



The Wellington Embroiderers' Guild Inc

<http://www.weg.org.nz/>
wembroidersg@gmail.com

November 2022, Issue 520

Next Meeting – Wednesday Nov 9th, 2022
The Loaves and Fishes Hall opens at 7.00pm for 7.30pm

Hello Guild friends,

past 3 months and soon learnt what an amazing committee we have, they have all done a fantastic job and I congratulate their leadership and enterprise and am very I have finally returned to New Zealand after a wonderful 3 months in the UK. I wasn't sure I had made the right decision when I arrived at 7pm on 18th July to 30 degrees and woke up the next morning to a day exceeding 40 degrees in London it was horrid there was nowhere to cool off and London just isn't geared up for these extreme temperatures. Anyway a few days later I went to Scotland where the climate is still temperate. I've spent my time visiting family friends, enjoying time with my grandies and just chilling out, unfortunately although I took plenty with me not much stitching got done. I visited lots of museums and London sites, spent time in Scotland, Norfolk, Sussex, Essex and Bordeaux and finished off at the Knitting and Stitching show at Alexandra Palace just before coming home which was a wonderful immersive time.

I did keep an eye on the emails coming into the Guild throughout the much looking forward to catching up working with them again.

I can hardly believe it is almost the end of the year and I'm looking forward to seeing everyone again at the November meeting and that the trials and tribulations of the past almost 3 years have been put behind us and we can begin to focus on happier times ahead.

Caroline

Wellington Hospitals Christmas Stockings



Thank you ladies for the lovely range of Christmas stockings you all so willingly finished. We now have 60 stockings to take to the new Children's Hospital. They will all be very much appreciated and help to make Christmas Day a little special for the children and their families. A very big thank you to Susan for all the help she so willingly gives me in cutting out many stockings.

Happy Christmas,
Margaret



Heritage Crafts & Vintage + Retro Fair Seatoun

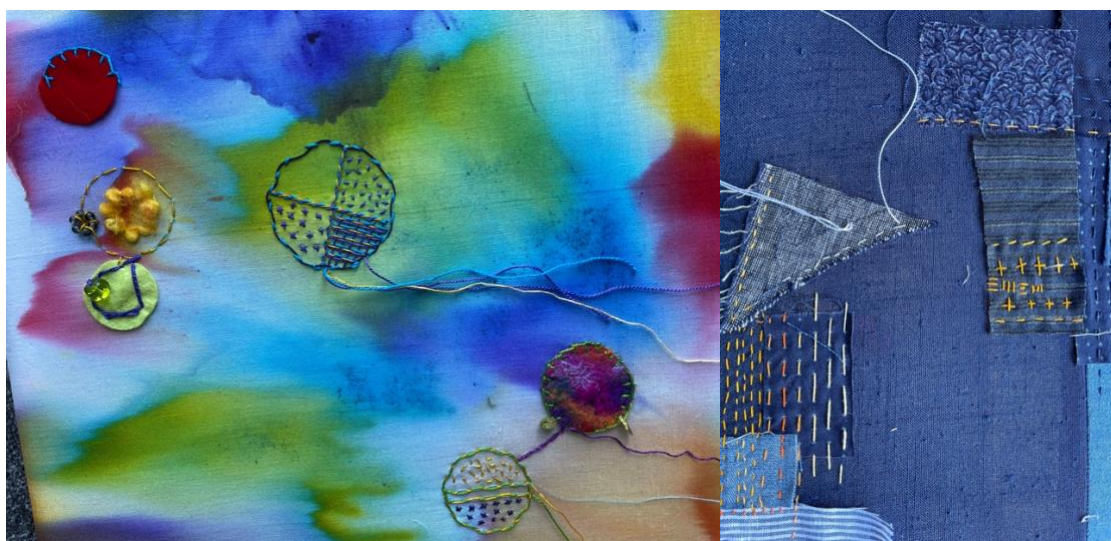


The Embroidery Guild was well represented at the Seatoun Fair and many visitors stopped by to put in a stitch. Setting frames up to entice visitors to "have a go" was a great success, as we can see here, with Tracey, one of our many stitching visitors. Some of the stitchers were as young as 6 years old. Never too young to start stitching!



