



Wellington Embroiderers' Guild

March 2024 Issue 5305

Next meeting Wednesday March 13, 7.30pm



[Email us at: wembroidersg@gmail.com](mailto:wembroidersg@gmail.com)

<http://facebook.com/wellingtonembroiderersguild>

<http://instagram.com/@wellingtonembroidersguild>

<http://www.weg.org.nz/>

President's Welcome



And so, we come to the end of February. Why are there never enough hours in the day to do everything? Lots of new projects on the go and ideas to pursue.

Thank you to Sue Swann for her wonderful talk last month with gorgeous photos of Paris. Something for us all to aspire to. This month's speaker, Christine Brimer is an outstanding weaver. Some of you will remember that a beautiful woven baby blanket was sent to the Duke and Duchess of Cambridge as a present from New Zealand to celebrate the birth of Prince Louis. I first met Christine while we were both sailors at Worser Bay. I have avidly followed her textile journey over the last ten years and am delighted she can give us her time to come and talk to us.

The Workday plans are now all in place for a fun day on Saturday March 16 at Johnsonville Community Centre. I'm looking forward to seeing as many of you as possible to support this day of stitching and friendship.

Thankyou to all the vegetable gardeners. The items are looking amazing and all so different. I'm going to be very proud to see it hanging at Conference in Dunedin.

Happy Stitching
Cathrine

MARCH MEETING



We have so many talented artisans in the Wellington Region and we are delighted that **Christine Brimer** can take time out of her busy schedule to talk to us at the next meeting. Christine is well known for beautiful woven cushions, throws and lampshades and she will share with us the how and why she works the way she does. She regards weaving and stitch as cousins and will demonstrate how some loom set ups emulate stitch. Her website is a delight, and I would encourage you to check it out, especially if you are looking for a special gift.

"I weave with undyed natural fibres, exploring surface and form to articulate themes of belonging and our connection to the natural world. By interrogating materials, tools and process I experiment to take loom woven cloth into new territories beyond the rectilinear plane."

<http://www.nichetextilestudio.co.nz/>

Christine is also a passionate supporter of the Wellington City Mission and on the next page you will find two fabulous treats that will help fund their new building project, Whakaramu, which translated means *to shelter, safeguard and protect*



Christine will be bringing 7 x 15g undyed cream lace weight Corriedale wool thrum bundles (end of loom warps), in approximately 1m lengths (estimate total 125m) for a \$5 donation. The monies will then be donated to the Wellington City Mission building project. This project will see 35 accommodation units with residents and the wider community having access to a range of services including a social supermarket, a commercial laundry facility, a suite of toilets and showers, a medical facility, a chapel and a large public café that will seat 120 people.



Christine will also be promoting a run of 13 bread wraps (a Bakers Dozen) that will be available in May as a fundraiser for Wellington City Mission.

She will put aside a bread wrap for the first 13 people who email her, and after confirmation of a donation of \$50 minimum direct to the Mission, she will deliver or post free of charge (NZ addresses only). What a generous person Christine is. Let's try and support her efforts and those of the Wellington City Mission! More on that at the meeting and in the next newsletter.



New Work

Thanks to Coralie and Glenda for bringing their new work to show us at the Meeting. Glenda's Sashiko table runner is a perfect example of the technique. Extra special, as it was the first time Glenda had brought something to show and tell. Coralie's work was inspired by the teachings of Sue Swann. Gorgeous Indian colours and techniques, including Shisha mirror work.

Conference Project - The Vegetable Garden

The vegetable garden is coming along well, as can be seen in the photos - these are some of the completed pieces that have been received so far. It would be great to get back as many pieces as possible at the March meeting so I can continue with the attaching to the foam board plus work out a possible arrangement. If you need more thread for the soil, please do not hesitate to ask as I have some remaining.

Maria





PARK(ING) DAY 2024

- The mission of PARK(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of urban human habitat. The event is organized by Wellington Sculpture Trust.
- **Jo Dixey** will be working in a parking space in front of Minerva on Saturday 2 March (9 March if weather is bad) Do come along and support her on the day and put a few stitches into her frame. She's looking forward to a great turnout and don't forget to introduce yourself to her if you haven't already said hello at a meeting. What a great idea to introduce our passion for stitching to others!



