



The Wellington Embroiderers' Guild Inc

www.weg.org.nz

wembroidersg@gmail.com

April 2022, Issue 513

Next Meeting – April 13th 2022

I think you'll all agree Caroline did a magnificent job coordinating and managing the Zoom session and Trish was a brilliant speaker last month.

We'll be returning to Loaves and Fishes this month for those wanting to attend in person. If you would prefer to attend via Zoom again please email for the link.

April is the start of our financial year so you'll find the Subs Form included this month in the Newsletter email. Please fill this in and email to weg.tres@gmail.com so Marjorie can check your details are up to date. The fees have remained the same as last year and are payable by July 1st. You can pay by internet banking or cash at the next meeting.

This month theme is Architecture. Any ideas for themes later in the year, please email coreilly008@gmail.com

The hall at Loaves and Fishes opens 7.00pm.
Meeting begins 7.30pm

We have our AGM next month. Please start sending through your nominations for the committee. Remember it is critical someone comes forward as Secretary. All nominations will be kept confidential until the AGM.

Bring your masks and new work to the meeting. We'll get you to stand up and show your work rather than put it on the table.

Speaker – Sandra Brooks



I am an embroiderer and weaver from Wellington. I enjoy learning and stitching a variety of different embroidery techniques.

I am an experienced tutor, and have attended many workshops in my areas of interest in both New Zealand and overseas, and have exhibited my own work both here and abroad.

I co-own Felted and Stitched, an online business that specialises in designing and producing original stitching kits in a variety of techniques and in hand dyeing threads and fabric.

Stitching challenge for 2022 – Dorset Buttons

How are you getting on? If you find any useful resources online, pictures, books or samples – plus of course your own experiments – don't forget to email them through so we can add them to the newsletter over the coming year. Anne Barr found these beautiful buttons in the March edition of Bustle and Sew online magazine, a subscription magazine available at <https://bustleandsew.com/magazine/>.

Dorset Buttons



*Modern Dorset Buttons make a
real fashion statement.*

Wellington Guild Regional Work Day Moved to Sunday 19th June

The workday has now moved to coincide with our Solstice weekend at Karori Arts and Crafts.

Solstice classes will be open for bookings at the meeting. There are two 2 days classes - a stump work seahorse and a Reticella flower sampler block and two half-day classes - a basic basketry class and a low water immersion dyeing techniques for threads and fabric (this will be offered as two classes as numbers are limited). Photos and signup sheets will be at the meeting.

Threads Magazine

Threads magazine for April has arrived and copies will be available at the meeting. Not everyone will be able to come so if you can collect for someone else or get someone to collect your copy it will be very helpful.

Johnsonville Stitch-In

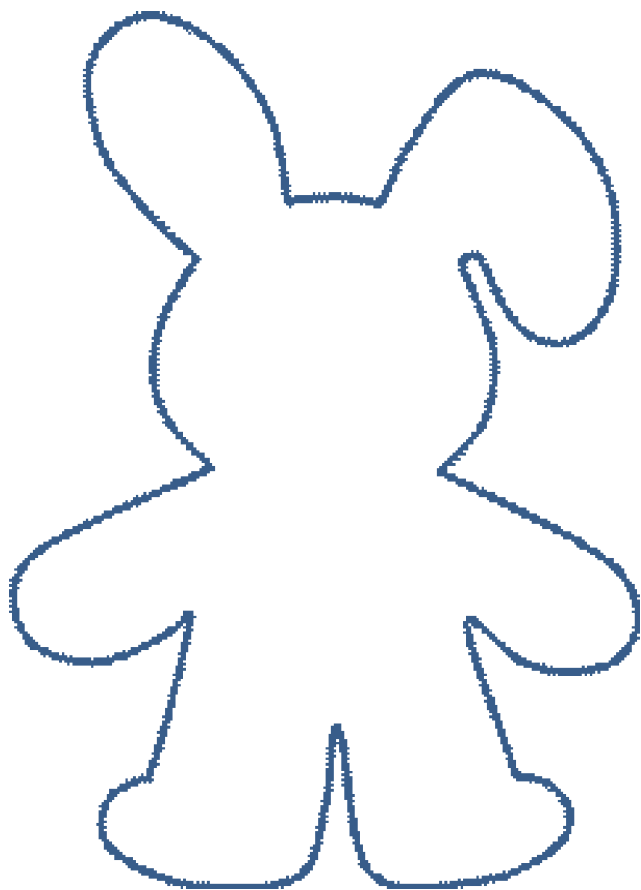
Our next meeting is on Easter Saturday 16 April 1.30pm. There may be chocolate for afternoon tea! Bring whatever you are currently working on and anything you would like to show and tell.

