



The Wellington Embroiderers' Guild Inc

www.weg.org.nz

wembroidersg@gmail.com

November 2020, Issue 499

Next Meeting – Wednesday 9th December 2020

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. The hall opens 7.00pm. Tea and coffee available soon after the hall opens plus Christmas nibbles and a little tippie. Meeting begins 7.30pm.

Thank you to Sew Exquisite for bringing in their beautiful decorations. The work they do is inspiring and it was lovely to hear of the history of a friendship that has led to the long-lasting charity that reinvest all profits from sales. We wish all the ladies well and hope their bonus this year can bring them some relief in a difficult year. If you wish to further support the organisations, check out their site. <http://www.sewexquisite.co.nz/>

We won't be having our usual WEG sales table at our December meeting. Instead we have sales tables provided by:

Felted & Stitched <http://www.feltedandstitched.co.nz/>

Country Stitch <https://www.countrystitch.com/>.

We will also have our usual December raffle so please bring some loose change for a ticket.

Also it's Viewer Choice time. Remember to bring your new work from 2020. Voting forms will be available and a small prize will be available for the favourite piece.



Last year's winner was Mary's Biscornu Christmas tree

December meeting Speaker

Sandra Brooks will be joining us to talk about Schwalm work which will be our theme for next year. Not sure what Schwalm is? Check out the link below for the history and some of the stitches used.

<http://www.nordicneedle.net/guides/stitching-techniques-guides/whitework/schwalm/#.X8c7zBMzY1l>

We have started planning for Solstice 2021. If you have suggestions for speakers, ad-hoc classes or back up tutors for Solstice for 2021, **please send through to wembroidersg@gmail.com**

November Sales Extravaganza at Karori Arts and Crafts

Thank you to Sarah, Margaret, Lynn and Anne for their hard work preparing materials and books for sale and to the rest of the team that arrived early on Friday to set up and helped out on Saturday.

We raised \$1000 for Wellington Free Ambulance and also donated items to the St John's Op Shop for them to sell to raise more funds. Although we had a number of books left Arty Bees bought them all so none ended up in landfill. The funds will be used to purchase new books for the library.

ANZEG Mystery Stitchery Project

At the December meeting we will discuss the ANZEG Mystery Stitchery Project with WEG members who have registered. We've come across a couple of issues with the availability of some items; hence the reason the project was sent out early.

If you have read through the first instalment you may have some questions to raise. We are happy to have a discussion at each meeting if you need help.

To register: <https://www.embroiderynz.co.nz/anzeg-mystery-stitchery>

Conference website: <https://www.embroiderynz.co.nz/conference>

Featured Shop - Minerva

I was stunned the other day when talking to a stitcher based in Wellington that they were not aware they were living in a city with possibly one of, if not the best, bookshops dedicated to textiles in the world! How they had missed this gem full of books that appeal to seasoned and novice stitchers, the voyeur who likes looking at beautiful things or the avid reader who loves a good novel. The relaxed and friendly staff let you surf through the books until you find the gem you can't leave the store without! They also sell a selection of hand-made items, notebooks and threads, plus a phenomenal selection of magazines. <http://www.minerva.co.nz/>

Sad news... Fabrics Direct at 97 Ghuznee Street is closing down.

They currently have 25% off everything. So if you have soft furnishing jobs lined up best to get in there before this amazing shop goes.

Wellington Embroiderers' Guild New Banner

It's finished. A great team effort.



Links to global exhibition, articles and websites

Short film: Student first year film from Anna Mantzaris.

Check out the felted people. <https://vimeo.com/288230647>

Textile related podcasts by Jo Andrews, a UK journalist who used to live in Wellington.

<https://hapticandhue.com/yarn-yarn-yarn/>

<https://hapticandhue.com/making-men/>

<https://hapticandhue.com/stitches-in-time/>

<https://hapticandhue.com/a-weavers-tale/>

<https://hapticandhue.com/podcast-episode-2-material-women/>

<https://hapticandhue.com/colour-is-mine/>

Also available on Apple, Spotify and other podcast suppliers if you have difficulty using the links.

The Victoria and Albert Museum has a YouTube channel filled with beautiful videos with inspiring objects. A good example is this one about conserving textiles.

<https://www.youtube.com/watch?v=XqOOKf8oNKA>

The rest of the videos can be found at:

<https://www.youtube.com/channel/UCmaflrfppKNfq8uuZVZZxQg>

Been watching **The Crown or Queens Gambit**? This 3D walkabout gives you an opportunity to view the costumes up close and get further information on the inspiration and making of the outfits.