Extensions

Extension members have joined the group because they choose to “extend” themselves with design challenges, workshops using new techniques and materials and developing their design and embroidery skills. The next Tararua Extensions day will be Sunday 3rd March - starting at 9.30am for a cuppa with the meeting starting at 10.00am. We will meet at the Waikanae Arts and Crafts Society Building, 27A Elizabeth St, Waikanae (across the railway tracks)

We have Di Harries showing us how to make her wonderful soft structure books. We have two places left for the needle book - if you would like to do this class, please email Maria at championforster@gmail.com. Otherwise, you are welcome to come along and watch and listen while you are undertaking your own stitching. These images are examples of Di's soft books.

If you do come, please bring some morning tea to share, your lunch and \$10 for rent.

Please note there will be no Extensions in July due to Conference. There will be a meeting on the 6th October, also at Waikanae. Current plan is to have a session on wool blanket dyeing - if you are interested start hunting those blankets now.

Maria

**Wellington Embroiderers'
Workday, March 16
Johnsonville Community
Centre**

Planning is now well underway for our Regional workday. All Guilds in the Tararua region are invited and members are welcome to bring a friend.

There will be \$5 entrance fee, morning and afternoon tea will be provided but please bring your own lunch.

We do ask our Wellington members to bring a plate to help with the catering if they can. We will also be approaching members to help with manning the entry with a smiley face on the day and helping with the morning and afternoon teas. It will only be for a short time during the day so please do put your hand up if asked or volunteer if you can. We are looking for lots of entries for the Viewers Choice Award and of course the Diana Parkes Award. Don't be shy, we love to see the work of others, it's always very inspiring.

**Join us for the Wellington
Embroiderers' Guild Regional
Workday
Saturday 16 March
Johnsonville Community
Centre,
10.00am-4.00pm**



**Come and enjoy a day of stitching
with friends, bring a friend or
come and meet new ones. There
will be plenty of embroidery treats
to buy on our many sales tables,
prizes to be won and embroidery
work on display.
\$5 entry fee. Bring your own lunch
Morning and afternoon tea
provided**

Diana Parkes Award

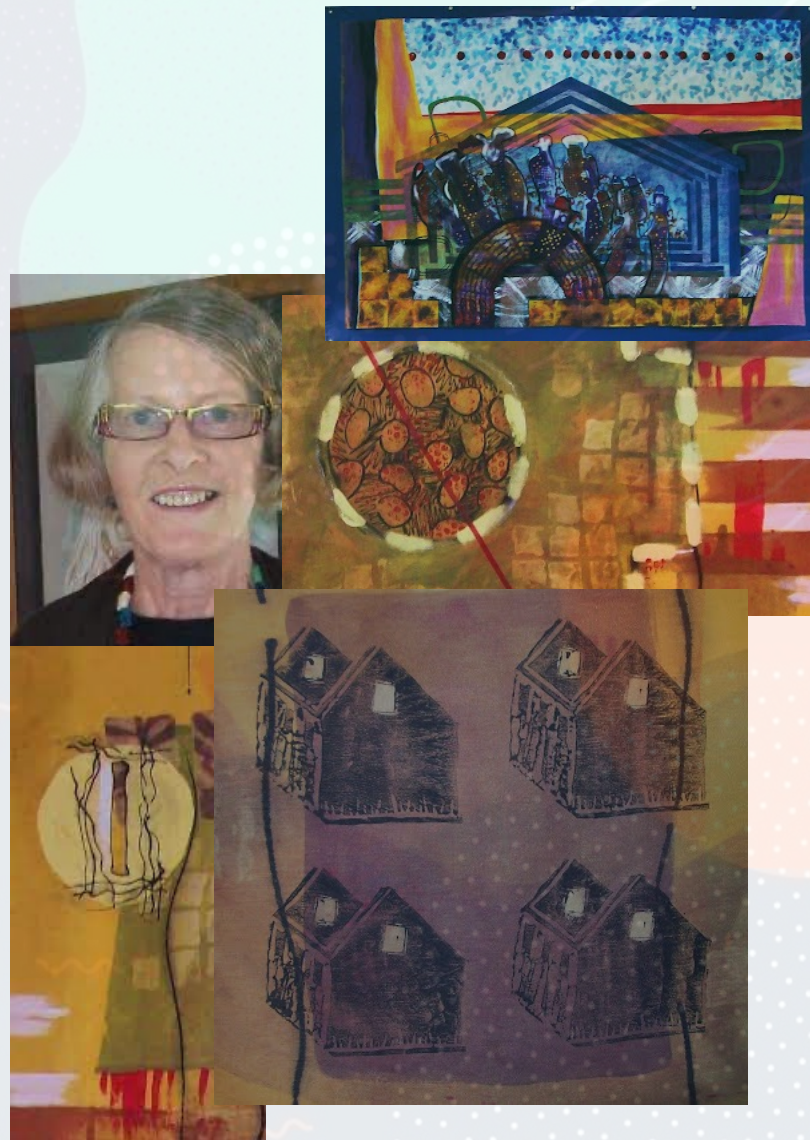
Anne Scott, Minerva has kindly donated a \$100 voucher for our prize

