

# Wellington Embroiderers' Guild

**July** 2024 Issue 5308 Next meeting Wednesday June 10, 7.30pm

Email us at: wembroiderersg@gmail.com

http://facebook.com/wellington embroiderers guild

http://instagram.com/@wellingtonembroiderersg uild

http://www.weg.org.nz/

### **President's Welcome**



I've returned home to feel a chill in the air and dark mornings, but it is nice to be back. It sounds as if I missed a great meeting and that the cake was the star of the show. Thank you to my friend Josie for baking it! A holiday away is always inspirational. There are so many colours and patterns that we can see in everyday life and special outings that it is challenging to whittle ideas down to achievable projects. Maybe the new planner I bought will help me to allocate more time to the projects I love and less to the mundane. Once I'm over the inevitable jet lag, I'm looking forward to continuing my garden project and to the events we have planned for the Guild.

Our colleague from Mana Guild, Tricia Wheble will be our speaker this month. Tricia has been part of a wonderful project to upcycle embroideries. I'm hoping we will be inspired to undertake a similar project ourselves.

In this newsletter you will find more information on our celebratory weekend of stitching at Te Rau Karamu Marae on the Massey University Campus. I would encourage you to support the event with your attendance. It may be difficult to choose one of the three courses as they are each so fabulous. The courses will be subsidised by the Guild so will be a bargain.

Event information is now also available on our website.

Happy stitching Cathrine

### JULY'S SPEAKER-TRICIA WHEBLE

I started embroidery over 40 years ago when my daughter was born. Finally, a chance to stitch pretty, embroidered things. I don't think her brothers would have appreciated smocked shirts! But it wasn't until we came to New Zealand that I took up embroidery in earnest, completing the City and Guilds' 3-year Certificate of Embroidery course in 2001.

I've been a member of Embroiderer's Guild for about 12 years, first with Kapiti, then Mana and was on ANZEG National Executive from 2015 – 2021 as the Tours Co-ordinator. It was a role I thoroughly enjoyed – right up until Covid stopped all travel and put everyone into lockdown ②. No more tutors on tour and, of course, the cancellation of Conference 2020.

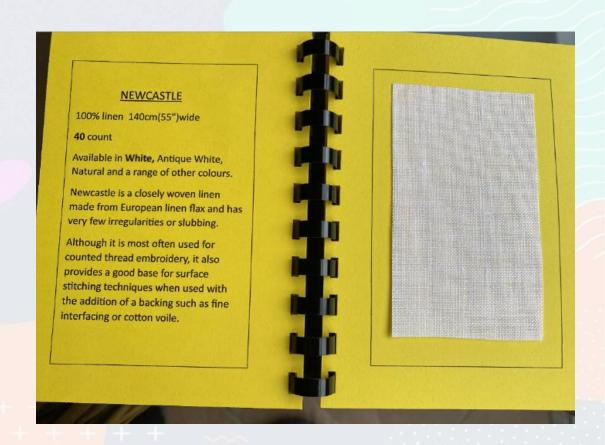
My own embroidery is reasonably eclectic. I'll try my hand at most techniques and particularly like making boxes. So, when our Guild was gifted some beautiful pieces of embroidery stitched by past members, what better way to showcase them than on the lid of some specially made boxes. I look forward to showing you one or two examples of what we have been doing.





### An Embroiderer's Guide to Evenweaves & Linens

Tricia, our July Speaker has also put together a wonderful fundraiser for the Mana Guild. The booklets give samples and description and sample of evenweave and linen embroidery fabrics. It's such a useful reference tool. Patricia will be bringing some of the booklets to the meeting. The cost is \$25.









### **New Work**

Coralie stitched this beautiful and functional sashiko bag at a recent workshop. What an incredible range of patterns!

Els was gifted this Corinne Lapiere needlecase kit by one of her students at the end of last year. She made it during the 7 hour bus ride between Wellington and Rotorua for a Geography fieldtrip.

Marcelle created this vibrant bundle of African Violets with long stitch! You can almost smell them!





Anna is working on an Embroidered Clothing exhibition, and created this stunning Embroidered fingerprint as a proof of concept, and as an exercise in various stitches.



Joan created this gorgeous thistle based on the ANZEG conference pattern.

Jo is working towards the same exhibition as Anna. These silverwork sneakers are fit for a queen.

## **Membership Subs for 2025**

This is just a reminder that subs for 2024/25 are now due. You can pay:

 online (03 0510 0719226 00 Wellington Embroiderer's Guild Inc, please use your name in the Particular and References)

or

by cash to the Treasurer Coralie at the July meeting.

Complete the membership form on our website and it will automatically email your payment amount and personal details.

Alternatively email a completed version of the form available at the Guild website to weg.tres@gmail.com. Printed copies of the form will be available to fill out manually at the next meeting.



# HAPPY BIRTHDAY TO THE GUILD!

At the June meeting, the guild celebrated our 58<sup>th</sup> birthday.

Attendees brought along a skein of thread to go into our lucky dip bag so everyone could take home a birthday surprise!