<https://www.thequeenandthecrown.com/view>

2020 - 2021 Exhibitions, Events and Workdays

Veranoa Hetet: Creating Potential	Until 28 Feb 2021 The Dowse, Lower Hutt Featuring work by Veranoa Hetet, a master Māori weaver and kaiako
Thorndon Fair	Sunday 6 th December, Tinakori Road, 10am – 3pm
Pop Garden	Until 13 December . Expressions, Fergusson Drive, Upper Hutt; Entry by donation A full-immersion, multi-media, multi-sensory experience inspired by Andy Warhol's masterpiece 'Flowers'.
Final Days - World of Wearable Art Up Close	12 December to 14 February 2021, Te Papa Exhibition at Te Papa featuring some of the most breathtaking wearable art garments
Costuming Katherine'	Until 31 st January. Open Tue-Thur, Sat-Sun, 10am-4pm Costumes curated for portrayals of Katherine Mansfield on stage and screen. Catherine Mansfield House, 25 Tinakori Road, Thorndon; \$10 entry. \$8 concession.
Modern Living – Design in 1950s NZ	Te Papa, 55 Cable St; 10am-6pm; free entry
Great Escape Orewa 2021	Website with details: https://embroiderersgreatescape.com/ Classes: https://embroiderersgreatescape.com/classes-2021/ Registration form: https://embroiderersgreatescape.files.wordpress.com/2020/09/2021-registration-form.pdf

Guild Groups

Your friends are always welcome to Guild groups

Drop in Stitch-in Contact: TBC	10am – 4pm Wellington Museum First Saturday of the month . Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
Johnsonville Stitch-in Contact: Marie Trethowen 237-6344	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Lower Hutt Stitch-in Contact: Lynn Newman 566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
1st TEG Ist Thurs Exhibition Group Contact: Louise Day 568-8088	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

Meet your committee members: Caroline Birkinshaw



When did you start stitching? I started making my own clothes when I was about 12 years old and realised I really enjoyed sewing. I also took up knitting and crochet and whilst I was hardly ever without a needle of sorts from then on, it wasn't until later in life I discovered my love of embroidery.

What is your favourite stitch/style of stitching? A difficult one to answer as I would consider myself a jack of all types and have yet to find a speciality I enjoy above other; I find I am always looking for a new and different challenge. I admit I am drawn to fine embroidery stitches and Split Stitch has always been a favourite.

<https://www.youtube.com/watch?v=L9BjsQyrJbo>

Who are your favourite stitch artists/designers and /or books? Gosh there are so many fantastic designers and artists and books.

When I did C&G certificate Constance Howard was always someone to look up to and I greatly admire her mind, creativity and the legacy she gave to needlework. Lately I have been learning needle painting with Trish Burr <https://trishbembroidery.com/> and just love the designs of Hazel Blomkamp. <https://www.facebook.com/hazelblomkamps.fineneedlecraft/>

What's the best bit of advice you've been given about stitching? Practice, practice, practice and lay each and every stitch with love.

We'll be looking for new Committee Members next year. Interested, please let Anne or Marie know.

Committee

President	Anne Whitehead Ph. 476 7227
Treasurer	Marjorie Thomas
Secretary	Marie Cassino
Newsletter Editor	Caroline O'Reilly coreilly@gmail.com if you have anything for the newsletter
Committee member	Judy Johnson
Committee member	Sally Ross
Committee member	Caroline Birkinshaw
Committee Member	Glenda Manning-Fogg
Almoner:	Joan Adam hjadam@xtra.co.nz if you know of anyone needing congratulations or a kind word

2021 Meetings

Meeting Date	Theme Display	Newsletter Deadline
February 10th	Architecture	29th January
March 10th	New Places to visit in New Zealand	27 February
April 14th	Earth, Wind and Fire	29 th March
May 12th	Homage to your Favourite Artist	29 th April
June 9th	Stars - Sky and Screen	29 th May
July 14th	Tasty morsels	29 th June
August 11th	Birds and the Bees	29 th July
September 8th	Tuneful melodies	29 th August
October 13th	The Stitched word	29 th September
November 10th	Unusual materials	29 th October
December 8th	Viewers' Choice	29 th November

Any suggestions for themes please send your ideas through to coreilly008@gmail.com.

New Work



Joan Adam - Reticella

<https://trc-leiden.nl/trc-needles/techniques/lace-making/reticella>



Joan Adam



Caroline Birkinshaw



Mary Trounson



Susan Wright



Jane Campbell



Jane Campbell



Anne Whitehead

We wish a Merry Christmas and a peaceful and Covid-free New Year to you and your families. Have a great summer from the committee and we look forward to seeing all your stitching endeavours in February.