Now is the time to get started on your entry for the Diana Parkes Award, given to the work that best displays the attributes of Diana herself. She believed that telling a story was paramount. Show us your creativity and mixed media work. The award will be given at the WEG workday in March 2024. The criteria for the Award are as follows :

- An original work, completed in the last two years by a member of a Tararua Guild.
- There is no size limitation, can be 3D, can be a banner or clothing and can be a joint project.
- Each entry should be accompanied by a short statement describing the inspiration and/or the technique used (not more than 50 words).
- The work may have been exhibited previously.

Diana Parkes, MNZM joined the Wellington Embroiderers' Guild in 1972 and was a committed member until her untimely death in 2011. Diana's work was exhibited widely in New Zealand and overseas and she won many awards. Her work was shown in WOW in 2006, 2007 and 2009. Her work remains very inspirational, and you can still refer to and be inspired by her blog, which remains online.

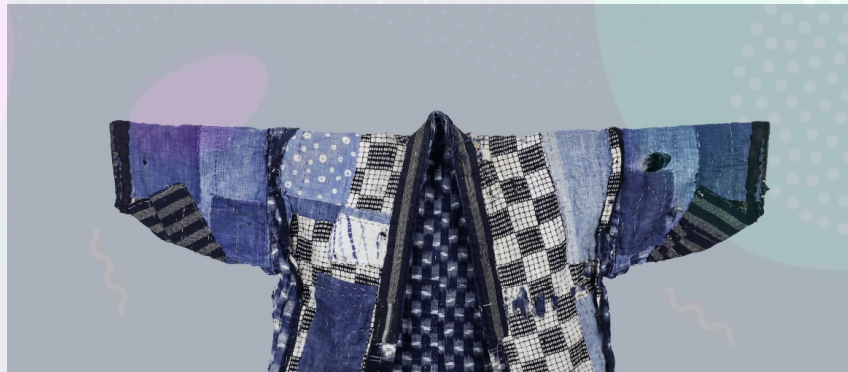
<http://dianaparkes.blogspot.com/>



Stop Press:

- ***Boro – timeworn textiles of Japan*** showcases a significant collection of Japanese garments beautifully preserved using *boro* stitching and mending techniques. Gathered by artist, Pip Steel, the garments on display have passed through generations of Japanese hands. *Boro* pieces were once cherished, preserved or recycled at a time in history when textiles were precious commodities. Despite limited means, Japanese rural women created captivating works of art with their stitches and make-do repairs. If you love anything to do with textiles, sustainable fashion, or stitching techniques, this is the exhibition for you.