Thankyou to Anna Hicks who set us up with a frame of boro stitching, and to Cathrine Lloyd who set up a frame with multicoloured fabric. These frames will be used again next weekend, Nov 5 and 6 at Old St Pauls.

We would love to have some new stitches demonstrated on the frames. There were many enquiries about the Guild and it was the perfect opportunity to spread the word about what we can offer. Thankyou to our many volunteers who helped with the event.



<https://wellingtonheritageweek.co.nz/event/embroidery-guild-demonstration/>

This Month's Speaker

This month we will be privileged to hear a presentation about Tivaevae, with Kaitiaki Taonga (Collection Manager Pacific Cultures) Grace Hutton QSM of Te Papa. Grace Hutton is of Palmerston Atoll, Manihiki, Penrhyn, Anaa in French Polynesia, and Welsh, married, and mother of 3 grown up children. She has a BA (Hons) Anthropology and has been working at Te Papa Tongarewa as a Kaitiaki Taonga, (Collection Manager) Pacific Cultures since 2004

Grace is a union delegate for Te Papa, a practitioner of tivaevae making (Cook Islands embroidered quilts and cushions), Chair of the Cook Islands Society, and Chair of the Cook Islands Soldiers of World War One (CISWWO) a group to organise events for all Cook Islanders to commemorate our participation for New Zealand in WW1. Her passion and interest is the Pacific and the Cook Islands in particular.

A member of P.A.C.I.F.I.C.A and a former Rugby Club Captain and secretary; in 2021, Grace was acknowledged for her extensive community work and awarded a QSM for services to Pacific art and the community.

Tivaevae are treasured quilts made by women in the Cook Islands. They are made from brightly coloured fabrics, and designs can include geometric shapes, flower and animal designs. Some of the designs are appliqued onto the backing and the enriched with embroidery. Grace not only cares for the beautiful and numerous quilts held by Te Papa but is also a practitioner of this art herself.



Mere Tapaeru Tereora;
1980; Cook Islands from the
Te Papa collection.

