



# The Wellington Embroiderers' Guild Inc

[www.weg.org.nz](http://www.weg.org.nz)

[wembroidersg@gmail.com](mailto:wembroidersg@gmail.com)

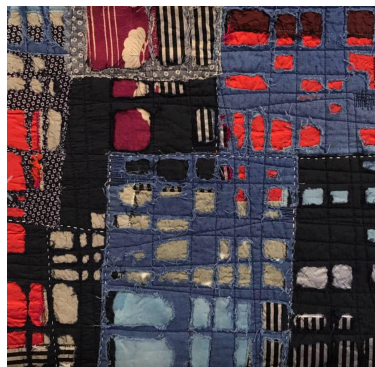
## September 2020, Issue 496

### September Meeting – Wednesday 9<sup>th</sup> September 2020

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. The hall opens 7.00pm. Tea and coffee available soon after the hall opens. Meeting begins 7.30pm.

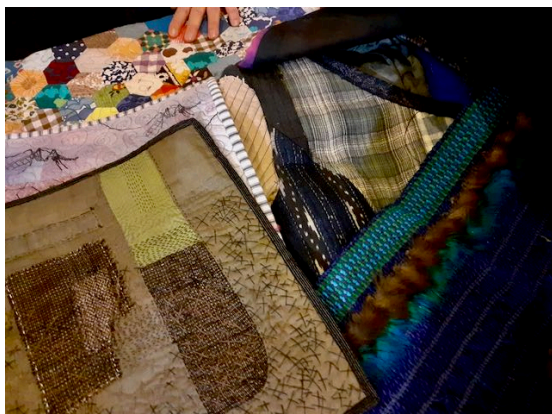
What a change in a month! All back to sitting at least a metre apart and many of us taking to wearing a mask most of the time. It was great to see an array of different styles. Definitely the most popular one out there is the Japanese Summer Face Mask. It's quick to make, takes very little fabric and is really comfortable to wear. <https://www.youtube.com/watch?v=hCNI5yG6SY>.

It was great to see work that spans a person's whole career and to hear how they developed the ideas for each series of work. I felt really inspired after leaving Clare Smith's talk. Print, stitch, quilting and critical thinking all mixed together.



Just a small sample of the work Clare Smith brought along to the meeting.

Clare regularly teaches at Tawa College and Nancy's if you fancy experimenting with some of her quilting and stitching techniques.



The Theme for September is **Urban Chic**. Ideal opportunity to really splash out and make yourself a unique mask!

## Speaker September Meeting



We are delighted to have Barry Allen as our guest speaker this month.

Most of you will know Barry from his ornate miniature Persian rugs. These small pieces take an amazing four years to complete and require precision work with a magnifying glass and a tablet.

## Christmas Stockings for Wellington Hospital's Neo Natal Unit



Only a month to go before the pre-cut Christmas stockings need to be returned.

Remember to stitch a hanger to the top edge of the stocking before returning it.

## Wellington Embroiderers' Guild New Banner

We are continuing with making a new banner for the Guild and are looking for the final additions - leaves to scatter around the edges. There are a few rules we'd like you to follow please:

- use autumn colours - reds, greens, brown, yellow, orange.
- use stitching as your technique – any stitching technique is fine.
- leave a margin of 2 cm or so around the edges for ease of application to the background.
- 2D or very slightly raised only.

I would like them all in at either the September or, at the latest, the October meeting so I can get them attached by (hopefully!) the November meeting for the display of the completed banner.

With thanks, Maria

## Reminder: Goldwork Class with Shirley Pygott

**The Manawatu Embroiderer's Guild** have a two day beginner's Goldwork Class with Shirley Pygott on Saturday 7<sup>th</sup> and Sunday 8<sup>th</sup> November 2020 at Wood Turner's Hall, Palmerston North 9.30am – 4pm. Cost \$ 90 plus kit.



The Pohutukawa can be worked in two different sizes

One stem	kit \$34.00	Size 8 x 10cm
Multiple stems	kit \$45.00	Size 12 x 17cm

Both sizes use the same techniques but obviously much more work in the larger piece.