Te Manawa, Palmerston North March 9 – July 7



- Friday April 26 is the day for completing Exhibition Entry Form A. Download from here [Embroidery Conference](#)
- Els has kindly offered to take over running the newsletter. Please help make her job easier by sending any information about articles of interest or events directly to her. Please see her contact details below.
- The AGM is fast approaching, and we will be looking for some new committee members. We have a great team at the moment but would love another few helpers.
- Some of you might already know that Caroline was diagnosed last month with Follicular Lymphoma, a slow growing form of non-hodgkin's. In April, while over in the UK visiting family and friends, she'll be taking part in the same 10k walk she did in 1980 to raise funds for Anthony Nolan blood cancer charity. She'll be joined by the same school friends and this time they're aiming to raise \$4k for the Follicular Lymphoma Foundation. Caroline's started training at home with the help of a hired treadmill and her cat Grayson, who hasn't quite got the hang of it yet but she's well on the way with 2.5k in 40 minutes in her first week of training. She's already reached the 50% mark and is now aiming to get to the 100% mark before she leaves for the UK. So please consider donating via [just giving page](#) every cent helps so even if you can only afford to donate the cost of a cup of coffee please do.

Obituary

Betty Logan

Andrea, Betty's daughter has let us know that Betty passed away peacefully on Valentines Day 14 February 2024. She was 102 years of age. The family are having a memorial afternoon tea on the 9th of March at the Community Centre, Midlands Gardens, Milne Drive, Paraparaumu from 1.30pm - 3.30pm.

Betty Logan was a very early member of the Wellington Guild and a member of the National Museum of New Zealand Textile Conservation Group. In 1976 the Koru group, an association of twelve exhibiting embroiderers, was formed in Wellington with the help of Betty, a respected embroidery tutor. The group expanded, and exhibited on 21 different occasions throughout the 1980s, presenting innovative embroideries on varied themes.

She was appointed the Guild "Keeper of the Textiles" in 1983, and established a programme of cataloguing, storage, washing and display. Each month Betty selected a piece from the Guild Historic Collection to display at the guild meeting and gave a talk on the subject. When the Wellington Embroiderers' Guild was required to move from Turnbull House where the collection was housed, it was gifted to Te Papa. Betty was made a Life Member in 1991. She was an innovative embroiderer and was generous in her work, sharing her knowledge with others both personally, and as a highly regarded tutor, including teaching classes at Wellington High School.

She is pictured here at the Guild's 50th Anniversary Exhibition opening in 2016 with her Manaia panel worked in 1980. Betty was a valued Life Member of the Wellington Embroiderers' Guild, which was in recognition of her great lifelong contribution to embroidery in Wellington

We are sad to share this news. Thank you to Louise and Lyn for helping with the words.

Andrea is very happy for you to contact her to share memories.

Email andrea777nz@outlook.com



Textile art classes

EMBROIDERY | QUILTING | SLOW STITCH

Class information and enrolment
www.huttart.co.nz/classes

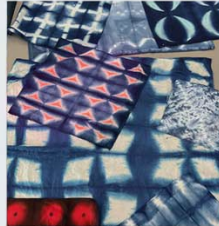
2024



Goldwork



Suzani Bird



Indigo / Shibori dyeing



Boro jacket



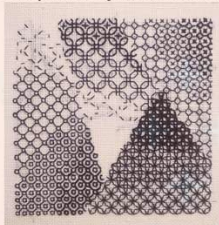
I never promised you a Rose Garden



Needle Lace



Tambour work



Blackwork



Pieces of Time

So many fabulous classes on the timetable at Hutt Art this term. Its very hard to pick one from the great variety of techniques and tutors, there's something for everyone.

The group continues to grow in expertise and topics so please support them by enrolling in a course.

Let's support our professional tutors.

<https://www.huttart.co.nz/copy-of-classes-3>



www.huttart.co.nz
04 566 0102

2024 Calendar and Pocket Diary

The ANZEG calendar and purse diaries are always an inspiration, with the images selected being some of the best embroideries seen in the ANZEG Extensions Exhibition and the Post bag challenge. The order form can be found in the last Threads Magazine and as an attachment to this newsletter.



**READY NOW
ORDER
YOURS
TODAY!**



**\$10
+P&H**

\$5

The ANZEG 2024 calendar and diary embroideries were selected from two national exhibitions: the ANZEG Extensions Exhibition, 'Chasing The Thread' and ANZEG Postbag Challenge, 'Cross'.



A4 CALENDAR IMAGES
12 months with a full 2025 calendar included.
Calendar spiral bound at the top.
220 units available (sold out last year!)