WOW News

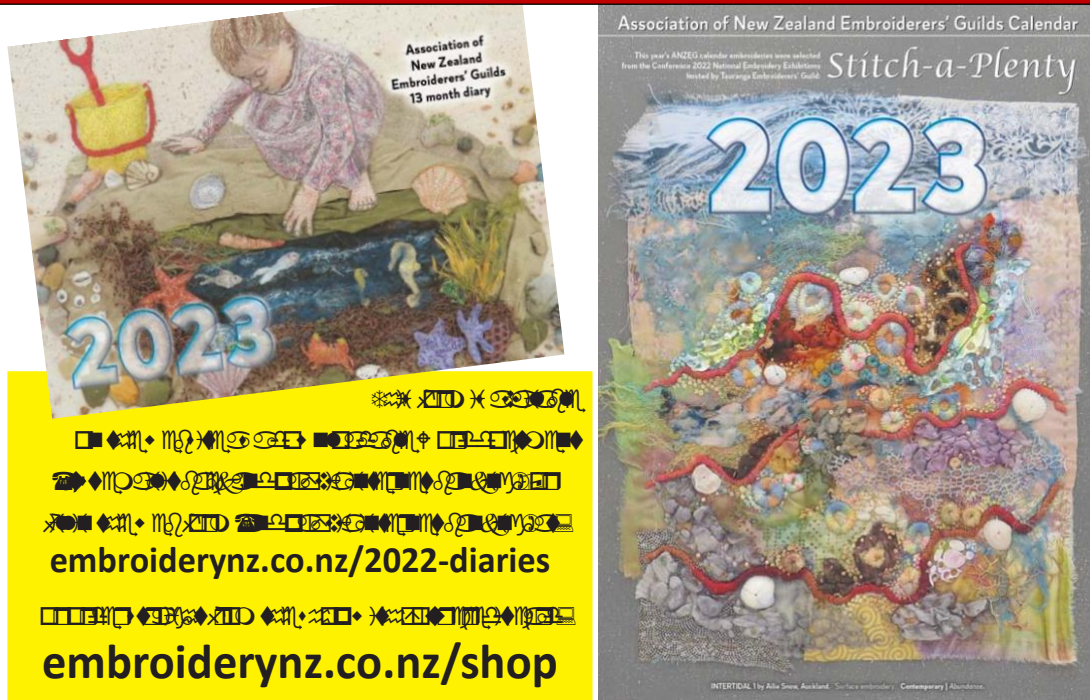


Many of you will be wondering about Lyndal Linton's entry into this year's WOW show. She hinted at what the garment was going to be made of when speaking to us but wouldn't give away any of her secrets until after the event. I'm delighted to report that Lyndal came second in the Aotearoa section with her entry titled X-Ray. A collaboration with her son and her husband, the trio made their submission from carbon fibre, Nomex honeycomb and harakeke (flax). While thinking about ideas, her imagination wandered to a stingray – they are scary “but what lies beneath?” The concept is an appreciation for what lurks beneath the surface leading to a revelation of hidden beauty.

(A few members have put their hand up to join a think tank for a possible entry next year. Watch this space for details of the first meeting)



ANZEG 2023 Diary and Calendar



2023 DIARY AND CALENDAR ORDER FORM

All Guild or Individual orders are very welcome.

Orders will be processed by a volunteer once a week (usually on a Saturday)
for dispatch via post or courier, on a Monday.

I would like to order:	SUB TOTAL	+FREIGHT	SUB-TOTAL	TOTAL BANKED:
A6 diaries <u> # </u> @\$5 ea	\$#_____		\$#_____	
A4 calendars <u> # </u> @\$10 ea	\$#_____ + \$7		\$#_____	\$#_____

*Calendars are \$10 each plus \$7 postage per order; ie, if you order 3 calendars the sub-total will be \$37.
Diaries are \$5 including postage.*

Please pay via direct credit to: ANZEG Threads, 01 0771 0176530 00

Guild (if applicable) _____

c/- Name _____

Address _____

Email _____

Remember to email this form to: embroiderynzwebsite@gmail.com
or post to: ANZEG Threads, c/- Amanda Sherman, 4 Galt St, Hawera 4610

If you would prefer to order them at the meeting you should provide cash payment, and a slip with your name and order on it.

Beryl Callaghan Memorial Challenge 2023

The Beryl Callaghan Memorial Challenge is held every two years by Mana Guild, in memory of the late Beryl Callaghan, a long-standing member of both Mana and Wellington Guilds. The Challenge aims to celebrate Beryl's excellence in embroidery and the inspiration she gave to our members.

The competition was first held in 2013 and is held once every two years in conjunction with the Mana Guild Workday. The next Mana workday will be held on 18 March 2023 at the Emmaus Centre at Tawa-Linden Anglican Church (St Christopher's), Main Road, Tawa.

The Challenge is open to all current members of the Cook Strait Region Embroiderers' Guilds ("the Cook Strait Guilds") with a limit of one entry per person.

Although Beryl's favourite technique was Hardanger, all forms of counted thread embroidery can be entered – the first winning piece was canvas work, and the second winning piece was cross stitch and blackwork. This wider categorisation of counted thread techniques was chosen to appeal as many members of the Cook Strait Guilds as possible.

Any pieces entered must have been completed within the 24 months prior to the previous challenge (i.e., since the previous Mana Guild Workday). For the 2023 Challenge, entries must therefore have been completed between March 2021 and March 2023.

The entry does not have to be the embroiderers' own design, *but* the designer *must* be credited. There is no restriction on entries that have been in other exhibitions, and work of any size is eligible. Please note that larger tablecloth or runner-type pieces may be folded to show only part of the stitching if space does not allow for full display.

Competition entries should be brought (or sent via a friend), on the day, to the workday for display & judging. Please include a small slip of paper with the name of the work and the design source (e.g., "Original design of stitcher", or "XXX designed by YYY"). Please do not include the stitcher's name on this piece of paper, as we want the display to be as anonymous as possible.

Judging of the competition will be by viewers' choice, with everyone attending the workday is eligible to vote. The piece with the most votes will be declared the winner.

