



The Wellington Embroiderers' Guild Inc

www.weg.org.nz

wembroidersg@gmail.com

March 2019, Issue 479

March Meeting – Wednesday 13 March 2019

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. Hall opens at 7.00pm; meeting begins at 7.30pm. Tea and coffee will be available soon after the hall opens at 7:00pm.

We will be having a casual night with a stitch in and an extended sales table. The library will also be open. Bring your stitching, catch up with new and old members and support the sales table.

Theme

March's Theme is Children so please bring along any pieces that have been done for or by children.

Solstice 2019 June 15 & 16

We have a full programme of tutors with some classes being taught over more than one session.

Saturday 15 June 2019 Morning 10.00am – 12 noon		
A	Modern Mending	Anna Hicks
B	Playing with a Face	Jo Dixey
C	Dendritic Monoprinting	Lyn Duncan
D	Hundertwasser	Sarah Hooker
Saturday 15 June 2019 Afternoon 1.00pm – 3.00pm		
E	Photographing Your Work	Roger Hynd
F	Playing with a Stitch	Jo Dixey
G	Felted Vessels	Caroline Smith
H	Hundertwasser Cntd	Sarah Hooker
Sunday 16 June 2019 Morning 10.00am – 12 noon		
A	Mending Matters	Anna Hicks
B	Black work	Jo Dixey
C	Embellished Needlecase	Maria Champion Forster
D	Hundertwasser Cntd	Sarah Hooker
Sunday 16 June 2019 Afternoon 1.00pm – 3.00pm		
E	Mending Matters	Anna Hicks
F	Stitched Letters	Jo Dixey
G	Embellished Needlecase Cntd	Maria Champion - Forster
H	Hundertwasser Cntd	Sarah Hooker

The booking sheet will be available at the March and April meetings. After that the classes will be open to other guild members.

February Meeting

Our speaker in February was Roger Hynd from Art Frames in Porirua. Roger spoke on how to get the best photographs of your stitched pieces.

He informed us the digital camera is just an old fashioned video camera with extra bits. The camera comes from the factory set up on auto which will adjust how the camera takes the photo automatically but to get the best out of your camera you really need to move it from the auto setting and use the programmable features. The best thing you can do is read the manual.

Light was the main feature of the talk as basically photography is painting with light and the more light available the better. Discussion centred on exposure compensation which adjusts how much light enters the camera and WB (White Balance) which has different settings for different types of light. He gave an example of natural light where a clear blue sky produces blue shadows and at sunset the shadows are still blue or indigo.

He went on to discuss the use of adding and modifying light using lighting with grids, diffusers and hoods and adding white boards to bounce back light.

Pieces are best photographed without glass as glass causes reflections, but if it is behind glass take the photo on a slight angle and use a white board to reduce shadow and reflections

He also suggested turning the camera function to take photos in raw format as the default is jpeg which does not save all the pixels.

He considers tripods a good investment, particularly for low light when the exposure time is longer.

Another good investment is good photo editing software so adjustments can be made to the photo if required and the item can be cut out from the background.



Charmaine D – 'Ingen Midsommer Utan Jordgubbar'. From our theme of the month— Summer

Newsletter and April Meeting

Please note your newsletter editor will be away from 27 March so in order to get the April newsletter out all content will be required by 22 March.

Also could someone volunteer to take notes at the April meeting and forward them to the guild email wembroidersq@gmail.com for inclusion in the May newsletter.

2018/2019 Exhibitions, Events and Workdays

9 March 2019 10:00am – 3:00pm Mana Guild Work Day and Beryl Callaghan Memorial Challenge. Location: Emmaus Centre at St Christopher's Church, Main Road, Tawa. Cost: \$5. Bring your own lunch, Morning and afternoon tea provided. Spot prizes, merchants and sales table.

15 – 17 March 2019 Wanaka Embroidery School www.oegembroideryschool.co.nz

22 – 24 March 2019 The Great Escape Orewa College 15 embroidery and textile workshops for more information www.embroidersgreatestescape.com

29 – 31 March 2019 Cook Strait Regional Retreat – at El Rancho, Waikanae. Shirley Pygott will tutor a workshop at the retreat. For more information and enrolment form please see February newsletter

1 – 2 April 2019 Kapiti Guild is hosting a 2 day Maree Talbot Workshop. Cost \$90 plus cost of kit. Enrolments close on 3 March. Please contact Joanne at rjmadaba@gmail.com to enrol. You will need to pay a \$20 deposit to secure your place and make final payment by 15 March. Project information is attached.

27th – 28th April 2019 The Manawatu Embroiderer's Guild is offering a 2 day class with Kerry Seeley "Reticella Circles" "Angels and Gumboots" Ashhurst Cost \$70. For more details see flyer attached to Dec Newsletter.

4 – 5 May 2019 Margaret Lee (Adelaide) workshops hosted by Mana Guild, Hutt Art Society Rooms, Lower Hutt plus a framing up session on the evening of 3 May between 5 & 9 pm, Two projects are in the planning stages - a toolkit with a Japanese style beaded cover and a Japanese silk shading project.

