



The Wellington Embroiderers' Guild Inc

www.weg.org.nz

wembroidersg@gmail.com

March 2021, Issue 501

Next Meeting – Wednesday 10th March 2021

Summer has gone; autumn is on the way so we've gone for a change colour on the banners.

Last month was again a smaller group than usual due to moving to Level 2 and sadly we may still be there for the next months meeting. So for those of you who can't make it there is a bumper list of links to articles, podcasts and videos from around the world.

We had a wonderful talk from Sue Swann. She bought a fantastic selection of work which demonstrated her development as an artist and researcher over the years. Her recent white work based on Chikankari Indian embroidery was unbelievable.

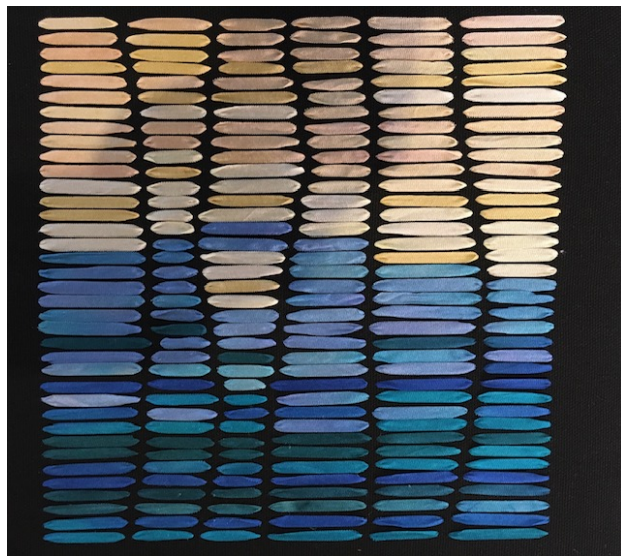
Wednesday 10th March 2021

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street.

The hall opens 7.00pm. Tea and coffee available soon after the hall opens.

Meeting begins 7.30pm





Speaker of the Month: Fishpie



This month's speaker is Fishpie, a small group of stitchers who have enjoyed various stitch challenges over recent years.

Fishpie meet once a month to compare notes, look at the next stage of the challenge, support and critique each other's work in a positive way.

They aim to keep the meetings sociable, to share ideas and new information in a relaxed, enjoyable environment. Lunch and coffee are key components of the meetings!

Mana Embroiderer's Guild Workday – 20 March 2021

Mana Embroiderer's Guild invite all members of the Cook Strait Embroiderer's Guilds to attend their Biennial Workday on Saturday 20 March in the Emmaus Centre, St Christopher's Anglican Church, 167 Main Road, Tawa. Doors will open from 9.45am.

The door fee is \$5.00 per person which includes 3 raffle tickets. Spot prizes and raffles to be held during the day. Members should bring their own lunch; morning and afternoon tea will be provided.

The Beryl Callaghan Memorial Challenge 2021 will be held as part of this day and is open to all current members of the Cook Strait Region Embroiderers' Guilds with a limit of one entry per person. Any pieces entered must have been completed within the 24 months prior to the previous challenge. For the 2021 Challenge entries must therefore have been completed between March 2019 and March 2021. We will email the criteria for entry into the Beryl Callaghan Memorial Challenge.

Viewer's Choice – members of the Cook Strait Region are welcome to bring one or more new pieces for display. Each piece will be given a number and members present will vote on their piece of choice.

Plume Art + Stitch (Jenny Hunter); Country Stitch (Catherine Rosendaal); Mr Sharps; Red Cross.

For further information please contact me 04 478 3849 or email managuild@gmail.com

Library

Last chance this month to take a copy of one of the older Embroiderers Magazines for free.

Ever fancied being a librarian? Well we are looking for someone to help run the library. If you are interested please talk to the committee. As you will have seen at the last meeting the library has been radically reduced so the task shouldn't be too onerous.

WEG Solstice Weekend 18th – 20th June

This year's Solstice workshops will take place at Karori Arts & Craft from 18th - 20th June. We'll email the options for classes and a list of tutors prior to the March meeting.

- The Solstice class lists will be available at the March & April meetings, giving you time to sign up before classes open up to other Guilds.
- The weekend classes will be free to WEG members, other Guild members will be charged at \$100 for the weekend, \$50 a day or \$30 for a half day attendance.

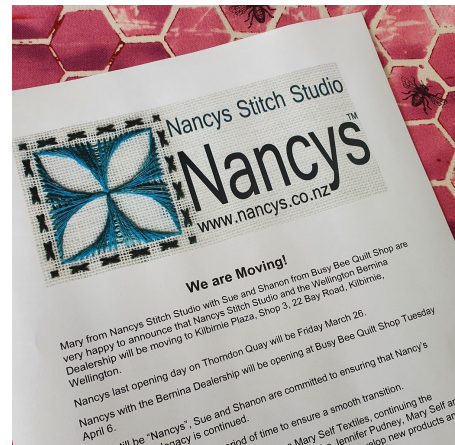
We need a few helpers/gophers for the weekend. Please contact the committee if you can help'.

