



# Wellington Embroiderers' Guild

October 2023 Issue 5301  
Next meeting Wednesday October 11, 7.30pm



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<http://facebook.com/wellingtonembroidersguild>

<http://instagram.com/@wellingtonembroidersguild>

<http://www.weg.org.nz/>

# President's Welcome



Kia ora,

I can't wait to see the programme offered at conference this year in the new Threads magazine. I've already booked my flights as they're at bargain prices now, making me the second person to join the DC Club (Dunedin Conference Club) Lets make it a special conference by going as a group. We have four adventurers already! We can organise a dinner one evening, rendezvous for a glass of wine and share some transport when needed. We can stay at the same place or not. If you've been thinking of taking a wee holiday and not sure about going on your own, then this is the opportunity for you to have some fun. You will recall that I'm all about enjoying the day and learning a few tips, not necessarily expecting to come home with a finished project. So, let's not only stitch a bit of veggie patch and a beautiful thistle, but put words into action and take ourselves off for an adventure.

Happy Stitching, ( in Dunedin)

Cathrine



## New and Celebrated Work

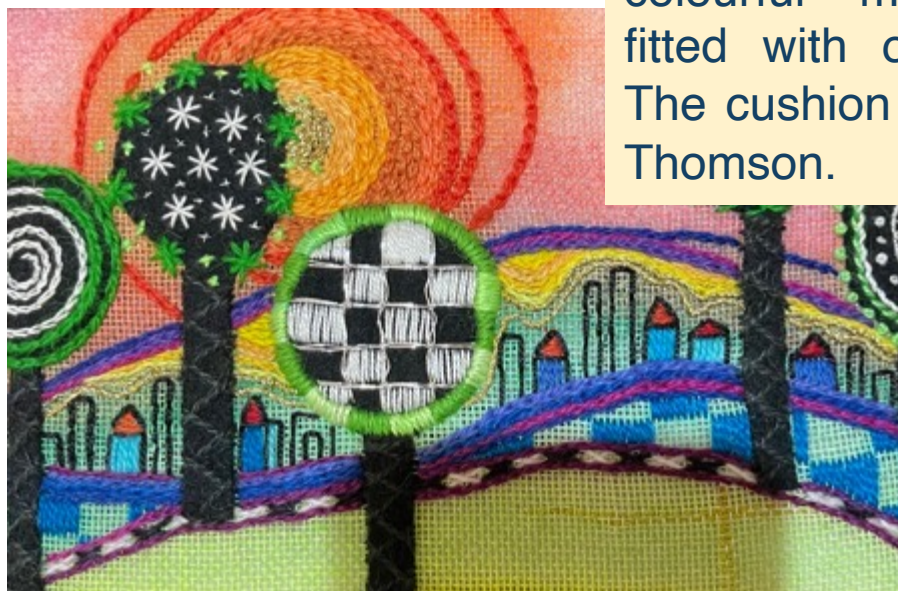
Helena, who has recently joined the Guild, returned to show us her completed hexagon quilt of New Zealand Flowers. She visited earlier in the year to show us the work in progress, so it was a delight to see the finished project.







We couldn't help but be cheerful around Sarah's colourful masterpieces that fitted with our circle theme. The cushion design is by Sue Thomson.

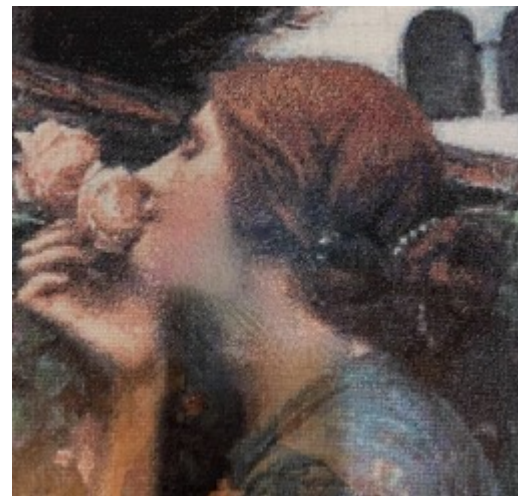




New member Bronwyn's needle case is a delight, a beautiful Tudor rose. It's always comforting to work a project with beautiful tools around you. It always contributes to the creative process.



Olivia's first cross stitch project inspired by the painting My Sweet Rose by John Waterhouse is incredibly detailed. The photo does not realise the beauty of the actual stitching we saw at the meeting. Great work Olivia!



