



## The Wellington Embroiderers' Guild Inc

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**October 2020, Issue 497**

### Next Meeting – Wednesday 14<sup>th</sup> October 2020

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. The hall opens 7.00pm. Tea and coffee available soon after the hall opens. Meeting begins 7.30pm.

Good to see such a large turnout at our last meeting. Old faces along with a couple of new ones. Our new members found some beautiful items on the sales table. It was great to see them so excited with treasures from the past. I look forward to seeing those hexagons stitched up and some fine gold work in the future.

I thoroughly enjoyed Barry's talk about his dolls house and his miniature carpets. The time delayed shots were unbelievable.

The work was exquisite and I am in awe of Barry's dedication, patience and skill. A true master. His pieces wouldn't be out of place in a museum.



Examples of buildings Barry used as design cues for a period dolls house.



Interior shots of the house.

The wooden floors are covered with  
rugs that took Barry over two years  
to make!

Notice the working lights throughout  
the house.



The Theme for October is **To Have and to Hold**.



## Speaker October Meeting – Anna Hicks



### My Sustainable Wedding Journey

Anna Hicks will share the story of designing & making her sustainable wedding dress and decorations.

Everything was inspired by using up textile waste and it all starting with unpicking her Mum's wedding dress, which her Nana made 30 years ago...

**When did you start sewing?** I come from a family of inspiring sewers so I've been sewing since before I can remember. Originally it was dress making, costumes and wearable arts but after starting at Nancy's, I was introduced to the world of Textile Art so now I do a little bit of everything.

**What is your favourite stitch?** Definitely running stitch. So simple, effective and relaxing to stitch. Hence my Facebook and Instagram name is @RunningWithStitches because I love running stitch and I'm always on the run!

**Who are your favourite stitch artists?** – All of them! I don't think I could pick a favourite. But I have to say it was a particularly inspiring talk by Jo Dixey many years ago, that inspired me to take on the 100 days project as a way to teach myself free-form hand embroidery.

**What's the best bit of advice you've been given about stitching?** – Imperfections are proof it was handmade! And don't stress about right or wrong techniques... do what makes you happy.

**Favourite stitch book?** I have two favourite books when I need inspiration... I love Yvette Stanton's Right or Left handed stitch dictionary's. She includes a variety of counted and free style stitches, with lots of inspiring colour combinations and step by step photos. And any of Constance Howard's stitch books, preferably in black and white. That way you are purely inspired by the stitch itself, rather than being swayed by your personal colour preferences.

## Christmas Stockings for Wellington Hospital's Neo Natal Unit

Please bring your Christmas stockings – unfinished or finished to the October meeting.

## Wellington Embroiderers' Guild New Banner

Also remember to bring in your leaves for the banner. This will be the final opportunity to have your work included in our new banner. The completed banner will be displayed at the November meeting.

## Wellington Museum Stitch-ins

Wellington Museum on the waterfront, kindly makes available a room on the first floor for our monthly Stitch-in on the 1st Saturday of each month at no cost to the Guild. This is very generous for such a lovely central venue so it would be great if members were able to support it more. There is room for at least 10 even under Level 2 social distancing requirements.

It's a light-filled space, easy to get to, tea and coffee making facilities are provided, and it's a short stroll from the Railway Station. There are also cafes nearby, Mojo is my favourite. Stout St car park is \$8 for the day, another short stroll away.

The Wellington Beading Group on Meetup.com joins us from 1-3pm in the afternoon. Lots of interesting projects going on - in August we watched some YouTube videos about International Beading Week and a Black and White Together project with Prof. Sam Norgard. Link below if you are interested in participating, or watching the progress.

<https://www.nationalbeadingweek.co.uk/Black-and-White-Together-Project.php>  
<https://www.nationalbeadingweek.co.uk/resources/Events/Black%20&%20White%20Together%20Project.jpg> for the image.

There will be a Bat Cycle Bead along when the Contemporary Geometric Beadwork book is published later this year. Amazing to think that this journey began 10 years ago, the books, designs and inspiration that has occurred is nothing short of amazing, link below for inspiration.