The winner will receive a prize and a presentation tray engraved with the name of the competition and their name and year of winning. The tray will be presented on the day but retained by Mana Guild for engraving before being forwarded to the winner. The winner must return the tray prior to the next Mana Guild Workday (any costs associated with this are at the winner's expense, so personal delivery by the winner or a Guild colleague is recommended).

Email: managuild@gmail.com

A Little Snippet of History.....

Beryl Callaghan and her family came to New Zealand from the UK in 1960. They settled in Tawa and began a long and fruitful connection with the community there.

Beryl became a teacher, first at Linden, and then at Tawa Intermediate. Through one of her art teacher colleagues she became involved with embroidery and discovered her latent talent.

She became President of the Wellington Embroiderers' Guild, taught it at evening classes, founded a section in Mana and became known for her skill in her own right.

She was a much-loved teacher, who inspired her students and was known as someone who was happy to share her knowledge and enthusiasm with others. She eventually retired from teaching, so that she could literally "have more time for embroidery."

She built up an extensive collection of books on her craft, which are now a valued resource for the Mana Embroiderers' Guild library.

She worked on many public projects. One was the Hangings for the Globe Theatre in London, where she attended their unveiling. She took part in numerous exhibitions, at the Pataka Gallery and elsewhere.

One that stands out is her contribution to the magnificent public artwork that stands and hangs in the impressive Galleria space at Parliament. For this Beryl worked on the Ribbons Project, which symbolises the people of New Zealand and their many and various nations of origin. Beryl was involved with members of the Indonesian community in making the Indonesian ribbon.

In 2011, Beryl was awarded an Absolutely Positive Wellingtonian Award in her appreciation of her services to the Arts.

Jo Dixey Coming to Town

The Wellington Guild is delighted to confirm that Jo Dixie will run three one day workshops for us at Karori Arts and Crafts on 10, 11, 12 March. Jo studied an Apprenticeship with the Royal School of Needlework in the early 1990s and extended this with creative embroidery from City & Guilds. She currently works as a professional embroiderer on many private and public commissions, including public banners and church furnishings, fashion garments and movie costumes. Many of you will have already either attended a course run by Jo, used her beautiful book “Stitch People” and/ or admired her work in exhibitions. The courses available will be

Fri 10 March Design from Old Textiles and Lace

Sat 11 March Embroidery 101

Sun 12 March Embroidery Master Class

Details of the course content will be available next month. We are expecting places to be booked early so please send your expression of interest to Marjorie as soon possible.

weg.tres@gmail.com

The Most Popular Committee Member?

The treasurer of course! Marjorie our current treasurer will be stepping down from her role at the next changeover. We are keen to find a new treasurer to fill the role in good time so that Marjorie can help with a smooth transition. Marjorie reports that the role involves a few hours each month checking the bank transactions and a few minutes each day to check emails. Looking after the membership renewals is also part of the role. Fully supported by the committee, Marjorie says she has enjoyed meeting new members. She sees it as a positive role and admits to not having had any previous experience when she took the job. Marjorie will be fully supportive of the new treasurer. So if you think you might like to get more involved do please put your hand up to help.

2022 Upcoming Exhibitions, Events and Workdays

<p>Karori Arts and Crafts</p>	 <p>Slow Stitching - a new group 1st and 3rd Friday 6.30 - 8.30pm</p> <p>The next meeting will be on Friday 4 November. The group will be free to members of Karori Arts and Crafts and \$5 to non-members. Spread the word around your friends and family - age 13+.</p>
<p>Suffrage in Stitches Whirinaki Whare Taonga (formerly "Expressions"), 836 Fergusson Drive, Upper Hutt</p>	 <p>A magnificent project created by Caroline O'Reilly 10 September - 20 November</p>
<p>Hutt Art Society</p>	<p>https://www.huttart.co.nz/copy-of-classes-3</p> <p>Classes are now open for Xmas decorations Kutch Christmas Stars, Christmas Mice and Goldwork Kiwis</p> 
<p>WEG Old St Pauls</p>	<p>5 Nov and 6 Nov 11.00am – 3.00pm</p> <p>We will be hosting an interactive stitching event to promote the Wellington Embroiderers Guild during Heritage 2023. Come and say hello or put in a stitch on our boro or contemporary frames.</p> <p>https://wellingtonheritageweek.co.nz/event/embroidery-guild-demonstration/</p>

