



Wellington Embroiderers' Guild

April 2023 Issue 525
Next meeting Wednesday April 12, 7.30pm



[Email us at: wembroidersg@gmail.com](mailto:wembroidersg@gmail.com)

<http://facebook.com/wellingtonembroiderersguild>

<http://instagram.com/@wellingtonembroidersguild>

<http://www.weg.org.nz/>

President's Welcome

Hello wonderful members

It's that time, the clocks have gone back and the nights are cooling down and we have winter to look forward to, but the silver lining is that there is more time to stitch so that can only be a bonus.

Solstice planning is coming along with lots of activity from the committee, reading on you will find out lots more information including the tutors list.



As some of you know I have been working my socks off, flying up and down the country having gone back to work full time for a while, as a consequence of this and the planned move to the Kapiti Coast it is with a certain amount of regret that I am letting you know that I shall be stepping down as President at the AGM. We are very fortunate that a very capable person has put their name forward for the position. I would like to invite any member to also apply or nominate someone and should there be more than one person nominated it will go to the vote. I am happy to take nominations by email or phone and there will also be forms available at May's AGM.

While that sticky situation will get resolved we still have another hurdle to get over at the AGM, unfortunately no one has applied for the Treasurer's role, we are still hoping someone will step forward during the next month. If you are interested, please contact Marjorie at weg.tres@gmail.com and she will give you all the information you need. If we find ourselves in a position where no-one is nominated as the treasurer at the AGM the Wellington Embroiderers' Guild will have to fold, this is a serious position as the Guild is not allowed to function without a treasurer. It has been a bit tough writing this but I have lots of faith in the membership and I am sure not one of us wants to see the end of the Wellington Embroiders Guild.

I shall be in Auckland for the next meeting so I leave you in the fantastic hands of the committee members, happy stitching everyone

Caroline WEG President.

Stupendous Solstice Stitching Weekend

24-25 June

The Solstice Stitching weekend is going to be a fabulous extravaganza of contemporary stitch and design. We have worked hard to secure two amazing tutors who work professionally within New Zealand-Alsyn Midgelow-Marsden from Matakana and Fleur Woods from Upper Moutere. Their work is inspiring and we hope you will support their visit to Wellington. Because they are two of the best, the Guild will heavily subsidise the cost of the course so that our members can access their expertise. Those of our members who carry a Community Services Card are invited to donate a koha in lieu of the attendance fee.

Check out Fleur's website www.fleurwoodsart.com and facebook page **Fleur Woods Art** to appreciate her beautiful work (and check out the usual course fee.) *Stitched Paintings* is the term she uses to describe her style of work. Coming to stitch as a mixed media artist she has taught herself a variety of embroidery techniques which generally don't follow traditional embroidery guides but serve beautifully the kind of mark making she enjoys creating.



24-25 June Solstice Stitching Weekend

Alysn Midgelow-Marsden has been described as an energiser and inspirer for her art making and her teaching practice. She is a maker of inspiring and visually compelling forms comprising three-dimensional lines, structures and patterns in complex, lyrical fluidities using media such as textiles, wires, metals and plastics. Find out more at alysnmidgelowmarsden.com and check out her amazing biography. A scientific background plus a continuing interest in the natural environment is often combined with a fascination about the traditions of widely differing cultures, times and connections with shared human existence.



24-25 June Solstice Stitching Weekend

We are anticipating a high demand for places so please register early to secure your place. We will be offering the courses to the general public at a later date at a higher price. It would be great to see as many members as possible over the weekend so if you're planning to come, entice an old friend to come too.

Please email Marjorie at weg.tres@gmail.com to register. She will advise if a place is available and ask you to pay to confirm the registration. Please detail which day you would like to participate and with which tutor. More details will follow of the course content and needs lists.



Solstice Day 1

Tutor Alsyn Midgelow-Marsden

Barking Mad!

Using a mixture of metal shims (fine, stitchable metal), metal cloths, papers, velvet or felt, stitch and other embellishments create a textured panel based around beautiful patterns of bark.

We will look at domestic and reclaimed metals as well as craft metal shims, learn colouring and manipulation techniques and how to incorporate these materials into your embroidery. The course will allow both machine and hand stitch possibilities depending on your preference.

COST FOR MEMBERS \$50, including lunch

Solstice Day 2

Tutor Alsyn Midgelow-Marsden

Impressive Metals and Fibre Felt.