[https://www.youtube.com/channel/UCMJSR\\_xARmMwr13blnymhJw](https://www.youtube.com/channel/UCMJSR_xARmMwr13blnymhJw)

Christina Porter

## Global 'RSN Postcard from Home' hand embroidery challenge

The Royal Needlework School is still encouraging stitchers to create a piece of hand embroidered art in the form of a 'Postcard' to mark the globally impactful event affecting all of us. Postcards already submitted can be found [here](#).

<https://royal-needlework.org.uk/rsnpostcardfromhome/join-the-challenge/>

The challenge is open to everyone from around the world, regardless of their technical level of stitch, with the aim of making everyone feel connected through our universal love of hand embroidery.

## Embroidery NZ News

The latest addition of THREADS should be available at the October meeting. A sample of the 2021 Diary will be available to view. You can order at the meeting or you can fill a form online via <https://www.embroiderynz.co.nz/2021-diaries>

The Junior Virtual Exhibition deadline has been extended as the Auckland region was in lockdown again so their young stitchers couldn't finish their pieces. **The new deadline is October 31.** So if you have (or know of) any young people wanting to enter, please encourage them to carry on! <https://www.embroiderynz.co.nz/news>

A number of updates have been made to the website so please check-in. The next exhibition to go up will be the 2020 Postbag Challenge (Triangles). You can also register for the Mystery Stitchery Project and BGM 2021. [embroiderynz.co.nz](https://www.embroiderynz.co.nz). There is also a new Facebook page <https://www.facebook.com/groups/907538156389979>



## Patti Roberts-Pizzuto

Links to Patti Roberts-Pizzuto work have been sent through to me by a couple of makers recently. Patti creates small scale one-of-a-kind mixed media drawings on paper. Each work evolves out of her deep interest in the layering of history, the unfolding of time and the interconnectivity of all things, everlasting or ephemeral. Many of her pieces combine paper, thread, beeswax, graphite and fabrics.

<https://missouribendstudio.com/anonymous-diary-drawings-1>

<https://missouribendstudio.com/explorers-notebooks-1>

<https://missouribendstudio.com/new-page-1>

<https://missouribendstudio.com/new-page>

Do you have a maker you admire and would like to share in the newsletter? Send a short piece on them, along with a picture of their work to [coreilly008@gmail.com](mailto:coreilly008@gmail.com)

## 2020 Exhibitions, Events and Workdays

<b>Ā Mua: New Lineages of Making</b>	<p>Until 11 Oct 2020 The Dowse, Lower Hutt</p> <p>Featuring work by more than 20 makers, A Mua explores the nature of craft in Aotearoa and looks to the future as we navigate the 21st century.</p>
<b>Kapiti Embroiderers' Guild Friendship Day</b>	<p>Saturday October 10<sup>th</sup> 57 Hinemoa St Paraparaumu</p> <p>Includes <b>Cook Strait Region meeting</b></p>
<b>Capital Fibre Fest 2020</b>	<p>Saturday October 24<sup>th</sup> Expressions, Fergusson Drive, Upper Hutt; 10am-3pm, free entry.</p> <p>All things wool, yarn, fibre-related</p>
<b>November Sales Extravaganza</b>	<p>Friday 13<sup>th</sup> – Wellington Embroiderers Guild members only (6.30pm – 8.00pm) Saturday 14<sup>th</sup> – General Admittance. (10am – 4pm) Kaori Arts and Crafts</p> <p>Sales table, raffle for Wellington Free Ambulance. CASH ONLY</p>
<b>Well Made Contemporary Art Fair</b>	<p>Saturday November 21<sup>st</sup> Expressions, Fergusson Drive, Upper Hutt; 10am- 2pm. Free Entry</p>
<b>Pop Garden -</b>	<p>Until 13 December . Expressions, Fergusson Drive, Upper Hutt; Entry by donation</p> <p>A full-immersion, multi-media, multi-sensory experience inspired by Andy Warhol's masterpiece 'Flowers'.</p>
<b>Final Days - World of Wearable Art Up Close</b>	<p>Moved to 12 December to 14 February 2021 Te Papa</p>

	Exhibition at Te Papa featuring some of the most breathtaking wearable art garments
<b>Great Escape Orewa 2021</b>	<p>Website with details:  <a href="https://embroiderersgreatescape.com/">https://embroiderersgreatescape.com/</a></p> <p>Classes:  <a href="https://embroiderersgreatescape.com/classes-2021/">https://embroiderersgreatescape.com/classes-2021/</a></p> <p>Registration form:  <a href="https://embroiderersgreatescape.files.wordpress.com/2020/09/2021-registration-form.pdf">https://embroiderersgreatescape.files.wordpress.com/2020/09/2021-registration-form.pdf</a></p>