We had an incredible cake to mark the occasion, covered in all sorts of embroidery tools made of icing. Adrienne Howard, a founding member of the guild who attended the very first meeting, cut the first slice!

### Marae Stitch Festival September 14 and 15 Te Rau Karamu, Massey University

We can now confirm the courses that our three wonderful tutors will be undertaking taking for our special weekend at the marae (You will have read about the marae in the last Threads magazine). We introduced you to our amazing tutors in last month's newsletter. As the courses are heavily subsidized by the Wellington Embroiderers' Guild, all three courses are going to be popular, so we would encourage you to register as soon as possible by contacting our treasurer <a href="weg.tres@gmail.com">weg.tres@gmail.com</a> to ensure a place is available before paying online. Registration is available to WEG members only currently. A welcome Pōwhiri will take place at 9.00am on Saturday 14th September. Courses will then begin at 10.00am

Lunch will be provided, and we will ask our members to bring a plate for morning and afternoon tea as has been our tradition in previous years.

We would love to see as many members as possible access this beautiful marae so general stitching may be undertaken over the weekend at a pre allocated time to be advised . Please register your attendance with the treasurer prior to the week-end. A koha will also be appreciated from those stitchers.

Any members who hold a community service card can pay \$30 + any materials cost for each day



Maria Champion -Forster Saturday and Sunday 14 and 15 September

**Spanish Moorish Embroidery** 

Let Maria guide you through the techniques of the exquisite Spanish Moorish technique - if you can do straight stitches and chain stitches you can do this. It is a glorious mix of colour and metal work threads that only require a few simple steps to complete.

Creating a wonderful shape out of linen, it is then stitched and stuffed, before being applied to ruched silk. To finish, gold metal threads and sequins. There will be several small designs to choose from and you can finish it in several ways, e.g., for hanging on the wall or making a front to a needle book.

- Cost \$100 ( two days) + \$20 materials (Linen, silk, metal threads ,sequins and lambswool)
- A needs list will be supplied following registration



#### **Jeannette Verster**

https://www.jverster.com/

Sunday 15th September 10.00 am - 4.00 pm The Stash Buster Workshop – combining paper with thread and other elements

If you will admit to owning a collection of small fibre treasures, a stash of beautiful handmade papers, embroidery flosses and yarns, or a stash of all the above and more, this is the workshop for you. Using an innovative system to create multimedia art works, participants will learn how to manipulate paper and combine materials into exciting and personal artworks

#### Session 1

Explore techniques to combine contrasting fibres on a flat surface using provided materials: thread, paper, found elements.
 Complete several samples demonstrating a

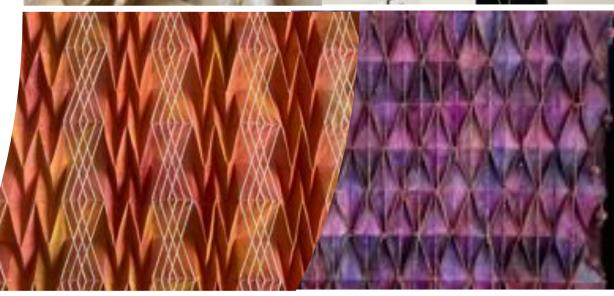
range of techniques

#### Session 2

Select papers and materials from their personal collections to create art works, self-directed but with guidance from tutor as needed.

- Step-by-step follow-along creation of a small artist book using stitch, folding and some of the techniques covered in the first session.
- NB: Participants are asked to indicate their preference with enrolment so that I can pre-cut enough materials.
- Cost \$50 + \$15 materials (Glue, ink, paper stash, brushes etc). A needs list will be supplied at time of registration





# Bronwyn Angela White Saturday 14 September Stitching a surprise!

Creating pattern-free, process-led fibre artworks

Do you sometimes think, "I wish I could do that", when you see a fibre artwork that's clearly not from a pattern, or colourful abstract stitching that suggests a theme or landscape rather than recreating it? If you're great at following directions and creating stitched perfection, here's your chance to relax the rules and let yarns and colours inspire you. If you struggle to count stitches or if charts confuse you, you'll enjoy creating from your imagination. (Using mainly long stitch)

Stitching a Surprise offers the chance to be free of expectations and enjoy the adventure of stitching something individual and uniquely yours.

Cost: \$50

A needs list will be sent following registration. You will be able to buy any supplies that you don't have at the workshop. Bronwyn will also bring a supply of Spotlight frames if you wish to buy one to complete your work.



# Te Whare Pora: a sacred space 31 March - 21 July Te Manawa Palmerston North

Te Whare Pora: a sacred space presents works by artist Maungarongo (Ron) Te Kawa of Ngāti Porou (Aotearoa New Zealand) from the past three years, alongside three new quilts reflecting the core pou (pillars) of his practice: Te Whare Pora, the sacred zone of making; Hineteiwaiwa, the guiding atua (deity) for creativity; and Waipunarangi, the source of ancestral guidance and inspiration. Over two decades, Te Kawa's distinctive quilting style has explored mātauranga Māori (knowledge) and his whakapapa (genealogy) through bold colour and a tactile application of materials. Breaking the rules of traditional quilt construction, many types of fabric are masterfully stitched together to illustrate scenes from his imagination, his history and the stories of the people influential to his life.