Create a truly impressive artwork using metal and beads. Learn how to manipulate metal by adding an embossed pattern, colour with alcohol inks and finally use fibres, fabric, stitch and beading techniques to embellish your piece. This day will be hand stitch based.

COST FOR MEMBERS \$50, including lunch



Solstice Day 1

Tutor Fleur Woods

Floral Stitch Workshop -using stitch as a mark making tool to create contemporary stitched paintings focusing on texture, colour, design and finding the mark making that resonates with you to create your own unique embroidered artworks. More details to follow. Fleur can supply the needs list for \$100 but most of us will have the requirements in our stash.

COST FOR MEMBERS \$50, including lunch



Solstice Day 2

Tutor Fleur Woods

Forest Moss Workshop - Explore natural textures with fibre to create your own fibre forest floor artwork

COST FOR MEMBERS \$50, including lunch



Celebrated Work



Marjorie has made an early start, what a fabulous Christmas gift for someone



Please send in an image of your work for feature in our Celebrated Work Section each month c.lloyd@xtra.co.nz



“Knot a Terrarium” by Els.
Obviously, an expert at French
Knots!

Shadow mounted
machine embroidery
by Cathrine





This incredible Aubusson* carpet was completed by Barry between 2021-22. The cushions were made this year.

***Aubusson carpet**, floor covering, usually of considerable size, handwoven at the villages of Aubusson and Felletin, in the département of Creuse in central France. Workshops were established in 1743 to manufacture pile carpets primarily for the nobility, to whom the Savonnerie court production was not available. Aubusson carpets were, however, also made for the royal residences. Soon after the production of carpets began at Aubusson, the pileless tapestry technique previously in use in this district was adopted for so many of the carpets that the word Aubusson has become synonymous with a flat-woven French carpet, and it is not generally realized that piled rugs in numbers have been made there. Many of the early Aubussons were made in modified Oriental designs, some resembling Ushak medallion carpets. Taste soon changed to a range of Renaissance floral and architectural patterns similar to those in use at the Savonnerie and continued to reflect court and republican fashions up to the modernistic painterly concepts of the 20th century.

Work undertaken at the Royal School of Needlework, Jenny Aden Christie and with Owen Davies by Maria and Cathrine



Speaker for April Meeting

The Aidah Gown 1775-1790 #2301



We are so lucky to have Leimomi Oakes coming to speak to us this month. She does such beautiful work and is multi talented. Leimomi Oakes is a Hawaiian born but Wellington based, fashion and textile historian who specialises in recreating historical fashions using period accurate techniques, and in exploring the way historical events and societal mores influenced, and were influenced by, fashion and textiles.

Leimomi is a Senior Tutor in Costume Construction at Toi Whakaari, the New Zealand Drama School. She also has a sewing pattern line, Scroop Patterns, which offers modern and historical patterns. She has previously worked at Te Papa and taught in the College of Creative Arts at Massey University. She has been featured in Threads magazine and on numerous international fashion and sewing blogs and websites. She also authors the popular fashion & textile history blog <https://thedreamstress.com>

Updated Regional Name Change

At the 2020 Mana Guild AGM, a member proposed from the floor that the regional name be changed from Cook Strait to a name reflecting the region's original heritage. Since Marlborough and Nelson Guilds left the region, Cook Strait was no longer an appropriate name, and her proposal was that the region be renamed Raukawa.

A paper prepared by Mana Guild was circulated around the other regional Guilds, and this suggestion was discussed in a regional breakout session at the 2022 Biennial Conference. While there was general support for the concept of a Maori name, there was no consensus over Raukawa as the name. Since then, other guilds have suggested Tararua, and there has been general support for that. Mana has withdrawn its original proposal of Raukawa, and supports renaming the region Tararua. Susan Lennie, our regional representative, has discussed the process with the ANZEG National President and has been advised that once a decision has been reached by the region it can simply be ratified by the National Executive as it does not require a change to the ANZEG Rules.

Mana Guild now submits this paper, and the attached background information on the appropriateness of the name Tararua for the region (prepared by Aneta Wi Neera of Mana Guild).

The following motion will be proposed at the next meeting - "That the ANZEG Cook Strait Region be renamed Tararua Region."

All other guilds in the region have supported the motion.