## Guild Groups

Your friends are always welcome to Guild groups

<b>Drop in Stitch-in</b> Contact: TBC	<b>10am – 4pm</b> Wellington Museum <b>First Saturday of the month</b> . Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
<b>Johnsonville Stitch-in</b> Contact: Marie Trethowen 237-6344	<b>1.30-4.30pm</b> at Johnsonville Community Centre ( <b>third Saturday of the month</b> ). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
<b>Lower Hutt Stitch-in</b> Contact: Lynn Newman 566-1561	<b>1.00pm-4.00pm (second Saturday of the month)</b> at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
<b>1<sup>st</sup> TEG</b> <b>First Thursday Exhibition Group</b> Contact: Louise Day 568-8088	On the <b>first Thursday of the month</b> we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

## Meet your committee members: Marjorie Thomas



**When did you start sewing?** I think I started stitching at age 6.

**What is your favourite stitch?** I probably use running stitch and its variations, such as seed stitch, the most. Also I like twisted chain stitch and fly stitch.

**Who are your favourite stitch artists/books?**  
 Sue Spargo's Creative Stitching.  
<https://www.suespargo.com/> and The Embroidery Stitch Bible by Betty Barnden.  
<https://astitchornine.com/2018/06/27/review-the-embroidery-stitch-bible/>

**What's the best bit of advice you've been given about stitching?** Avoid stitching when tired!

## Committee

President	<b>Anne Whitehead Ph. 476 7227</b>
Treasurer	<b>Marjorie Thomas</b>
Secretary	<b>Marie Cassino</b>
Newsletter Editor	<b>Caroline O'Reilly</b> <a href="mailto:coreilly@gmail.com">coreilly@gmail.com</a> if you have anything for the newsletter
Committee member	<b>Judy Johnson</b>
Committee member	<b>Sally Ross</b>
Committee member	<b>Caroline Birkinshaw</b>
Committee Member	<b>Glenda Manning-Fogg</b>
Almoner:	<b>Joan Adam</b> <a href="mailto:hjadam@extra.co.nz">hjadam@extra.co.nz</a> if you know of anyone needing congratulations or a kind word

## 2020 Meetings

Meeting Date	Theme Display	Newsletter Deadline
14 October	To Have and to Hold	2 October
11 November	Holiday Season	30 October
9 December	Viewers' Choice	27 November

## Links to global exhibition and articles

### Articles of Interest:

A podcast mini-series about different aspects of dress. Created by Avery Trufelman, Season 1 covers a broad range of concepts including the rise of casual wear, the environmental impact of the textile industry and why womenswear doesn't have pockets. Together, the episodes link thematically, each one to the next, like a daisy chain. Think of it as a podcast concept album ... on clothes.

Season 2 features six interlocking episodes examining luxury and our collectively held ideas of glamour across the US, from Chicago to Canal Street. Think of it like a podcast concept album, with recurring themes and threads that examine the ways we signal success and authenticity in America.

<https://99percentinvisible.org/aoi/>

**Live streamed videos** have become increasingly popular especially with Covid. Here a young Japanese man talks about the history of boro while doing Sashiko.

[https://www.youtube.com/watch?v=DI\\_Pyq2uFPw](https://www.youtube.com/watch?v=DI_Pyq2uFPw)

Here is another video which shows how you can make boro samples with scraps.

<https://www.youtube.com/watch?v=J6XIQW8cYNk>

### Running stitch at speed:

<https://www.youtube.com/watch?v=J6XIQW8cYNk>

### Designing tiny costumes for animations:

<https://www.cartoonbrew.com/feature-film/the-challenges-of-designing-tiny-costumes-for-the-boxtrolls-103865.html>



## New Work



**Joan Adam**  
Leaves for Maria



**Elizabeth Bargh**  
Hexi quilt



**Sara Keppel**  
Glasses case –  
design from  
Pinterest



**Sabine Galvin**  
Machine embellished fairy quilt





**Moira Beattie**  
Native plants quilt