



Wellington Embroiderers Guild

March 2023 Issue 523
Next meeting Wednesday March 8, 7.30pm



[Email us at: wembroidersg@gmail.com](mailto:wembroidersg@gmail.com)

<http://facebook.com/wellingtonembroiderersguild>

<http://instagram.com/@wellingtonembroidersguild>

<http://www.weg.org.nz/>

President's Welcome



What a month it has been. I am sure you are all with me in sending our thoughts and condolences to Auckland, Northland and the East coast, it's unimaginable the despair people must be feeling. I did have to make a trip to Napier this weekend for personal reasons and while the affected areas I saw are heart-breaking, most of Napier is fine with business open as usual. The cafe owner where we stopped had lost her house when a tree fell on it and said the hardest thing is that everyone is staying away, and she had so few customers. If you thinking of heading up that way don't be put off its a great way to support local business at this difficult time.

The March meeting is almost upon us a quarter of the way through another year, Anne will be speaking of her amazing efforts at the Horowhenua A&P show, so let's make it a great turn out. Can I also remind everyone we still do not have a replacement Treasurer I can't emphasise this enough, without a treasurer there will be no WEG. If you would like to discuss this (no obligation) with Marjorie, you can email her at weg.tres@gmail.com.

Unfortunately, my world has taken a different path than I expected this year and I have been asked to take on full time work for a period until at least Easter, this also involves a lot of travel so I will be in Auckland on the 8th March. I am sorry I will miss you again, but you are in good hands with our amazing committee.

Take care everyone. Caroline WEG President

Celebrated Work

Please send in an image of your work for feature in our Celebrated Work Section each month c.lloyd@xtra.co.nz



Els is a new member to our group and is already showing us what a great stitcher she is. The racquet was a gift for a family member and the mindful stitching on the right such good practice for French knots. Well done for sustainability too, using wool scraps from a knitting co-worker.





Maria's example of how to do silk shading perfectly was started at Orewa in 2021. Obviously called Aztec Eagle. Stitched with a single thread, lots of different shades and lots of stitches to get this smooth transition of shading. And yes, Maria says its ok to split the stitch. Something for us to aspire too.

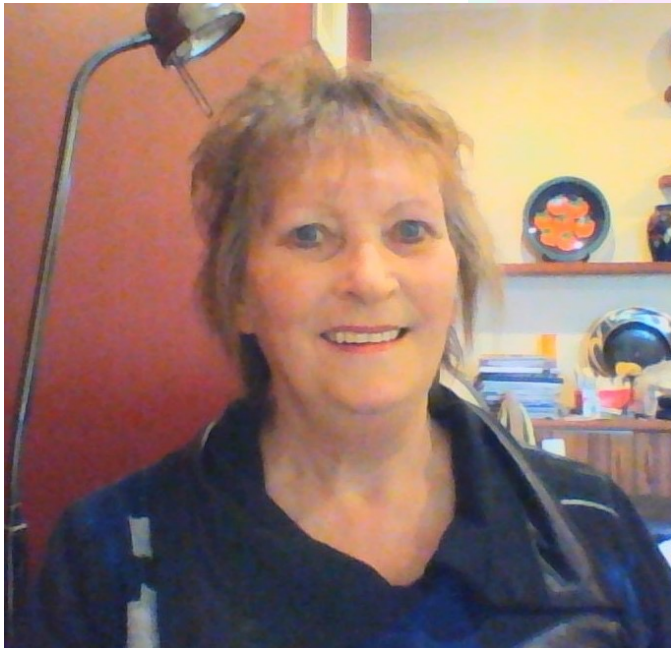


What a great idea from Mary to make a cover for your light or magnifying glass. Our felt teddies will be an ongoing project for Wellington Hospital. Thankyou Maria for bringing these in. If anyone would like the pattern let Margaret know at a meeting.

Sarah Hooker's take on the Caswell quilt is bright and beautiful. The backing is both felt and an op-shop wool blanket. And the colourways she has chosen are working perfectly together. Can't wait to see it finished.



Speaker for March Meeting



We are delighted to hear from one of our members, Anne Barr at this next meeting. Anne's talk, entitled "My Journey from Productive to Creative" will be fascinating. Of particular interest will be hearing about her stash of prizes at the recent Horowhenua Show in the crafts section.

ROYAL SCHOOL OF NEEDLEWORK

Following our tribute to RSN embroiderer Owen Davies at the last meeting, it would be interesting to see any work that members have undertaken on an RSN course, online or in person. Please do bring any work (completed or not) for us to see.



