suffrage Panels

March Meeting

The March meeting was a chance to stitch, catch up with other members and admire their stitching as well as shopping for supplies. The Sales Table made \$250.

2019 Exhibitions, Events and Workdays

27th – 28th April 2019 The Manawatu Embroiderer's Guild is offering a 2 day class with Kerry Seeley "Reticella Circles" "Angels and Gumboots" Ashhurst Cost \$70. For more details see flyer attached to Dec Newsletter.

4 – 5 May 2019 Margaret Lee (Adelaide) workshops hosted by Mana Guild, Hutt Art Society Rooms, Lower Hutt plus a framing up session on the evening of 3 May between 5 & 9 pm, Two projects are in the planning stages - a toolkit with a Japanese style beaded cover and a Japanese silk shading project.

14 – 16 June 2019 Solstice

29 & 30 June 2019 Manawatu Embroiderers' Guild will be hosting Shirley Pygott for a two day class in Canvaswork entitled 'PERSIAN TILE'. Skill level all, Cost \$80 plus a kit fee of either \$5 for a partial kit or \$30 for a full kit. For more information email manawatueg@gmail.com

26 July 2019 Final Entry Date for ANZEG Postbag Colour Challenge Outside The Square.

These will be displayed at the Hamilton Craft and Quilt Fair in September. Entry form available through ANZEG website, Education. Please note there are two entry dates to meet one in June the other in July

14 - 29 September 2019 Cook Strait Regional Exhibition in Masterton in conjunction with Wairarapa Guild's biennial embroidery exhibition at Aratoi. Theme is 'environment'. Entry forms will be available very soon so start thinking (and stitching) on your piece for the exhibition.

Johnsonville Stitch-in 18 May

The Johnsonville Stitch-in in May will be held in the Community Hall from 12:30pm to 4:00pm to accommodate a Vision 2020 AGM.

Guild Groups

You and your friends are always welcome at these Guild groups

Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
Lower Hutt Stitch-in Contact: Lynn Newman 566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
1st TEG First Thursday Exhibition Group Contact: Louise Day 568-8088	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby cafe. An email is sent out to members the weekend before the first Thursday of the month.

Committee

Anne Whitehead Ph. 476 7227 (President)

Sara Keppel (Treasurer)

Anne Bruce (Committee member)

Anna Hicks (Speaker Coordinator)

Almoner: Joan Adam hjadam@xtra.co.nz If you know of anyone needing congratulations or a kind word

Rhiannon McKinstry (Secretary)

Mary Trounson (Newsletter Editor)

Judy Johnson (Committee member)

2019 Meetings

Meeting Date	Theme Display	Newsletter Deadline
10 April	Autumn	22 March
8 May	AGM	26 April
12 June	Winter	31 May
10 July	Fantasy	28 June

New Work March



Sara K Stumpwork Gerbera Necklace



Charmaine D Jumeoni – Korean patchwork pouch

All photos by their owners