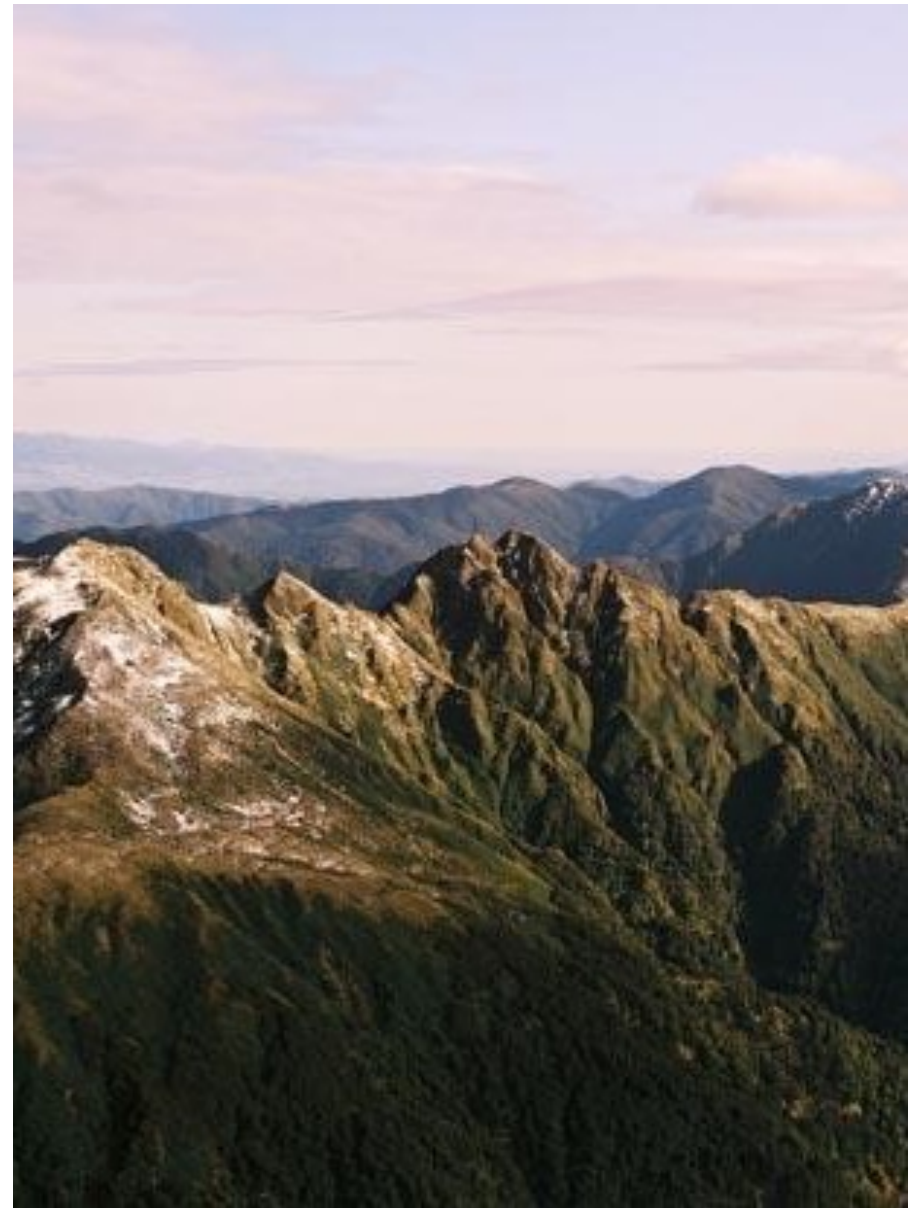
Paemaunga - Tararua Range (Historical Background)

The Tararua Range forms part of the North Island's backbone. It consists of parallel ranges interspersed with deep river valleys, and covers 3,168 square kilometres from the Manawatū Gorge to the Remutaka Range, 100 kilometres to the south.

<http://www.TeAra.govt.nz/en/wellington-places/page-16>

The metaphorical union between people and the land, Papatūānuku, is seen in places named after parts of the human body. The Tararua Range was declared to be Te Tuarātapu-o-Te Rangihaeata (the sacred back of Te Rangihaeata) to commemorate a peace arrangement between Ngāti Toa and Ngāti Kahungunu. The range became a dividing line between Ngāti Toa on the west side and Ngāti Kahungunu on the east. This view looks along the ridge between Aokaparangi and Mt Hector.