A6 PURSE DIARY IMAGES
13 months (includes January 2025) + handy notes pages at the back.
1100 units available – an easy, useful gift to post!

Both the calendar and diary feature all New Zealand's holidays (statutory, provincial and school) as well as lunar cycles, other special days (like Mother's Day and daylight saving), AND the Conference 2024 deadlines! There's also a handy 2025 calendar, wedding anniversary gift guide, birth stones and flowers, and zodiac signs.

2024 ORDER FORM
All Guild or Individual orders welcome.

I would like to order:

	SUB TOTAL	+POSTAGE	SUB-TOTAL	TOTAL BANKED:
A6 diaries _____ @ \$5 ea \$ _____			\$ _____	
A4 calendars _____ @ \$10 ea \$ _____		+ \$7	\$ _____	\$ _____

Calendars are \$10 each plus \$7 postage per order; ie, if you order 5 calendars the sub-total will be \$57. The next page has a sample.

☐ I have paid via direct credit to: ANZEG Threads, 01 0771 0176530 00
Please email Amanda your order details: embroiderynzwebsite@gmail.com
or post to her: ANZEG Threads, c/- A Sherman, 4 Galt Street, Hawera 4610

Guild _____ www.embroiderynz.co.nz/diary-calendar
c/- Name _____ www.embroiderynz.co.nz/shop
Address _____

2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
9 March	Artist talk by Pippa Steel at the opening of her exhibition <i>Boro - the timeworn textiles of Japan</i> https://www.temanawa.co.nz/event/boro-timeworn-textiles-of-japan/ https://www.temanawa.co.nz/event/artist-talk-the-art-of-boro-textiles/	Te Manawa, Palmerston North
16 March 2024	Wellington Embroiderers' Guild Workday The Diana Parkes Award will be decided with a prize of \$100. There will also be a viewer's choice prize.	Wellington Embroiderers' Guild, Johnsonville Community Centre
22 – 24 March 2024	The Embroiderers' Great Escape https://embroiderersgreatescape.com/classes-2024/	
21 – 27 April 2024	Fibre Arts New Zealand 2024 info@fibreartsnz.co.nz	Fibre Arts New Zealand Whanganui Girls College
18-19 May 2024 Regional Retreat	Two days of stitching with our colleagues from the Tararua region.	Solway, Masterton
12 – 18 July 2024	embroiderynz.co.nz	ANZEG Conference & Embroidery School, Dunedin

2023 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
First and third Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
1.00pm-4.00pm Second Saturday of the month	<u>Second Saturday Stitchers</u> Contact: katrine@xtra.co.nz	Lower Hutt Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
3rd March and 6 October 2024	Extensions members, working as individuals or in groups, have joined the group because they choose to 'extend' themselves with design challenges, workshops using new techniques and materials and developing their design and embroidery skills. We meet on a regular or semi-regular basis for classes and sharing skills and techniques. contact Maria Champion-Forster championforster@gmail.com	ANZEG Extensions is an autonomous group of individual guild members working under the ANZEG umbrella. Both will be held at the Waikanae Arts and Crafts Society Building, Elizabeth St, Waikanae

2023 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine c.lloyd@xtra.co.nz	6.30pm-9.00pm First Wednesday of the month. Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: Rhys Garton weg.sec@gmail.com	Katherine Mansfield Stitching Circle on the third Sunday of the month, restarting in February 2024. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.
<u>Monthly Meeting</u>	Second Wednesday of the month Doors open 7.00pm for 7.30 start to meeting – 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 lynpatduncan@hotmail.com	1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Cathy our Almoner know.

President	Cathrine Lloyd wembroiderersg@gmail.com c.lloyd@xtra.co.nz
Treasurer	Coralie Baines weg.tres@gmail.com
Secretary	Rhys Garton weg.sec@gmail.com
Newsletter Editor,	Cathrine Lloyd c.lloyd@xtra.co.nz Deadline for Newsletter content last day of the month
Committee Member	Els Jolliffe, Marjorie Thomas, Marcelle Philppott, Raewyn Martin
Committee Member, Librarian, Almoner	Cathy Trewby