There is one place left on the Saturday 101 course with Jo Dixey. We would love you to encourage friends and family who are not Guild members and may not yet have fallen in love with stitch as we have, to come along. This is a great opportunity to help someone to start. Jo will be using the basic stitches that she teaches during the day to form the figures shown in the picture or similar.

Cost to Guild members is \$35 and \$50 for nonmembers. **Immediate payment is required to the treasurer, from those who have already registered for any of the three courses. It's a bargain!**

There are also two places left on the Sunday Masterclass Embroidery.

This class is designed for those stitchers that wish to take the step into working from their own idea or those that have a burning idea that they don't quite know how to start. The student could also bring along a piece they have already started but need a bit of help with.

The piece could be surface embroidery, blackwork or metal thread. This class is designed for those that already have some knowledge of the technique they wish to use. Jo will not be teaching technique just how to use that technique to create a piece of your own work.

If the student is starting on a piece of work, samples may be worked in the class ready to start on the piece when they get home.



Jo's email is dixey soul@gmail.com if you wish to talk to her about a design/idea before the class.

<p>Wellington Embroiderers' Guild is delighted to host celebrated embroiderer Jo Dixey on Saturday 11 March. For those who want to start their embroidery journey, this Embroidery 101 course will be a great way to begin.</p>	
	<p>You will learn 9 basic stitches that will give you confidence to stitch the figures above during the class. Come and have a fun day with a trained embroiderer from the Royal School of Needlework, Hampton Court.</p>
<p>WHERE: Karori Arts and Crafts, 7, Beauchamp Street, Karori. COST: \$50 for non-members for the day WHEN: Saturday 11 March 2023 CONTACT FOR REGISTRATION: Marjorie at weg.sec@gmail.com</p>	

We send our condolences to the friends and family of Judy Johnson who passed away two weeks ago. Her funeral was held at St Aidan's Church in Miramar and looked beautiful with a display of her many quilts. Such a lovely idea to display them this way. Thankyou to Anne Scott who provided the photo.



2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
<p>First and third Friday of the month. For this month, the meetings will be on Fri 3 March and Fri 17 March</p> <p>6.00pm – 9.00pm</p>	<p>Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome</p> 	<p>Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5</p>
	<p>Hutt Art's new textile programme is now available. Classes include Shibori dyeing, Indian embroidery techniques, hand sewn books, Boro, Bojagi, Redwork crewel work and reticella</p>	<p>Hutt Art 9-11 Myrtle St, lower Hutt http://www.huttart.co.nz/</p>

2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host Guild and Location
<p>Fri, Sat, Sun 10-12 March</p> <p>All payments should be made to the treasurer immediately to secure your place</p>	<p>JO DIXEY COURSES</p> <p>Friday Designing from Old Textiles</p> <p>Saturday Embroidery 101</p> <p>Sunday Embroidery Masterclass</p>	<p>Wellington Embroiderer's Guild.</p> <p>Classes to be held at Karori Arts and Crafts</p> <p>Contact: Marjorie</p> <p>7, Beauchamp St.</p> <p>weg.tres@gmail.com</p>
<p>Saturday 18 March Doors open 9.45am</p>	<p>STITCHING WORKDAY</p> <p>Don't forget <u>The Beryl Callaghan Memorial Challenge.</u></p> <p>Door fee and 3 raffle tickets \$5.00. Bring your own lunch. Morning and afternoon tea will be provided.</p>	<p>Mana Embroiderers Guild, Tawa</p> <p>Contact managuild@gmail.com or phone Beverley on 04 478 3849</p>
<p>Sat and Sun 6-7 May</p>	<p>REGIONAL RETREAT</p> <p>Join fellow Regional Guild members for a weekend escape. Stitch all day and be inspired by the work of others.</p>	<p>Solway Park , Masterton</p> <p>Registration forms will be sent out soon.</p>

2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
20 May	STITCHING WORKDAY Details to follow	Upper Hutt Guild
24-25 June	Our Solstice Stitching Courses will run on Sat 24 and Sun 25 June 2023. Friday evening social stitching session to start the weekend.	Wellington Embroiderer's Guild Karori Arts and Crafts 7, Beauchamp St.
July 2024	ANZEG National Conference	Dunedin

2023 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine c.loyd@xtra.co.nz	6.30pm-9.00pm First Wednesday of the month. Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: Rhys Garton weg.sec@gmail.com	12pm-4pm First Saturday of the month. Wellington Museum. Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
<u>Monthly Meeting</u>	Second Wednesday of the month Doors open 7.00pm for 7.30 start to meeting – 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Lower Hutt Drop-in Stitch-in</u> Contact: katrine@xtra.co.nz	1.00pm-4.00pm Second Saturday of the month Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.

