



The Wellington Embroiderers' Guild Inc

www.weg.org.nz

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April 2021, Issue 502

Next Meeting – Wednesday 14th April 2021

The nights are getting longer and it'll soon be time to sit in front of a warm fire, hopefully hand-stitching, whilst listening to a favourite podcast or your favourite TV programme. I find I do far more work at this time of year as the nights draw in. It seems to be the ideal time to finish off things started earlier, mend holes in damaged household items and clothing and knit or stitch warm clothing.



Thank you to the Fish Pie group for being our speakers last week. Their method for working on projects collaboratively was inspiring. I personally loved their idea of taking a page from a magazine and using it to develop designs in their individual preferred techniques and materials.

Wednesday 14th April 2021

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street.

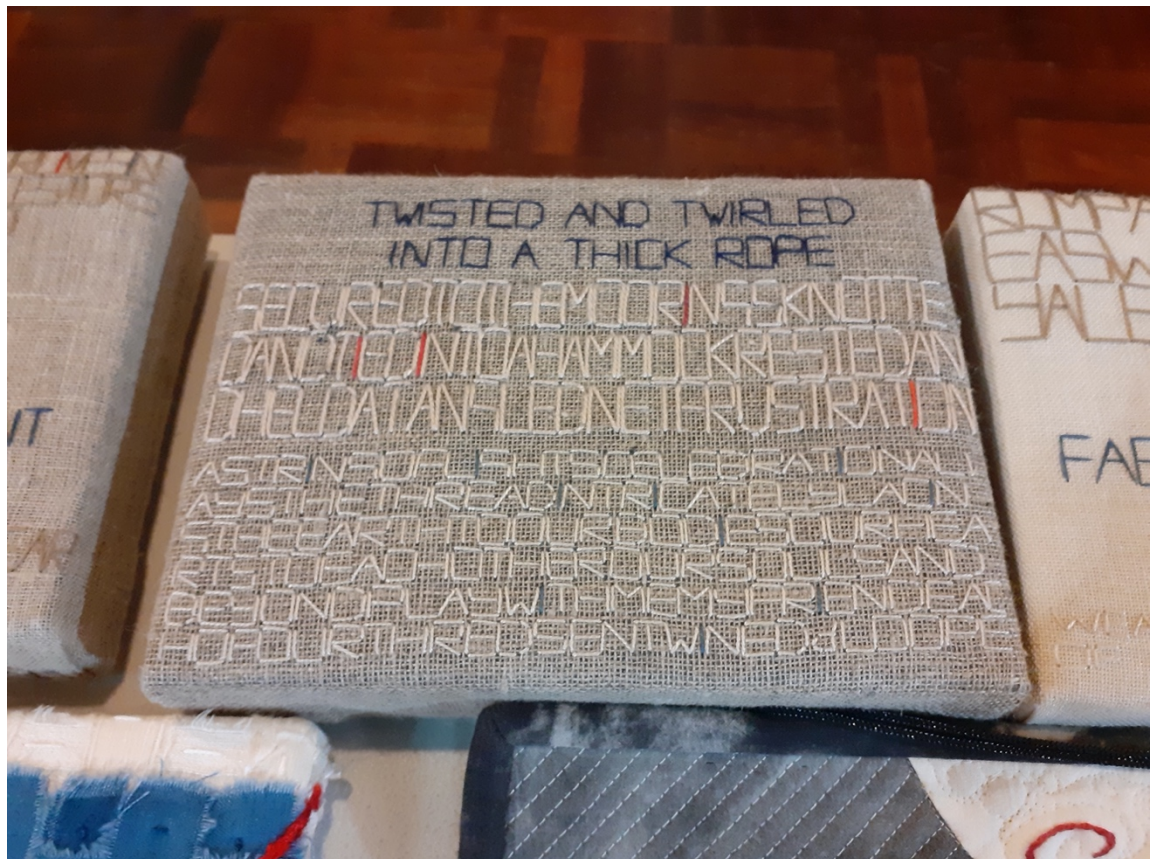
The hall opens 7.00pm. Tea and coffee available soon after the hall opens.