Cheers, Lyn

Teddies for Wellington stillborn

While the teddy shape was what the guild started with for stillborn babies, there are many animals that would be acceptable. Many colours too. So as Easter is coming up here is the rabbit shape. A chicken or duck of your own would be more than welcome too.





A collection of happy bunnies and bears off to Wellington Hospital to bring some comfort . Thank you Jane Campbell for your gift of time and skill.



Extensions update

The members of the Extensions Central group have spent the last couple of meetings discussing, planning and putting together our submission for the exhibition at this year's Conference.

Our next meeting we are looking at 'Art, mark making and stitch'.

For those of new to the Guild, Extensions is a group who meet to extend themselves with design challenges, workshops using new techniques and materials and developing their own designs and embroidery skills. Anyone is welcome to join us - we meet 3 times a year on a Sunday. If you would like to come along please contact Maria at championforster@gmail.com.

Cathy Brickhill Machine Embroidery Workshop

Attached is a flyer and registration form for a machine embroidery workshop with Cathy Brickhill (ANZEG post conference travelling tutor) to be held in Palmerston North in August.

There has been quite a bit of publicity lately about Cathy and her creative machine work.

Machine embroidery may not be everyone's choice of technique but this workshop offers a taster for those who have never tried and an opportunity to grow for those who have done a little bit of creative work on a sewing machine.

The deadline for registrations is the end of May so we can gauge whether the workshop is viable before bookings flights for the tutor. We know it is hard to think that far ahead these days but please if you are at all interested please register before the deadline.

Crafting Threads of Aotearoa

Crafting Threads of Aotearoa has taken over from Crafty Volunteers.

We meet the crafted goods needs of about 30 charities and also repurpose garments (mostly uniforms) from a number of Corporates. Our charities include Cancer Society, Plunket, Foster Hope, The Nest Collective, Wellington Women's House, Women's Refuge, House of Grace, 4TheKidz, Endo Warriors Aotearoa, and a whole heap more.

We currently need sewers who can make:

- Bags for Wellington Women's House <https://wwh.org.nz>
- Fabric shopping bags (paper bag bottoms) with long handles
- Waterproof toilet bags with fold over flaps and snap lock or magnetic fastenings
- Soft toys and Quilts for 4TheKids <http://www.4thekidz.org.nz>
- Soft toys (can be made from any fabric or yarn) for babies, toddlers, and older kids Quilts (cot or comforter size) suitable for babies, toddlers, and older kids
- Bags for Endo Warriors clients <https://www.endowarriorsaotearoa.com> Drawstring bag

<https://icansewthis.com/easy-drawstring-bag/?amp> https://www.applegreencottage.com/how-to-make-drawstring... <https://blog.treasure.com/how-to-make-drawstring-bags/>

- Zip bag <https://www.applegreencottage.com/diy-storage-bag/>
- Small snack bags are great for cups even better if waterproof <https://www.sewsimplehome.com/.../free-reusable-snack-bag>.

Also need washing machine bags lots of ideas online here is one I found <https://www.ohhhhlulingerie.com/.../free-lingerie-wash.../>

If you have any spare batting offcuts, we can use these to stuff toys, or dog beds we make for SPCA, or we could also use for small quilts (if they are big enough).

We are also interested in having a list of people that are ready, willing and able to assist us in workshops later in the year to repurpose uniforms. We would like to do this in workshop style settings and have been offered space by Karori Arts and Crafts, and Unity Project in the Hutt Valley.

We also have a space in Seaview that we can use. You can contact us by email at craftingthreadsofaroa@gmail.com or join us on Facebook at Crafting Threads of Aroha (Wellington, Hutt, Kapiti and Wairarapa) at <https://www.facebook.com/groups/342502093406240>

We have drop off points around the region (please ask where these are) and a regional courier/postal address at 45 Nelson Avenue, Aotea, Porirua 5024.