**To Register for this class:** See attachment in email.

## Reminder: Global 'RSN Postcard from Home' hand embroidery challenge

The Royal Needlework School is encouraging stitchers to create a piece of hand embroidered art in the form of a 'Postcard' to mark the globally impactful event affecting all of us. The challenge is open to everyone from around the world, regardless of their technical level of stitch, with the aim of making everyone feel connected through our universal love of hand embroidery.

<https://royal-needlework.org.uk/rsnpostcardfromhome/join-the-challenge/>



## Richard McVetis

During lockdown I joined a couple of Zoom sessions run by Toast, an English clothing retailer that encourages clients to repair rather than discard damaged clothing. During lockdown they ran a series of short 1 hour online sessions on mending, darning, sashiko and dying.

I joined a session run by Richard McVetis – a young British designer who uses measures of time in his work. This was my first online stitching course and I was amazed at how much you could learn and do in an hour; stitching along with Richard and a group of people from around the world. Richard shared his admiration for Constance Howard's Book of Stitches and his love for couching and seed stitch. I'd not come across his work before but was fascinated by the little cubes behind him in his studio.

Variations of a Stitched Cube is a series of 60 hand-embroidered cubes, each measuring 60 millimeters in height, width and depth. The cubes are presented in a sequence, recording time through multiples of hand-embroidered seed stitches. Starting with the first cube at one hour of stitching and finishing on the sixtieth and final cube with sixty hours of stitching. I got a cold sweat when I started to try and work out how much time Richard must have spent creating the whole series. At the end of completing the work he said his body was distorted and ached from sitting bent over a table stitching for weeks and weeks on end. And that the last cube was finished hours before the exhibition of this work opened!

His work is simple but beautiful. Crafted using cream wool and black thread, cross stitch and seed stitches.



<https://www.richardmcvetis.co.uk/film>

<https://www.textilecurator.com/home-default/home-2-2/richard-mcvetis/>

<http://www.richardmcvetis.co.uk>

Toast will be running a virtual Creative Residency from 15<sup>th</sup> – 17<sup>th</sup> October.

<https://www.toa.st/au/content/features/creativeresidency.htm>

Do you have a maker you admire and would like to share in the newsletter? Send a short piece on them, along with a picture of their work to [coreilly008@gmail.com](mailto:coreilly008@gmail.com)

## Where did your stitching journey begin?

Time for a little reminiscing. Do you have a story about your journey in stitch to share with your fellow makers. Who taught you to sew? Can you remember what the first thing you made? Did you have the teacher from hell at school or an inspirational angel? Send in your memories so we can add them to forthcoming newsletters. Apparently I must have sniffed a lot in my class as my teacher was forever throwing me tissues! I suspect it was a reaction to her rather overpowering cologne!