Charmaine brought Barbara Hercus' piece titled "Earth, Wind and Sea" to the meeting . The design was by Barbara herself and clearly, she was an accomplished gold worker





# October Meeting



Our speaker this month is Kay Coolbear from *Crafting Threads of Aroha*. *Crafting Threads of Aroha* is a registered charity that enables the supply of hand crafted and repurposed items to numerous charities and organisations who provide support to people and communities in need. If you would like to contribute something to the charities that they support, you are welcome to bring items to the meeting. Alternatively, Kay will tell us where we can drop off items in the future.

Facebook @ Crafting Threads of Aroha (Wellington, Hutt, Kapiti and Wairarapa)

## **Knitting or crochet**

Baby items in pure wool for boys 6-12 months (vests, jumpers, singlets, cardigans, hats) are the most sought after by the charities we support. Adult and teenage sizes of hats, wrist warmers, slippers and scarves or cowls. Blankets for babies (pure wool) and adults (can be a mix of yarns), knee rugs for cancer patients

Adult socks

## **Sewing**

100% cotton quilts (including batting) from cot size up

Children's clothing – track pants and tops, beanies, pyjamas, sizes 7yrs to 18yrs (this can be clean 2<sup>nd</sup> hand clothing)

Clothing for toddlers and up to 7 years – overalls, pinafores, track pants, trousers etc

Shopping bags, toiletry bags, backpacks (these can be 2<sup>nd</sup> hand in good order).

Anything that members can provide would be greatly appreciated. If they could attach a label to each item that would be absolutely amazing!

Some of you will remember that Lyndal Linton spoke to us last year about her WOW journey. No one will be surprised that she is in the show yet again this year, with a design team that included her husband and son. You will recognize the title Rimurimu as seaweed. Congratulations Lyndal (a new member) on a stunning design.



*Rimurimu – Lungs of the Ocean by Lyndal Linton, Brett Linton and Harvey Linton, New Zealand is modelled in the Aotearoa Section during the 2023 World of WearableArt Preview Show at TSB Bank Arena on September 20, 2023 in Wellington, New Zealand. (Photo by Hagen Hopkins/Getty Images for World of WearableArt)*



Lyndal opens a Pop-Up shop each year to coincide with the start of the WOW show and extends it until Christmas. It's the ideal place for Christmas shopping and features New Zealand designers. You can find her at 342 Lambton Quay, just inside the AMI Plaza Building.





WELLINGTON  
HERITAGE  
WEEK 2023  
23 OCT - 5 NOV

# Wellington Heritage Celebrations



Wellington Heritage Week is a community-sourced heritage and culture festival celebrating the region's people, places, and stories. We are delighted to be able to support the festival by demonstrating embroidery techniques once again at two venues, Seatoun Village Hall on Sunday 5<sup>th</sup> November and Old St Pauls. on Sunday 29<sup>th</sup> October, between 10.00 am and 2.00pm Both events last year were a great success and resulted in us enrolling several new members. Please support the Guild by coming along and demonstrating your favourite technique or by adding a few stitches to the two slate frames that we will have up and running. The frames enticed many beginners to have a go last year, but we always need members to add a few words of encouragement to make the event a success. Please say yes if you are approached to come along, even for an hour or two.

# Conference Project - The Vegetable Garden



We need some more stitchers to help finish our vegetable garden ! Thank you to those who have already volunteered and have started. Here are Maria's helpful instructions in case you're just beginning.....

*Hello everyone - our Guild piece for exhibition at the Dunedin Conference next year is Vegetable Garden. Like The River we did for the 2018 Conference we are making tiles that will then be put together as a garden. Following is information on our piece:*

*The blocks are 10 x 10cm - except the centre block and the paths. These are bigger and have more constraints (includes path, hedge etc) on them whereas the 10x10 cm blocks are for vegetables only. You can do more than one vegetable block and you can join them together to make a bigger piece i.e., 2 squares would make a 20\*10 cm vegetable block. You are welcome to sign up for as many blocks as you like including the centre block and paths.*

*You can use any background fabric you like e.g., canvas, even weave, calico, etc. Please ensure there is a clear 5cm edge of fabric on your piece to assist when putting together. i.e., a 10\*10 cm block would need fabric of 20\*20cm.*

*The soil colour will give us continuity. When you sign up you will get some threads to use for the soil. If you need more the colours are DMC 3021, 3031, 08, 09, 844.*

