



Wellington Embroiderers' Guild

November 2024

Issue 5312

Next meeting Wednesday 13 November, 7.30pm



Email us at: wembroidersg@gmail.com

<http://facebook.com/wellingtonembroiderersguild>

<http://instagram.com/@wellingtonembroidersguild>

<http://www.weg.org.nz/>

President's Welcome



Kia ora everyone,

This month we are excited to hear from our very own Jo Dixey – how lucky are we that she has joined our Guild. Jo is always so full of enthusiasm and is so talented that you can't help but be inspired. I hope you all enjoy the talk about her creative journey and her new role as Education Co-Ordinator for ANZEG.

I am heading south to help my daughter with a new baby, so probably not much stitching will be on the agenda for November for me. I'll be packing Appleton's kits of Oscar Wilde and Virginia Wolfe in case I do get a spare moment.

However, the lead up to the opening of my exhibition Dream Gardens on November 7, at Aratoi (Masterton) has left me with tired hands so a respite will be welcome, but not for too long. Come and visit, its on over the summer until March.

Do take some time to create something for the Christmas craft table. You can deliver it at the November or December meeting. Don't forget that you can bring a friend to our Christmas event, non stitchers are very welcome too. And welcome to our new members Selene and Alyssa. Do say hello if you see them at the meeting.



Happy stitching,
Cathrine

NOVEMBER MEETING

Jo Dixey

Many people wonder what the life of an embroiderer looks like. Some imagine me sitting stitching whatever I want all day. This is sometimes true but to make money from embroidery I am often stitching someone else's design, working to a very narrow brief or working within a very tight timeframe. This talk will cover both my exhibition and commission work as well as what my role as ANZEG education coordinator involves'.

I have been a freelance hand embroiderer since the mid 1990's, completing a Royal School of Needlework apprenticeship in 1994. After this traditional training I completed my City and Guilds creative embroidery parts 1 and 2. I grew up in the UK and moved to New Zealand permanently in 2001 teach throughout New Zealand with regular trips to Australia also. My mission is to convert the world to love embroidery one person at a time! It's a slow process but we are getting there. My exhibition work is inspired by people and culture. I use whichever technique I feel best suits the design, this can be fine embroidery, metal thread embroidery or large-scale quilts. Alongside this exhibition work I do commission work for churches, fashion designers and private individuals. I also undertake work for film costumes. I am sometimes called in to do embroidery for film costumes. During the 2020 covid lockdowns in New Zealand I created a collection of embroidered 3D viruses to help me process life in a pandemic. These are now in The Museum of New Zealand Te Papa Tongarewa as part of their covid collection.



Collaboration Project with Kate McAlpine

Thanks everyone for participating in this fun project. We're still to confirm a venue for the exhibition. Zealandia and Environment House were no go so we are planning to apply to Thistle Hall. If anyone has any other ideas about a venue that is conservation minded and gets good foot traffic, please let us know.

There have been a few enquiries about how to go about this project. The guidance is that you can use any technique that you want but the stitched project must be identifiable as coming from the photograph. So, you can do an exact replica or you could use your imagination to produce something different, but it must be recognizable, otherwise it's not a collaboration project. Don't forget if you're finding it hard to get started, Jo can help with a simple line drawing. One participant has almost finished! But for the rest of us the return date is July 2025.



Weavers Of the World



GLOBAL HERITAGE

Celebrating NZ's rich multicultural ethnic diversity through textiles. A Global Heritage Textiles Exhibition

The exhibition includes a wide array of wedding and traditional costumes, embroideries, quilts, applique, rugs, kilims, exotic ikats, batik, indigo-dyed fabrics and clothes, tribal wear, hats and caps, and textile treasures from all corners of the world.