Meeting begins 7.30pm

Theme for the meeting will be Earth, Wind and Fire.

Latest issue of Threads will be available to members.





Speaker of the Month: Anna Hicks



My Sustainable Wedding Journey

Anna Hicks will share the story of designing & making her sustainable wedding dress and decorations.

Everything was inspired by using up textile waste and it all starting with unpicking her Mum's wedding dress, which her Nana made 30 years ago...

Membership and Library

It's that time of year - membership renewals are now due. You can start to pay at our April meeting. A membership form will be included in the email and forms will be available at our monthly meeting or can be found on our website.

Cheques are being phased out so are no longer a method of payment. Any queries please contact Marjorie on weg.tres@gmail.com.

Ever fancied being a librarian? Well we are looking for someone to help run the library. If you are interested please talk to the committee. As you will have seen at the last meeting the library has been radically reduced so the task shouldn't be too onerous.

WEG Solstice Weekend 18th – 20th June

This year's Solstice workshops will take place at Karori Arts & Craft from 18th - 20th June.

- The Solstice class lists will be available again at the April meeting, giving you time to sign up before classes open up to other Guilds.
- The weekend classes will be free to WEG members, other Guild members will be charged at \$100 for the weekend, \$50 a day or \$30 for a half day attendance.

We need a few helpers/gophers for the weekend. Please contact the committee if you can help.

Johnsonville Stitch and Chat

Our next stitch in will be on Saturday 17 April starting at 1.30pm. Everyone is welcome.

If you haven't been before you will find us at the Johnsonville Community Centre, Room 1, entrance in Frankmoore Avenue. There is some parking outside the entrance for Community Centre users and other street parking on Moorefield Road. It's an easy walk from Johnsonville Railway Station and bus stop. We provide a tea or coffee and some biscuits for afternoon tea and ask for a gold coin donation to cover this.



At this meeting we will have a session on making Temari balls, but you can also bring your own stitching if Temari isn't for you. Please let me know if you would like to join in the Temari making and I will send you a list of suggested things to bring. I will bring some samples to the Guild meeting.

Lyn Duncan lynpatduncan@hotmail.com

Textile Art Classes coming to Lower Hutt in May

Nancys has now closed at Thorndon and opened at Shop 3, 22 Bay Road, Kilbirnie, Wellington, New Zealand.

Since Nancy's is not offering classes this year, Clare Smith, Diana Carroll Sue Swann have put together a range of Textile Art classes which will be running out of the Hutt Art Society (central Lower Hutt). Sue will be looking after the hand embroidery classes, Diana will be mainly offering machine embroidery/quilting classes and Clare will be offering a range of stitching, printing and quilting classes plus a class in hand sewn bookbinding.

A poster with an outline of the classes available will be included in the attached email and the full details of the classes are on the Hutt Art website.

The classes are scheduled to start from May onwards. The group are also keen to have feedback and any suggestions for future classes. If there is sufficient demand and/or they can either teach them or source a tutor they will add classes either later in the year or next year.

Remember Nancys has now moved to Kilbirnie

Nancys is now at Shop 2/22 Bay Road Kilbirnie Wellington 6011.

If you have a Nancys Gift Vouchers this will be honoured by Mary Self Textiles and Nancys Stitch Studio at Busy Bee Quilt Shop up to their expiry date.

The 10% discount for Friends of Nancys that have a 2021 expiry date will be honoured by both Mary Self Textiles and Nancys Stitch Studio at Busy Bee. Please remember to show your card

Featured: Fabric and Film - Wax Print

Colourful wax print textiles known as Dutch Wax, 'Liputa', 'Kitenge' and 'Ankara' have been used since the 19th Century in African homes and fashion. Today they continue to be a popular and an important part of African culture across the world.

British born fashion designer and film maker Aiwan Obinyan learnt from her Nigerian grandmother that 'traditional' African wax printed fabrics was made in the UK and Holland rather than created in Central and West Africa where it was the predominant textile.