*There is a height limit of 1cm - please remember that we need to get this to Dunedin. Your stitching doesn't have to be just vegetables - there are other plants found in a vegetable garden such as **strawberries and herbs** - if it grows in a vegetable garden it will be perfect for this project.*



# The Vegetable Garden continued

*Those doing the centre block plus path blocks - there is fabric and wool to use for the path and hedge respectively. The additional measurements for these blocks are the hedge is 3 cm wide and the path 6cm.*

*The reason for signing up for these blocks is that we don't have the flexibility of the number of blocks as we did with The River. We need to have all 36 vegetable garden blocks + paths and centre, to make it work. Please add a tag to the back of your piece with name and contact number for when they are returned. I will transfer this information to the individual block.*

*I would like to see the blocks coming back in **March** please. I need to leave plenty of time to get them all put together. If you want to return them earlier that would be great.*

*As always - all care will be taken but no responsibility if something happens to your piece.*

*Cheers*

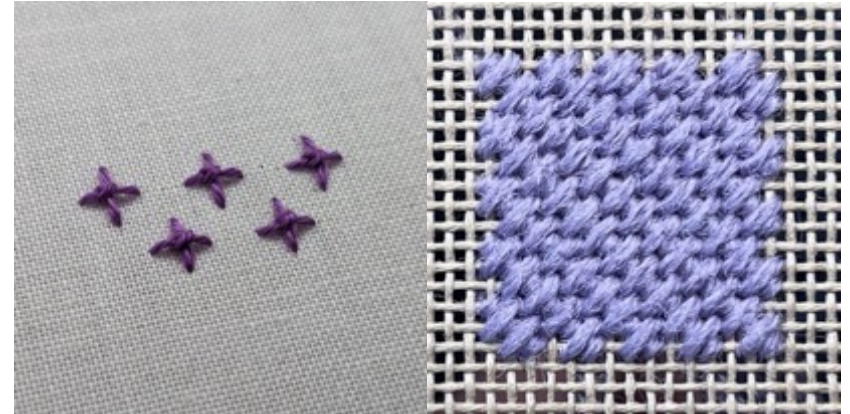
*Maria*

# Royal School of Needlework Stitch Bank



There are 25 new stitches added to the Stitch Bank files this month, including knotted chain stitch, puncetto valesiano, Spine chain stitch and four legged knots.

<https://rsnstitchbank.org/>







## Extensions

Extensions was held on Sunday 1st October. Di Harries showed us how to make signature books and then we did our own stitching whilst discussing next year. In 2024 our meetings will be 3rd March and 6 October - both will be held at the Waikanae Arts and Crafts Society Building, Elizabeth St, Waikanae.

There is no meeting in July due to Conference. In March Di will show us how to make one of her fantastic stitched books - there will be prep work and a cost for this session. Then in October Susan and Kathy will take us through wool blanket dyeing.

If you think Extensions is for you, please come along - everyone is welcome. We start at 9.30am with a cup of tea/coffee and the session itself starts at 10.00. If you do come, please bring a show and tell item, \$10 for rent, something to share for morning tea and your lunch.

# STOP PRESS:

- This month's theme is **RED**
- For those of you who have taken home Christmas stockings please bring them back at the next meeting. Many thanks for giving your time to sewing these worthwhile items.
- The Speakers last month, Amy and Kura were fascinating. You can read Amy's exegesis by googling **Imagining Paradise by Amy Sio-Atoa** | 2016. The essay is on the Massey university website and is well worth a read.
- The Wellington workday will be held at Johnsonville Community Centre on March 16<sup>th</sup>, 2024. Please put this in your diary. We would love to see a big turnout for this get together.
- Moonhee Han, a returned member of Wellington Guild, has an exhibition of Bojagi (Korean) Patchwork "Listening to Lines" 7 Oct to 3 Nov at Toi Pōneke. <https://toiponeke.nz/events/listeningtolines> .


Welcome back Moonhee!