Kay Coolbear, Co-convenor

Swedish D'Stash at Karori Arts and Crafts Centre

Got too much crafting stuff? Need to downsize? Why not spread the love by selling some of your unused collection at Karori Arts and Crafts Swedish D'Stash on Sunday 12th June. The table charge will be \$30 with money raised going towards replacing the heating furnace at the centre . To secure a table email info@kacc.org.nz.

Links to global exhibitions, articles and websites

Clare Hunter, author of the bestseller *Threads of Life*, new book *Embroidering Her Truth*, is about Mary Queen of Scots is a material biography. Drawn from the lists of her fabric possessions not previously investigated, it yields extraordinary information about how she used textiles to manifest her power and what her life and those of other women were like.

'The Long Thread Podcast' is from publishers of *Handwoven*, *Spin-Off* and *Piecedwork* magazines <https://longthreadmedia.com/podcast>. Each episode features interviews with popular spinners, weavers, needleworkers, and fiber artists from across the world. Get the inspiration, practical advice, and personal stories of experts as we follow the long thread.

Atlas Obscura newsletter is the definitive guide to the world's hidden wonders. They are featuring unsung women at the moment. <https://www.atlasobscura.com/>

2022 Meetings

Please send your ideas through for the display themes

Meeting Date	Theme Display	Newsletter Deadline
9 th March	Water	27 th February
13 th April	Architecture	29 th March
11 th May	Historical inspirations	29 th April
8 th June	Woodland creatures	29 th May
13 th July	Fairy tales and mystical characters	29 th June
10 th August	Winter wonderland	29 th July
14 th September		29 th August
12 th October		29 th September
9 th November		29 th October
14 th December		29 th November

2021 Exhibitions, Events and Workdays

Silk Web	11 Dec 2021 – 10 Apr 2022 Explore the artisan textile production in Central Asia that is being innovatively re-examined by contemporary artists. Dowse, Lower Hutt
Elizabeth Harcourt (paintings)	2 April – 29 May Zealandia, 53 Waiapu Road, Karori
Fibre Arts NZ	24th April to 30th April 2022 CANCELLED
Fibre Fest	Saturday 2nd July 2022 10 – 3pm Whirinaki Whare Taronga, Upper Hutt
The Margery Blackman Textile Collection	Until 4 July 2022 Celebrate textiles from across the world in this beautiful exhibition of Margery Blackman's personal collection. https://otagomuseum.nz/whats-on/the-margery-blackman-textile-collection
Shetland Society of Wellington Fibre and Textile	12th - 18th September 2022 Odlin Gallery Lower Hutt
Suffrage in Stitches	10th September to 10th November Expressions, Upper Hutt
<u>Stitch Tui 2022</u>	16-18 Sept At Tui Ridge near Rotorua
<u>Otepoti Dunedin Embroidery School</u>	Evening classes 10 – 11 September

Guild Groups (Please phone to see if running in Level 2)

Your friends are always welcome to Guild groups

Drop in Stitch-in Contact: Rhys Garton	10am – 4pm Wellington Museum First Saturday of the month. Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
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Johnsonville Stitch-in Lyn Duncan 04-562 8722 or 021 1428915	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell. lynpatduncan@hotmail.com This session will only run if we are at Level 2
Lower Hutt Stitch-in Lynn Newman 04-566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
First Thurs Exhibition Group Louise Day 04-568-8088	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

Committee

President	Caroline Birkinshaw
Treasurer	Marjorie Thomas
Secretary	Marie Cassino
Newsletter Editor	Caroline O'Reilly coreilly008@gmail.com if you have anything for the newsletter
Committee member	Sally Ross
Committee Member	Glenda Manning-Fogg
Committee Member	Anne Barr
Committee Member	Cathy Trewby
Almoner:	Cathy Trewby

Guild Work

My schwalm piece converted into a magnifying lamp cover, with a back designed by me based on the leaves in the schwalm piece and fastened by dorset buttons and blanket stitch loop.





Crewel Winebag from inspirations issue 95 Designed by Anna Scott. The linen for the bag came from my mother's stash and dates to the 1970's

Anne Barr is working on a stitch-along. It's a Facebook group called Steady Threads Blackwork. Each week a new design is issued, but for those sections of the garden design that she's working, there isn't the flower included so she's reworking the design to incorporate them. This is worked on 18 count Aida and Anne has chosen her own palette. Pathways and a surrounding fence have to be stitched too. It's not too late to start if you fancy joining Anne in stitching some more blackwork.