## 2020 Exhibitions, Events and Workdays

<b>World of Wearableart Up Close</b>  Exhibition at Te Papa featuring some of the most breathtaking wearable art garments	29 August – 9 October Te Papa
<b>Hutt Art Embroiderers &amp; Weavers</b> <b>Thread in our Lives</b>	1 – 13 September 10am - 4pm Hutt Art Centre, Odlin Gallery
<b>Vision 2020 SGM and Stitch day</b>  Sales tables and raffles.	Saturday 12 September Coast Community Church 57 Hinemoa St, Paraparaumu See attached documents in email for further info
<b>Maureen Lander</b> <a href="https://wellington.govt.nz/your-council/news/2020/08/flax-weaving-for-waitohi">https://wellington.govt.nz/your-council/news/2020/08/flax-weaving-for-waitohi</a>  The site-specific artwork is comprised of forty-eight woven harakeke forms stretching across a large internal wall at Waitohi	Saturday 12 September 10.30am artist talk. <b>Bookings essential as numbers limited:</b> Please email <a href="mailto:waitohicomunityhub@wcc.govt.nz">waitohicomunityhub@wcc.govt.nz</a>  <b>Johnsonville Community Centre Hall</b> , next door to Waitohi Johnsonville Hub, 34 Moorefield Road
<b>Kapiti Arts &amp; Craft Society Embroidery and Jewellery Group</b>  Showcases the beautiful diverse work of members. Some items are for sale	Thursday 10 - 13 September 10am to 3pm. Thursday 17 – 20 September 10am to 3pm. Kapiti Arts & Craft Gallery, Matai Road, Raumati
<b>The Vinnies Book &amp; Fabric Fair</b>  All books are \$2 or less, with recycled fabric/ haberdashery goods on sale from Re Sew	Saturday 19 September at St Anne's Hall 22 Emmett Street, Newtown, Wellington. 8am-5pm
<b>Stitch Tui 2020</b>	Friday 18 – 20 September. Details available at the meeting
<b>Costume showcase Toi Whakaari NZ Drama School's</b> graduating class of Costume Construction 2020  Costume Showcase is a 30-minute visual show, where a year's work comes to life from the creative minds of students.	18 - 19 September - two sessions per night, at 6:30pm and 8:00pm. Light refreshments will also be served.  Te Whaea Theatre, 11 Hutchison Road, Newtown. TICKETS: Adult \$20 / Concession \$15 <a href="https://nz.patronbase.com/_ToiWhakaari/Productions/CS20/Performances">https://nz.patronbase.com/_ToiWhakaari/Productions/CS20/Performances</a>
<b>Ā Mua: New Lineages of Making</b>	06 Jun – 11 Oct 2020

Featuring work by more than 20 makers, A Mua explores the nature of craft in Aotearoa and looks to the future as we navigate the 21st century.	The Dowse, Lower Hutt
--	-----------------------

## Guild Groups

Your friends are always welcome to Guild groups

<b>Drop in Stitch-in</b> Contact: TBC	<b>10am – 4pm</b> Wellington Museum <b>First Saturday of the month</b> . Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
<b>Johnsonville Stitch-in</b> Contact: Marie Trethowen 237-6344	<b>1.30-4.30pm</b> at Johnsonville Community Centre ( <b>third Saturday of the month</b> ). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
<b>Lower Hutt Stitch-in</b> Contact: Lynn Newman 566-1561	<b>1.00pm-4.00pm (second Saturday of the month)</b> at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
<b>1<sup>st</sup> TEG</b> <b>First Thursday Exhibition Group</b> Contact: Louise Day 568-8088	On the <b>first Thursday of the month</b> we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

## Committee

President	<b>Anne Whitehead Ph. 476 7227</b>
Treasurer	<b>Marjorie Thomas</b>
Secretary	<b>Marie Cassino</b>
Newsletter Editor	<b>Caroline O'Reilly</b> <a href="mailto:coreilly@gmail.com">coreilly@gmail.com</a> if you have anything for the newsletter
Committee member	<b>Judy Johnson</b>
Committee member	<b>Sally Ross</b>
Committee member	Caroline Birkinshaw
Almoner:	<b>Joan Adam</b> <a href="mailto:hjadam@xtra.co.nz">hjadam@xtra.co.nz</a> if you know of anyone needing congratulations or a kind word

## 2020 Meetings

Meeting Date	Theme Display	Newsletter Deadline
9 September	Urban Chic	28 August
14 October	To Have and to Hold	2 October
11 November	Holiday Season	30 October
9 December	Viewers' Choice	27 November

## Links to global exhibition and articles

Video about the [Amazing Gees Bend](#) quilters.

Podcast series on [clothing and luxury goods](#).

With Spring - time to get the dye pot out, find some plants and [create a base fabric](#) to stitch on.  
Need some plain white cotton – the sustainability trust is giving away bags filled with cotton strips.

## New Work



Top: Caroline Smith  
Felting for Kapiti Arts  
Exhibition  
Bottom: Caroline  
Birkenshaw





Above: Mary Trounson - Bookmarks  
 Top left: Joan Adam Trinket Box Top  
 Bottom left: Charmaine Duxfield





Top: Anne Whitehead

Bottom: Sarah Hooker 33 Leaves and a rouge Agapanthus