29 & 30 June 2019 Manawatu Embroiderers' Guild will be hosting Shirley Pygott for a two day

class in Canvaswork entitled 'PERSIAN TILE'. Skill level all, Cost \$80 plus a kit fee of either \$5 for a partial kit or \$30 for a full kit. For more information email manawatuweg@gmail.com

26 July 2019 Final Entry Date for ANZEG Postbag Colour Challenge Outside The Square.

These will be displayed at the Hamilton Craft and Quilt Fair in September. Entry form available through [ANZEG website, Education](#). Please note there are two entry dates to meet one in June the other in July

14 - 29 September 2019 Cook Strait Regional Exhibition in Masterton in conjunction with Wairarapa Guild's biennial embroidery exhibition at Aratoi. Theme is '**environment**'. Entry forms will be available very soon so start thinking (and stitching) on your piece for the exhibition.

1st TEG 7th March

This month we will visit Pataka Art+Museum cnr Norris and Parumoana Streets, Porirua City. The main exhibition is: **27th Annual Wallace Art Awards 2018**. These Art Awards have been going for 27 years and cover a wide variety of media. The Paramount award winning work this year goes to Imogen Taylor whom we 'met' at The Dowse last year.

Other exhibitions include:

- Sally Burton – Pale History.
- Kapiti Camera Club – 50 years of photography

Meet for lunch:

- 12.00pm Cafe Kaizen
- 1.00pm Pataka Main Gallery

Louise Day phone: 568 8088

Guild Groups

You and your friends are always welcome at these Guild groups

Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
Lower Hutt Stitch-in Contact: Lynn Newman 566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
1st TEG First Thursday Exhibition Group Contact: Louise Day 568-8088	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby cafe. An email is sent out to members the weekend before the first Thursday of the month.

Committee

Anne Whitehead Ph. 476 7227 (President)

Sara Keppel (Treasurer)

Anne Bruce (Committee member)

Anna Hicks (Speaker Coordinator)

Almoner: Joan Adam hjadam@xtra.co.nz If you know of anyone needing congratulations or a kind word

Rhiannon McKinstry (Secretary)

Mary Trounson (Newsletter Editor)

Judy Johnson (Committee member)

2019 Meetings

Meeting Date	Theme Display	Newsletter Deadline
13 March	For or Done by Children	1 March
10 April	Autumn	22 March
8 May	AGM	26 April
12 June	Winter	31 May
10 July		28 June

New Work February

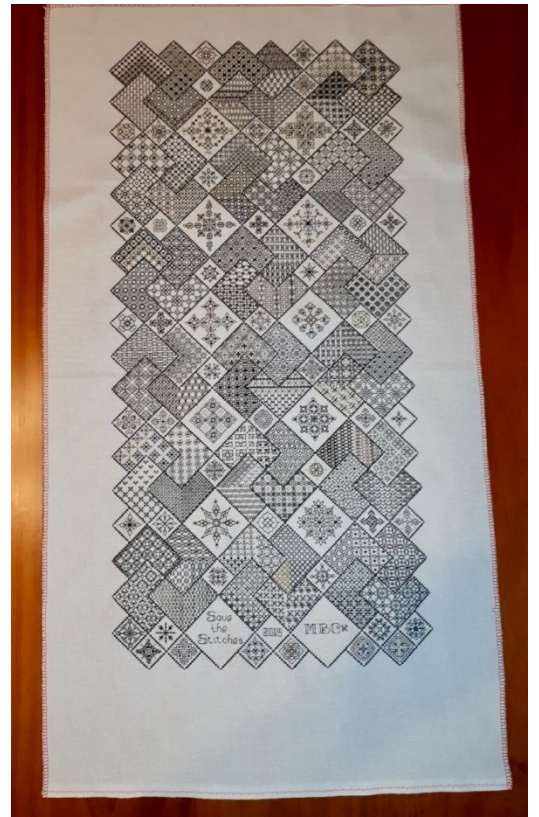


Barry A—Dolls House Carpet (2 ½ Years)

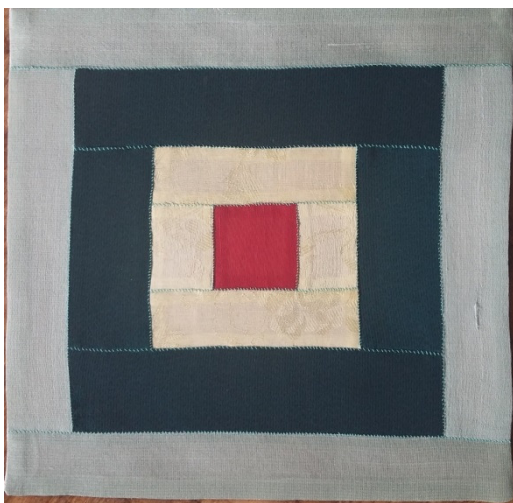
There was also
3 Suffrage Panels from Caroline S
5 Teddies from Joan A



Joan A & Judy W —Suffrage in Stitches



Marie C —Save the Stitches (Elizabeth Almond Free pattern available on internet)



Charmaine D — Small Bojagi Mat



Maria C-F —WEG 2018 Canvas Stitches (Bark Pattern)

All photos by their owners