Image: Maungarongo Te Kawa, *Hineteiwaiwa*, 2023.

Photo: Seb Charles



# **Stop Press:**

 Please pay your annual subscription for the Guild as soon as possible. You can send in your details online via the website or print off a form and deliver it to the treasurer at the next meeting.

### https://weg.org.nz/membership/.

- The Christmas stocking fabric is cut to shape and ready to be turned into festive art! You can embellish your stocking as simply or elaborately as you like. You may find a fun way to use some interesting scraps of fabrics and threads. Grab one (or two!) at meetings from Margaret or Susan.
- If you've been looking for a new stitch or technique to tryRoyal School of Needlework's Stitch Bank has approached the learning experience. It caters for visual and active learning styles.

Go to <a href="https://rsnstitchbank.org/">https://rsnstitchbank.org/</a>, and select 'Stitch Wall'. When you have selected your stitch (can be anything from cheese board filling stitch to sword stitch), There is am'flip view' option that turns the image on a vertical axis. Mighty useful if you want to start at the end of a row....or if you happen to be left handed!

Illustrated drawings also explain the technique. If that does not quite work for you then a short video might be available.

We thoroughly recommend you spend some time finding out what the Stitch Bank has to offer. It's recently added a number of stitches so it's going from strength to strength.



### 2024 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
12 – 18 July 2024	embroiderynz.co.nz	ANZEG Conference & Embroidery School, Dunedin
31 July & 1 August, 2024	Gregarious Grasshoppers Workshop With Nikki Delport-Wepener, ANZEG Travelling Tutor	Waikanae Arts & Crafts Society Rooms 27A Elizabeth St, Waikanae
14 & 15 September	Weekend of stitching at Te Rau Karamu marae with the Wellington Embroiderers' Guild	WEG, Massey University

# 2024 Uncoming Exhibitions Events and Workdays

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Date	Description	Host and Location	
First and third Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process		

Second Saturday Stitchers

Contact: katrine@xtra.co.nz

regular or semi-regular

contact Maria Champion-Forster

championforster@gmail.com

and

skills. All welcome

Extensions

classes

techniques.

1.00pm-4.00pm Second

3rd March and 6 October 2024

Saturday of the month

of hand stitching and learn some new

members, working

individuals or in groups, have joined the group because they choose to 'extend'

themselves with design challenges,

workshops using new techniques and

materials and developing their design

sharing

Non KAC members \$5

Myrtle Sts. Cost \$6.

ANZEG Extensions is an

individual guild members

Both will be held at the

autonomous group of

working under the

ANZEG umbrella.

basis for Society Building, Elizabeth St,

Waikanae

Hutt Art Centre, cnr Huia and

Lower Hutt

as

and

and embroidery skills. We meet on a Waikanae Arts and Crafts

skills

### 2024 Wellington Embroiderer's Guild Monthly Meetings

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Seatoun Drop-in Stitch-in	6.30pm-9.00pm First Wednesday of the month. Seatoun Village	
Contact: Cathrine	Hall, Forres Street, Seatoun.	
c.lloyd@xtra.co.nz		
Exhibition Group	On the first Thursday of the month, we visit an exhibition and meet	
Contact: Louise Day	for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and	
04-568-8088	time.	
Wellington City Drop-in Stitch-in	Katherine Mansfield Stitching Circle on the third Sunday of the month,	
Contact: Rhys Garton	restarting in February 2024. 2.00pm till 4.00pm, at Katherine	

Contact: Rhys Garton

weg.sec@gmail.com

Monthly Meeting

restarting in February 2024. 2.00p

Mansfield House, Tinakori Road.

Second Wednesday of the month

lynpatduncan@hotmail.com

Doors open 7.00pm for 7.30 start to meeting – 9.00pm
Loaves and Fishes Hall, St Paul's Cathedral, Hill St.

Johnsonville Drop-in Stitch-in
Contact: Lyn Duncan 021 1428915

Doors open 7.00pm for 7.30 start to meeting – 9.00pm
Loaves and Fishes Hall, St Paul's Cathedral, Hill St.

1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea.

Please bring a piece of work for show and tell.

### **Committee Members**

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Cathy our Almoner know.

President	Cathrine Lloyd wembroiderersg@gmail.com	
	c.lloyd@xtra.co.nz	
Treasurer	Coralie Baines weg.tres@gmail.com	
Secretary	Rhys Garton weg.sec@gmail.com	
Newsletter Editor,	Els Jolliffe emtjolliffe@gmail.com	
	Deadline for Newsletter content last day of the month	
Committee Member	Els Jolliffe, Marcelle Philppott, Raewyn Martin, Cathy Trewby	
Almoner	Marjorie Thomas	