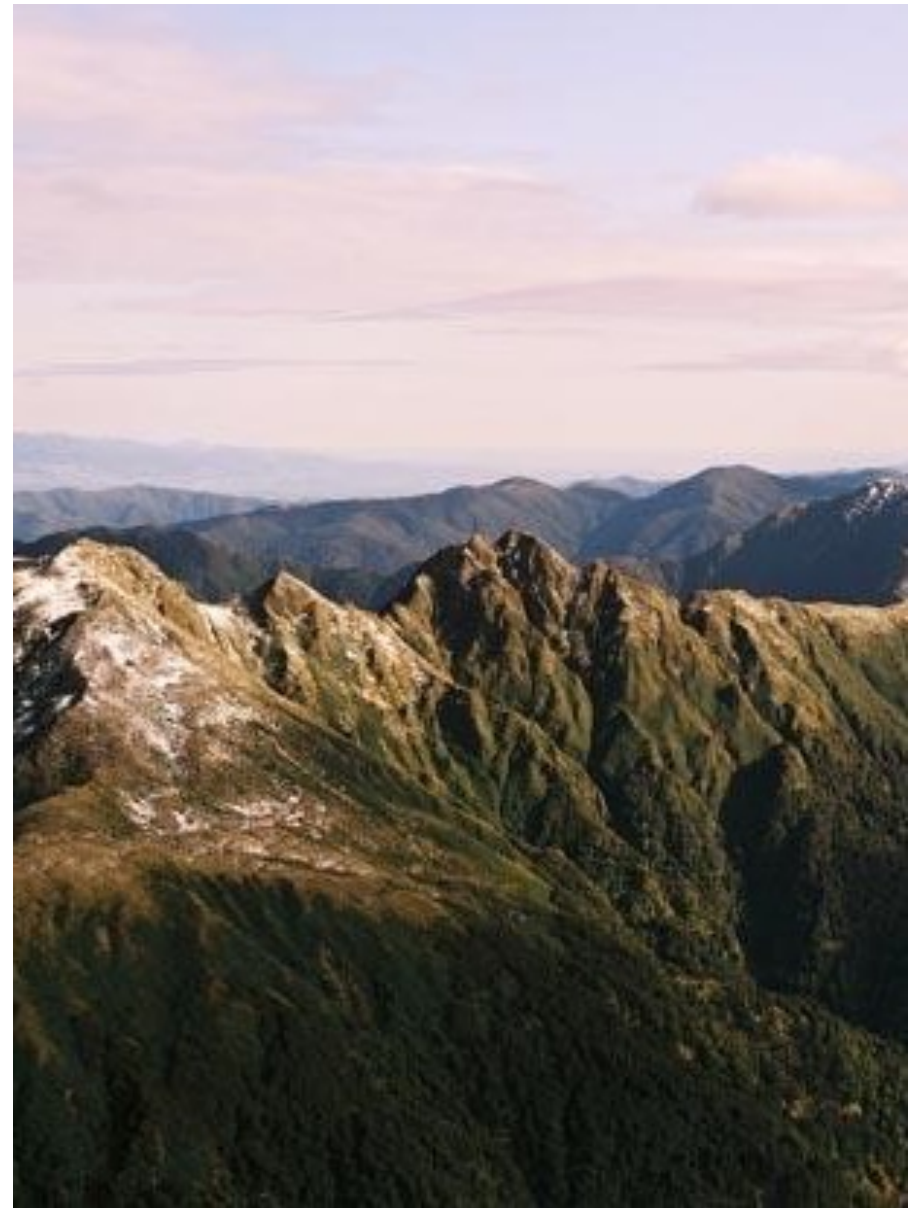
Te Ahukaramū Charles Royal, <http://www.TeAra.govt.nz/en/photograph/11456/tararuarange> (accessed 11 July 2022) Story by Te Ahukaramū Charles Royal, published 24 Sep 2007




By way of introduction, particularly in Maori circles, a pepeha is used, always commencing with a person's maunga (mountain). For those associated with Tararua Paemanunga, northern hapū of Ngāti Raukawa and Maūpoko on the western side and Ngāti Kahungunu ki Wairarapa on the eastern side the most common is 'Ko Tararua Paemaunga'.