## 2023 Upcoming Exhibitions, Events and Workdays


Date	Description	Host and Location
7-8 October	<p>Stitch Away</p> <p>Five exciting workshops to choose from. Combine a visit to the vines with a spot of new stitching. Check them out at</p> <p><a href="http://anzeghbgregion@gmail.com">http://anzeghbgregion@gmail.com</a></p>	<p>Hawkes Bay Embroidery Guild</p> <p><a href="mailto:anzeghbgregion@gmail.com">anzeghbgregion@gmail.com</a></p>
Saturday 21 October	<p>Bojagi Patchwork for beginners Class. The workshop will be an introduction to patchwork Bojagi, traditional Korean patchwork wrapping cloths, showing how to connect pieces of fabric to create something for household use with hand sewing techniques. Participants take their finished works home. \$25.00 per person. Limited spaces. Booking essential.</p>	Toi Poneke
7 October – 7 November	<p>Moonhee Han, a member of Wellington Guild, has an exhibition of Bojagi (Korean) Patchwork “Listening to Lines”.</p> <p><a href="https://toiponeke.nz/events/listeningtolines">https://toiponeke.nz/events/listeningtolines</a></p>	

# 2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
Sunday 29 Oct 10.00am-2.30pm	Heritage Week Stitch In at Old St Pauls Church	Wellington Embroiderers' Guild
Sunday 5 <sup>th</sup> Nov 10.00-2.30pm	Heritage Week Stitch In at Seatoun Village Hall	
4-5 November	 <p>Amelia Ars – Rose Flower To stitch this piece, you will learn how to set up the scaffolding stitches and execute the stitches to build the rose image. Stitches used in this piece include buttonhole, wrapping, Venetian knotted stitch and picots.</p>	ANZEG Travelling Tutor, Sue Lucas Hutt Art Centre
16 March 2024	Guild Workday	Wellington Embroiderers' Guild, Johnsonville Community Centre
22 – 24 March 2024	<p>The Embroiderers' Great Escape  <a href="https://embroiderersgreatescape.com/classes-2024/">https://embroiderersgreatescape.com/classes-2024/</a> </p>	



# 2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
First and third Friday of the month.	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
	Hutt Art's new textile programme is now available. Classes include Shibori dyeing, Indian embroidery techniques, crewel work and reticella.	Hutt Art 9-11 Myrtle St, lower Hutt <a href="http://www.huttart.co.nz/">http://www.huttart.co.nz/</a>
3rd March and 6 October 2024-	<p>Extensions members, working as individuals or in groups, have joined the group because they choose to 'extend' themselves with design challenges, workshops using new techniques and materials and developing their design and embroidery skills. We meet on a regular or semi-regular basis for classes and sharing skills and techniques.</p> <p>contact Maria Champion-Forster <a href="mailto:championforster@gmail.com">championforster@gmail.com</a></p>	<p>ANZEG Extensions is an autonomous group of individual guild members working under the ANZEG umbrella.</p> <p>Both will be held at the Waikanae Arts and Crafts Society Building, Elizabeth St, Waikanae</p>

# 2023 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine <a href="mailto:c.lloyd@xtra.co.nz">c.lloyd@xtra.co.nz</a>	<b>6.30pm-9.00pm First Wednesday of the month.</b> Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the <b>first Thursday of the month</b> , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: Rhys Garton <a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>	This is replaced by the Katherine Mansfield Stitching Circle on the last Sunday of September, October and November. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road. A new venue will be confirmed for the new year.
<u>Monthly Meeting</u>	<b>Second Wednesday of the month</b>  Doors open 7.00pm for 7.30 start to meeting – 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Lower Hutt Drop-in Stitch-in</u> Contact: <a href="mailto:katrine@xtra.co.nz">katrine@xtra.co.nz</a>	<b>1.00pm-4.00pm Second Saturday of the month</b> Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 <a href="mailto:lynpatduncan@hotmail.com">lynpatduncan@hotmail.com</a>	<b>1.30pm-4.30pm Third Saturday of the month.</b> Johnsonville Community Centre. Gold coin koha for afternoon tea.  Please bring a piece of work for show and tell.



# Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Cathy our Almoner know.

<b>President</b>	Cathrine Lloyd <a href="mailto:wembroiderersg@gmail.com">wembroiderersg@gmail.com</a> <a href="mailto:c.lloyd@xtra.co.nz">c.lloyd@xtra.co.nz</a>
<b>Treasurer</b>	Coralie Baines <a href="mailto:weg.tres@gmail.com">weg.tres@gmail.com</a>
<b>Secretary</b>	Rhys Garton <a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>
<b>Newsletter Editor,</b>	Cathrine Lloyd <a href="mailto:c.lloyd@xtra.co.nz">c.lloyd@xtra.co.nz</a>  <b>Deadline for Newsletter content last day of the month</b>
<b>Committee Member</b>	Els Jolliffe, Marjorie Thomas, Marcelle Philppott, Raewyn Martin
<b>Committee Member, Librarian, Almoner</b>	Cathy Trewby