Mana Embroiderers Guild, Tawa	WORKDAY Saturday 18 March 2023 Doors open 9.45am Door fee and 3 raffle tickets \$5.00 Bring your own lunch. Morning and afternoon tea will be provided Contact managuild@gmail.com or phone Beverley on 04 478 3849
WEG Karori Arts and Crafts	4 Nov Stitch in led by Cathy Trewby 3.30 – 8.30pm Members of KAC free. Non-members \$5 This will run concurrently with the Slow Stitching meeting which runs from 6.30 – 8.30pm
WEG Karori Arts and Crafts	Jo Dixey 10, 11, 12 March 2023 Details to follow
Upper Hutt Guild	WORKDAY 20 May 2023
WEG Karori Arts and Crafts	Save the Date Our Solstice stitching courses will run on Sat 24 June and Sun 25 June, 2023. And of course we'll be having our usual Friday evening social stitching session to kick off the weekend
Regional Retreat	6-7 May 2023 Masterton
Ōtepoti Dunedin Embroidery School	https://www.oeg.org.nz/otepoti-dunedin-embroidery-school-2022/

New Work and Themed Work

There was no new work at the meeting this month. Maybe that's a sign that summer is fast approaching and we are all getting out and about more. Lyn Duncan and Suzi Penney brought some amazing projects made with recycled materials to fit with the recycle them for the month.



Lyn's example of boro work is a great example of recycling fabrics. The Cardigan jacket was dyed with natural dyes, following an India Flint class and the rag rug was a sample of what can be achieved with scraps of fabric.





Suzy's bag of many colours has been made from recycled fabric, including denim from jeans.

Meeting Date	Theme Display
9 th November	Aotearoa Natives
14 th December	Viewers' Choice

Guild Groups

Your friends are always welcome to Guild groups

Drop in Stitch-in Contact: Rhys Garton weg.sec@gmail.com	10am – 4pm Wellington Museum First Saturday of the month. This month Rhys will be stitching at Old St Pauls. Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
Johnsonville Stitch-in Lyn Duncan 04-562 8722 or 021 1428915	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell. lynpatduncan@hotmail.com This session will only run if we are at Level 2
Lower Hutt Stitch-in katrine@xtra.co.nz	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
Exhibition Group Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

Committee	
President	Caroline Birkinshaw
Treasurer	Marjorie Thomas
Secretary	Rhys Garton
Newsletter Editor, Committee Member Deadline for Newsletter content last day of the month	Cathrine Lloyd (c.lloyd@xtra.co.nz)
Committee Member	Glenda Manning-Fogg
Committee Member	Anne Barr
Committee Member, Almoner	Cathy Trewby

Special Request

Having completed a BA in Religious Studies through Otago University, I am embarking on my Masters degree. The purpose of my research is to discover why people choose to stitch ecclesiastical embroidery. I'm looking to find the meaning behind the process of stitching, the use of Christian symbolism and gain insight into the rich internal world of those who create church linen, such as altar cloths and frontals, lectern drops and other linen used in Christian worship. I am very interested in what motivates women (and sometimes men) to create religious-themed embroidered art for use or display in a Christian church or in their home. Why have they chosen this particular focus for their stitching? How do they feel when they are working on such a project? How does it link to their spirituality and what does it express about their faith?

I wonder if you have within the Wellington Embroidery Guild anyone who stitches ecclesiastical/church embroidery who would be willing to be interviewed? I'm looking to interview around 20-25 people - I'll be contacting the other Embroidery Guilds in New Zealand and have been in contact with some overseas.

Both of my parents stitched, my mother embroidered church linen for St Pauls in the City (Auckland) before having children and my father stitched a number of religiously themed tapestries. I too have a sewing and embroidery background.

Thank you for your assistance.

Donna Roy
0211831066