Stop Press: Nancys Stitch Studio saved

Mary from Nancys Stitch Studio with Sue and Shanon from Busy Bee Quilt Shop announced this week that Nancys Stitch Studio and the Wellington Bernina Dealership will be moving to Kilbirnie Plaza, Shop 3, 22 Bay Road, Kilbirnie, Wellington on Tuesday April 6th. Nancys last opening day on Thorndon Quay will be Friday March 26.

It will still be "Nancys" as Sue and Shanon are committed to ensuring Nancy's nearly 54 year legacy is continued and Mary will be involved for a while to ensure a smooth transition.

There are no immediate plans to offer classes.



From April, Mary will operate as Mary Self Textiles, continuing manufacturing, online sales and wholesaling of the Jennifer Pudney, Mary Self and Strand products, as well as designing and developing new products. Nancys will still be the Wellington area retail location for these products.

If you have a Nancys Gift Vouchers this will be honoured by Mary Self Textiles and Nancys Stitch Studio at Busy Bee Quilt Shop up to their expiry date.

Friends of Nancy's memberships that expired in 2020 will be honoured at Nancys until the closing day. The 10% discount for Friends of Nancys that have a 2021 expiry date will be honoured by both Mary Self Textiles and Nancys Stitch Studio at Busy Bee. Please remember to show your card.

Johnsonville Stitch and Chat

The planned Temari balls session has been rescheduled to take place at our next Stitch-In in April, as many of us will be attending Mana Guild's Work Day on March 20th (which would be when we would normally meet). Lyn Duncan lynpatduncan@hotmail.com

Featured Shop – Jk's Cross Stitch Supplies

Marie recommends JK's Cross Stitch Supplies. A new shop who previously sold via a Facebook page. Prices are very reasonable prices for:

- Hand dyed fabrics - aida, evenweave, linen, Zweigart
- DMC threads (including cones), GAST, Weeks Dye Works and Threadworx, silks, metallics and speciality threads (Caron, Dinky Dyes, NPI, Gloriana, as well as the popular Sulky 12wt cotton that many people are using (1 thread equivalent to 1.5-2 strands of DMC).
- Kits and patterns.



As the shop only opened on 1st February they have been inundated with orders, but is working through them. I ordered on the 2nd, was mailed to me on 11th and arrived today (18th).

Broomfields and Co, Nelson. If you are in Nelson and wanting visit please contact the shop first as they are relocating from Halifax Street to the owners home in Enner Glynn.

Featured Writer – Kassia St Clair



Design and culture writer **Kassia St Clair** is the author of the top-ten bestseller '**The Secret Lives of Colour**' and '**The Golden Thread**'. Kassia received a first in History from Bristol University and went on to study English women's dress and the masquerade during the eighteenth century at Oxford. She has since written about culture and design for a variety of publications and has been a columnist for *Elle Decoration* since 2013. She lives in London.

Kassia's first book *The Secret Lives of Colour* was published in the UK where it was a BBC Radio 4 Book of the Week. It has been sold in nine languages. Her second book, *The Golden Thread*, was published in 2018 and is well worth a read.

Travels through time interview – [Apollo 11 and Space Suits](#)

The history of red, purple, green and blue - [Secret Lives of Colour](#)

Link to [Articles](#) by Kassia

Links to global exhibition, articles and websites

The Royal School of Needlework has launched a series of Live Online Talks. The suggested donation of \$10 is payable when you book your place at <https://royal-needlework.org.uk/events-exhibitions/online-talks/rsn-collection-online-talks/>.

[National Museum of Scotland](#). Just follow the thread to an amazing collection of items.

Pick of the bunch – [embroidered ladies gloves](#).

Watch this amazing video of an artist [Embroidering a bee](#) on an Alexander McQueen dress.

[Feed your moths and hide your trousers: the expert guide to making clothes last for ever](#) – A recent Guardian article that has led many to wonder if mending is going to be the way younger generations are going to be introduced to the joy of embroidery.

Great to listen to whilst sewing. [That's not my age](#) podcast is a series of interviews with women talking about getting older, changing careers, finding happiness and so on. The aim is to bring interviews with extraordinary women (and the occasional man) to life, to delve a little deeper into the regular subjects of life and style and age.

[The Stitching \(Foundation\)Textile Research Centre \(TRC\)](#) in Leiden, The Netherlands, was established in 1991 and promotes the study of textiles and dress from all over the world and from all ages. It houses a collection of more than 30,000 objects. Check out their [Facebook](#) page as well.

Ever wondered how they [preserve textiles](#) in a museum. Watch this short video on the disassembly of an exhibition.

Have you heard of the little know tapestry artist called [Archie Brennan](#)? More info here - <https://dovecotstudios.com/tapestry-studio/artists-weavers-tufters/archie-brennan>

The [Haute Couture collections](#) normally take place in Paris but this year the shows have taken place digitally with each design house showcasing their creations in different ways. All the shows from this seasons Haute Couture calendar can be viewed by clicking on the [calendar dates](#).