2023 Wellington Embroiderer's Guild Monthly Meetings

Johnsonville Drop-in Stitch-in

Contact: Lyn Duncan 021
1428915
lynpatduncan@hotmail.com

1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Time to start planning
and stitching

CONFERENCE 2024

A Stitch In Time: Dunedin
Conference exhibition categories

<p>Open: Regeneration</p> <p>A selected exhibition open to ALL embroiderers and textile artists.</p> <p>MODERN TRADITIONAL</p> <p>There will be two sections: modern (contemporary) and traditional, with prizes awarded in each section.</p> <p>Up to three entries per person will be accepted.</p> <p>All entries must include an artist's statement of fewer than 75 words.</p> <p>Entry fee: \$30 per entry.</p>	<p>Members: A Stitch In Time</p> <p>A selected exhibition open to members of ANZEG who are NOT professional embroiderers*, embroidery tutors**, or embroiderers who have won an ANZEG Biennial Conference exhibition first prize***.</p> <p>MODERN TRADITIONAL</p> <p>There will be two sections: modern (contemporary) and traditional, with prizes awarded in each section.</p> <p>Up to three entries per person will be accepted.</p> <p>All entries must include an artist's statement of fewer than 75 words.</p> <p>Entry fee: \$30 per entry.</p>	<p>Small Embroideries: Gold Rush</p> <p>A selected exhibition open to ALL embroiderers and textile artists.</p> <p>To qualify for this section, the worked area of the embroidery should not exceed 15cm along any edge. Framed dimensions may be a maximum of 25cm along any edge.</p> <p>Up to three entries per person will be accepted.</p> <p>All entries must include an artist's statement of fewer than 75 words.</p> <p>Entry fee: \$30 per entry.</p>
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Te Wero Tuia
The Stitch Challenge

A selected exhibition open to members of ANZEG who are **NOT** professional embroiderers*, embroidery tutors**, or embroiderers who have won a first prize at an ANZEG Biennial Conference exhibition***.

This section is designed to encourage members who are not confident designers to enter the national exhibition. Anyone wishing to enter can treat the design in any way they choose and it will be judged on stitch technique and colour.

The embroidery to be mounted on an unframed board or canvas with the maximum dimensions of 230x300x40mm, with a suitable hanging method and mailed in a postbag of the appropriate size. This will help keep mounting and postage affordable for everyone.

ANZEG will supply the design – it will be available in April 2023.
One entry only per person.
Entry fee: \$30.

Young Persons:
My Vision Of The Future

Not selected.

Three sections:

- 1) **U12:** Individual section open to any young person 12 years and under as at June 30, 2024.
- 2) **13-18:** Individual section open to any young person 13 to 18 years of age as at June 30, 2024.
- 3) **Group:** Section open to a group of young persons aged 18 years and under as at June 30, 2024.

Up to three entries per person each section.

Entry fee: \$15 per entry.

* For the purposes of this exhibition "professional" means anyone who relies on their embroidery for pecuniary gain.
** For the purposes of this exhibition "tutor" means anyone who has tutored at a national level or outside their region.
*** For the purposes of this exhibition this refers only to an embroiderer who has won first prize in any ANZEG Biennial Conference exhibition and does not include the Prebible Challenge

Everyone is invited to join us at

A Stitch in Time

A CELEBRATION OF EMBROIDERY

Hosted by **Otago Embroiderers' Guild Inc** on behalf of the **Association of New Zealand Embroiderers' Guilds Inc**
Dunedin | 11-18 July 2024

National Exhibitions
12-26 July 2024 at Dunedin Railway Station

Open **MODERN TRADITIONAL**: **Regeneration**
Members **MODERN TRADITIONAL**: **A Stitch In Time**
Small Embroideries: **Gold Rush**
Te Wero Tuia ~ The Embroidery Challenge
Young Persons: **My Vision Of The Future**

www.embroiderynz.co.nz/conference2024

ANZEG 2024 CONFERENCE
"A STITCH IN TIME"

Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings.

Please consider joining our committee at the changeover in May. We would love to help ease a new treasurer into the role as soon as possible. Please contact Marjorie if you would like to find out more about the role. The future of the Guild depends on you!

President	Caroline Birkinshaw wembroiderersg@gmail.com
Treasurer	Marjorie Thomas weg.tres@gmail.com
Secretary	Rhys Garton weg.sec@gmail.com
Newsletter Editor, Committee Member	Cathrine Lloyd c.lloyd@xtra.co.nz Deadline for Newsletter content last day of the month
Committee Member	Glenda Manning-Fogg
Committee Member, Almoner	Cathy Trewby