In her documentary Wax Print she traces the two-hundred year history of the textile that visually represents Africa and Africans but was in fact a colonial creation. During the Industrial Revolution, cotton was king and mills across Europe spun and wove cotton from North America and printed it with batik designs discovered in Indonesia by Dutch and English traders. Industrial innovators mechanize the process leading to the creation of Wax Prints, and they are brought on merchant ships and sold by missionary trading companies in the markets and village squares of West Africa. Local women are economically and politically empowered by this new import. Business is booming for all. Move forward a century or so to the late 20th century and there is an influx of Chinese counterfeiters flooding the market with cheap copies and one by one the big Wax Print companies fold. However what emerges is a new cottage industry, where designers reclaim production in their homes, studios and local communities.

Read more at [Selvedge](#) and at [Digitalwaxprint](#). And finally Vanessa Appiah's essay on the [secret communication](#) in African cloth designs and [Vogues](#) look at eight vibrant designs for the past to now.

Royal School of Needlework Summer School Online

The Royal School of Needlework is hosting its first ever International Summer School Online and they thought we might like to know more!

Taking place from Sunday 11 July to Saturday 23 July, stitch lovers from around the world can now come together to share their passion and enjoy the RSN's world-renowned tuition, wherever they live. Attendees will be treated to a reception, expert tuition and exclusive lectures over the two weeks. And the best part is that it will be delivered at times to suit our time zone.

Please find attached information in your email or visit their website:

<https://royal-needlework.org.uk/courses/international-summer-school-2021/>

Links to global exhibition, articles and websites

Fabrics galore this month! The BBC have done a couple of great articles recently on [chintz](#) and [muslin](#). And scraps of [ancient purple textiles](#) have been found in Israel.



I came across **Colin Millington** a retired sailor from Norfolk who stitches recently and fell in love with his work. I don't hold out much luck though of ever owning one as they seem to be snapped up. Wish he did kits.

<https://kitkemp.com/meet-the-maker-colin-millington/>

<https://paffronandscott.co.uk/product-category/colin-millington-archive/>

At the **Frida Kahlo Museum** in Mexico, Circe Henestrosa curated the exhibition "Appearances Can Be Deceiving: The Dresses of Frida Kahlo," and cocurated the blockbuster exhibition "Frida Kahlo Making Her Self Up" at the Victoria & Albert Museum in London.

Here she [discusses](#) the way exhibition spaces can create new visual languages capable of breaking boundaries of visibility and invisibility traditionally associated with disabled bodies. In her conversation with Tanya Melendez-Escalante, senior curator of education and public programs at The Museum at FIT, they question the divide that exists between the Us and Them, and what we assume to be the able-minded, the able-bodied, and the disabled.

Create your own **70m long Bayeux** with this [handy online kit!](#) This is definitely one to keep the kids entertained.

Community Stitch club challenge is back for 2021. Only three sessions released this year but that should keep you inspired for a while:

[Sue Stone](#)

[Merill Comeau](#)

[Jennifer Collier](#)

Haptic and Hue's Tales of Textiles is about to start its [second podcast series](#).

This new season explores how we express ourselves through cloth – the comfort quilts and blankets bring us; how we use clothes to take the burden of losing someone we love; why certain patterns and fabrics connect us to memories of childhood, school or first loves.