Watch Russian designer, Ulyana Sergeenko team produce [traditional lacemaking, beading and enamaling](#) used for her creations. Truly inspiring.

At Dior, Maria Grazia Chiuri talks through her [inspiration for the collection](#), then we go behind the scenes to the atelier to see how they [recreate her designs](#).

Need somewhere to put your tools when travelling? This cute boxed [zipped pouch](#) from Sotak Handmade was fun to make.

And finally, check out Selvedge Magazines [Make a Craft project](#) page.

Schwalm Stitch-along



Marjorie's made a good start on her Schwalm.

If you have any queries about stitching the Schwalm design you can email Sandra at

sandra@feltedandstitched.co.nz.

2020 - 2021 Exhibitions, Events and Workdays

Fabric Direct	Last week Wednesday 3rd – Saturday 6th March Fabric from \$5 metre. ½ price remnants. 97 Ghuznee Street.
Modern Living – Modern Design in 1950s NZ	Until 26 April Te Papa , 55 Cable St; 10am-6pm; free entry
Fool's Gold and Wild Domain: The history of Jane Dodd Jewellery	Until 6th May Fool's Gold explores some of the yellow, ochre and golden artworks that have been collected and treasured over the past fifty years. Until 27th June The first major survey of Ōtepoti Dunedin-based jeweller Jane Dodd's expanding family of works; this exhibition delves into her examination of humankind's impact on the natural world. The Dowse, Lower Hutt
Chiharu Shiota, Web of Time	Until 20 Dec 2021 An installation by Japanese Artist Chiharu Shiota, creates a vision of a night sky studded with constellations of numbers. Te Papa, 55 Cable Street, free entry. Level 4 https://www.tepapa.govt.nz/visit/exhibitions/toi-art/chiharu-shiota-web-time
Great Escape Orewa 2021	Website with details: https://embroiderersgreatescape.com/ Classes: https://embroiderersgreatescape.com/classes-2021/ Registration form: https://embroiderersgreatescape.files.wordpress.com/2020/09/2021-registration-form.pdf

Meet your committee members – Glenda Manning-Fogg

When did you start stitching? My cousin gave me a small tapestry of a cocker spaniel to do when I was about seven and there was no looking back. When I was in High School, I managed to get out of making a very ugly skirt by convincing my teacher to let me do tapestry and cross-stitch instead as it was still sewing!

What is your favourite stitch/style of stitching? Anything that will forgive my mistakes, like crewel work and I do like a French knot. I did a “few” of these in my final piece for my City and Guilds Level 1 Hand Embroidery.



Who are your favourite stitch artists/designers and /or books? As much as I love order, I am not good at it. Jean Littlejohn and Jan Beatty are great to make you think about exploring texture in your stitch, using different threads and how to use a simple stitch in different ways.

I love my Inspirations magazines.

What's the best bit of advice you've been given about stitching? During a course with Philippa Turnbull, she said “enjoy your stitching and do not stress about the details – it does not have to be perfect.”

Committee

President	Anne Whitehead Ph. 476 7227
Treasurer	Marjorie Thomas
Secretary	Marie Cassino
Newsletter Editor	Caroline O'Reilly coreilly@gmail.com if you have anything for the newsletter
Committee member	Judy Johnson
Committee member	Sally Ross
Committee member	Caroline Birkinshaw
Committee Member	Glenda Manning-Fogg
Almoner:	Joan Adam hjadam@extra.co.nz if you know of anyone needing congratulations or a kind word

We'll be looking for new Committee Members, as well as a new President as Anne will be stepping down. Nominations needed by May. Interested but want to know what is involved? Reach out to Anne or Marie to find out more.

2021 Meetings

Meeting Date	Theme Display	Newsletter Deadline
March 10th	New Places to visit in New Zealand	27 February
April 14th	Earth, Wind and Fire	29 th March
May 12th	Homage to your Favourite Artist	29 th April
June 9th	Stars - Sky and Screen	29 th May
July 14th	Tasty morsels	29 th June
August 11th	Birds and the Bees	29 th July
September 8th	Tuneful melodies	29 th August
October 13th	The Stitched word	29 th September
November 10th	Unusual materials	29 th October
December 8th	Viewers' Choice	29 th November

Guild Groups

Your friends are always welcome to Guild groups

Drop in Stitch-in Contact: TBC	10am – 4pm Wellington Museum First Saturday of the month . Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
Johnsonville Stitch-in Lyn Duncan 04-562 8722 or 021 1428915 lynpatduncan@hotmail.com	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
Lower Hutt Stitch-in Lynn Newman 04-566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
First Thurs Exhibition Group Louise Day 04-568-8088	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

Guild Members Work



Caroline Birkenshaw
White work design



Helen Hindmarsh's
Black work Challenge



Helen Hindmarsh's
Canvas work doorstop