It is not unusual for places to be renamed by Māori and others. Tararua Paemaunga were first named Tararua Paemaunga many centuries ago by Whatonga after his two wives. The subsequent naming in more recent times by Ngāti Toa Rangatira and Ngāti Kahungunu ki Wairarapa of Te Tuarātapu-o-Te Rangihaeata (the sacred back of Te Rangihaeata) is not normally used in pepeha. Te Rangihaeata was strongly associated with Tararua Paemaunga where he died of measles in 1855. It is interesting that Tararua Paemaunga are not the maunga of Ngāti Toa Rangatira (Whitireia is) but they whakapapa closely to their relations further north of their Porirua location.

So there is a geographical link in the description of the Tararua Range being described as 'part of the North Island's backbone' and that conferred metaphorically by two iwi. They then become the Remutaka Range which Wairarapa guild members must cross to visit those on the western side of Tararua Paemaunga and vice versa.



2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
First and third Friday of the month. For this month, there will be no meeting on Fri 7 April. Next meeting will be Fri 21 April 6.00pm – 9.00pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
	Hutt Art's new textile programme is now available. Classes include Shibori dyeing, Indian embroidery techniques, crewel work and reticella.	Hutt Art 9-11 Myrtle St, lower Hutt http://www.huttart.co.nz/
Saturday 20 May 2023, 10 - 3 \$5 entry includes raffle tickets	FRIENDSHIP DAY BYO lunch; tea and coffee provided Trader tables, special table of stash from the estate of Lee-Ann Still Scissor sharpening Guild work displays with Viewers' choice For member safety please do not attend if you are unwell.	Upper Hutt Embroiderers' Guild Upper Hutt Bridge Club, 98 Pine Ave, Upper Hutt Limited disability parks available, if you are fit consider parking on the street

2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
26 April - 7 May, open 10 - 4 daily	<p>A Body of Work An Exhibition of Textile Art by Sue Swan & Caroline Strachan</p> 	Hutt Art Centre, Myrtle St, Lower Hutt
Sat and Sun 6-7 May	<p>REGIONAL RETREAT</p> <p>Join fellow Regional Guild members for a weekend escape. Stitch all day and be inspired by the work of others. Everyone should have received a registration form by email. Only two places left!!!!</p>	Solway Park , Masterton

2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
25 August- 10 September	Regional Exhibition An invitation has been extended to all regional guilds to participate in the Wairarapa Guild's exhibition "Knot Just Threads" 25 August- 10 September. Wairarapa Guild Workday to be in conjunction with the exhibition on 26 August. Hopefully members will be able to attend the opening of the exhibition and the Work Day. We will be asking for entries from members at the April meeting	Wairarapa Guild, Aratoi Gallery and Museum, Asterton
24-25 June	Our Solstice Stitching Courses will run on Sat 24 and Sun 25 June 2023. Friday evening social stitching session to start the weekend.	Wellington Embroiderer's Guild Karori Arts and Crafts 7, Beauchamp St.
July 2024	ANZEG National Conference	Dunedin

2023 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine c.lloyd@xtra.co.nz	6.30pm-9.00pm First Wednesday of the month. Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: Rhys Garton weg.sec@gmail.com	12pm-4pm First Saturday of the month. Wellington Museum. Ask a Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
<u>Monthly Meeting</u>	Second Wednesday of the month Doors open 7.00pm for 7.30 start to meeting – 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Lower Hutt Drop-in Stitch-in</u> Contact: katrine@xtra.co.nz	1.00pm-4.00pm Second Saturday of the month Hutt Art Centre, cn Huia and Myrtle Sts. Cost \$6.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 lynpatduncan@hotmail.com	1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings.

Please consider joining our committee at the changeover in May. We would love to help ease a new treasurer into the role as soon as possible. Please contact Marjorie if you would like to find out more about the role. The future of the Guild depends on you!

President	Caroline Birkinshaw wembroiderersg@gmail.com
Treasurer	Marjorie Thomas weg.tres@gmail.com
Secretary	Rhys Garton weg.sec@gmail.com
Newsletter Editor, Committee Member	Cathrine Lloyd c.lloyd@xtra.co.nz Deadline for Newsletter content last day of the month
Committee Member	Glenda Manning-Fogg
Committee Member, Almoner	Cathy Trewby