2020 - 2021 Exhibitions, Events and Workdays

Modern Living – Modern Design in 1950s NZ	Until 26 April Te Papa , 55 Cable St; 10am-6pm; free entry
Fool's Gold and Wild Domain: The history of Jane Dodd Jewellery	Until 6th May The Dowse, Lower Hutt Fool's Gold explores some of the yellow, ochre and golden artworks that have been collected and treasured over the past fifty years. Until 27th June The first major survey of Ōtepoti Dunedin-based jeweller Jane Dodd's delves into her examination of humankind's impact on the natural world.
Upper Hutt Regional Workday	Saturday 15th May 10am – 3pm St Hilda's Church Hall, Cruickshank Road, Maoribank
Suffrage in Stitches	Until 19th April Te Manawa Museum Palmerston North
Chiharu Shiota, Web of Time	Until 20 Dec 2021 An installation by Japanese Artist Chiharu Shiota, creates a vision of a night sky studded with constellations of numbers. Te Papa, 55 Cable Street, free entry. Level 4
Great Escape Orewa 2021	Website with details: https://embroiderersgreatescape.com/ Classes: https://embroiderersgreatescape.com/classes-2021/ Registration form: https://embroiderersgreatescape.files.wordpress.com/2020/09/2021-registration-form.pdf

2021 Meetings

Meeting Date	Theme Display	Newsletter Deadline
April 14th	Earth, Wind and Fire	29 th March
May 12th	Homage to your Favourite Artist	29 th April
June 9th	Stars - Sky and Screen	29 th May
July 14th	Tasty morsels	29 th June
August 11th	Birds and the Bees	29 th July
September 8th	Tuneful melodies	29 th August
October 13th	The Stitched word	29 th September
November 10th	Unusual materials	29 th October
December 8th	Viewers' Choice	29 th November

Meet your committee members – Sally Ross



When did you start stitching? I have always done some sort of stitching from a very early age. Mum sewed and there was always something to do.

What is your favourite stitch/style of stitching? I love everything from crewel, cross stitch and stumpwork to tapestry which I like to relax with. I'm looking forward to learning some new stitches with the Schwalm project.

Who are your favourite stitch artists/designers and /or books? The Blackbird designs are gorgeous. I also love the Jennifer Pudney designs for a bit of fun. I did a class with Michele Hill from Australia a few years back who is more a quilter but she did have some lovely embroidery ideas too.

What's the best bit of advice you've been given about stitching? Enjoy the journey

New Committee Members, as well as a new President needed. Nominations required by May. Reach out to Anne or Marie to find out more.

Committee

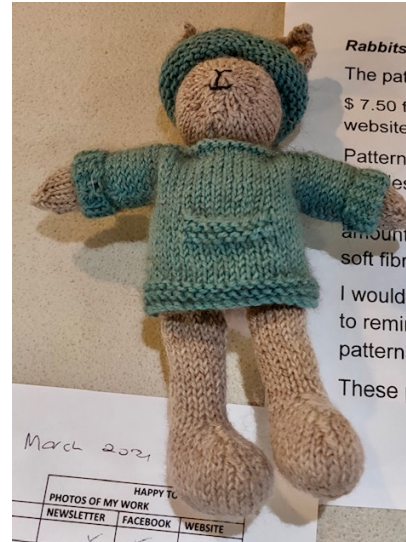
President	Anne Whitehead Ph. 476 7227
Treasurer	Marjorie Thomas
Secretary	Marie Cassino
Newsletter Editor	Caroline O'Reilly coreilly@gmail.com if you have anything for the newsletter
Committee member	Judy Johnson
Committee member	Sally Ross
Committee member	Caroline Birkinshaw
Committee Member	Glenda Manning-Fogg
Almoner:	Joan Adam hjadam@extra.co.nz Know someone needing congratulations or a kind word

Guild Groups

Your friends are always welcome to Guild groups

Drop in Stitch-in Contact: TBC	10am – 4pm Wellington Museum First Saturday of the month . Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
Johnsonville Stitch-in Lyn Duncan 04-562 8722 or 021 1428915	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell. lynpatduncan@hotmail.com
Lower Hutt Stitch-in Lynn Newman 04-566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
First Thurs Exhibition Group Louise Day 04-568-8088	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

Guild Members Work



Susan Wright – Knitted bunnies



Lis Sowerbutts – Doctor Who cushion top by Clouds Factory



Lis Sowerbutts – New Normal (Long Dog Samplers)
Sabine Galvin - foxgloves



Charmaine Duxfield "Happy are Those" hardanger tulle

Maria Champion-Forster – Golden Pear
Anne Whitehead – Canvas Bookmark