Location : NZ Academy of Fine Arts, 1 Queens Wharf. Wellington. 10am to 5pm

Date : 2-13 October 2024



DREAM GARDENS

KEREN
CHIARONI

EMILY
EFFORD

CATHRINE
LLOYD

7 Nov 2024 – 2 March 2025



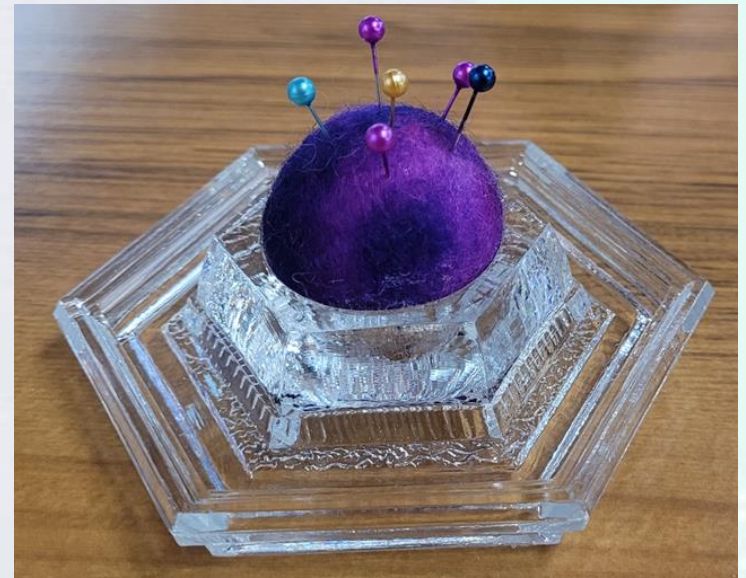
ADORN

The exhibition has now moved to the Old Government Buildings, 55 Lambton Quay until the 14th November. Open weekdays from 9.00am until 4.30 pm but in addition to this it will be open 10.00am 4.00pm sat 26th Oct and Mon 28th October , Labour Weekend.





New Work
Charmaine
has felted an
adorable new
pincushion,
mounted in
vintage glass!



Lyn created this origami collage piece
from a Jeanette Verster class. The
colours are so subtle and delicate!



Helena has completed this stunning
Spanish/Moorish Box- such fantastic
colour-coordination and finishing!



Megs Christmas Tree!



Mounted on an adorable miniature clay pot, this wee tree should help get you in a Christmas mood! A fantastic way to use a diverse range of different stitches and notions!

October: Green

Sarah can always be counted on for amazingly colourful theme work-this is titled '**Canopy**' and is so vibrant to see in person!



Charmaine brought in two items! A delicate bojagi lotus leaf - fitting our speaker that night!-and a beaded creation called '**Green Trifecta**', made from a broken wine glass. Another incredible example of upcycling!

Stop Press:

• CHRISTMAS STOCKINGS

A very big thank you to everyone who made up the Christmas stockings for this year. They are all very colourful and will be greatly appreciated by the hospital patients.

Thank you,

Happy Christmas,

Susan and Margaret

• This month's theme to compliment the new work table will be **Silver**

• OBITUARY : Jennifer Ann Were

I am sorry to have to tell those members of the Guild who knew Jennifer Were that she died on 12th October.

Jennifer was a Foundation Member of the Wellington Embroiderers' Guild. She and I worked together and had been good friends for several years, sharing a love of embroidery, books, and cats. We were also overseas members of the English Guild. On the invitation of other members we went to the inaugural meeting in June 1966, hosted by Mrs Powell, wife of the American ambassador. Jennifer was very involved in Guild activities, at one time being on the committee, and took advantage of the many good workshops and workdays organized by the Guild. Her embroidery techniques were excellent and she will be remembered especially for her hussifs and needle-cases. She moved, first to Christchurch, then to Napier where she and her husband Bob, and their family, lived for some years. After her husband died she settled back in Christchurch where she was involved in the Embroiderers' Guild and the Quilters' Guild. She was on committees and helped organise a Quilt Symposium there. She gave workshops in some of her specialties. In recent years ill health had caused her to stay closer to home. I will miss my good friend and our daily interchange of emails.

Adrienne Howard



RESIDENTIAL RETREAT - WHANGANUI GIRLS' COLLEGE

20-26 APRIL 2022

Fibre Arts New Zealand runs face to face fibre arts events that provide the opportunity for participants to work with a variety of innovative fibre artists. These workshops provide an opportunity for learning and exchanging ideas. This year the tutors are Anna Hicks, Jeanette Verster Neha Puri Dhir and Katie Smith. Places fill fast so if you're looking for a fabulous week away check out the website.

<https://fibreartsnz.co.nz/>



FOR SALE

Klass and Gessman

(ex-Nancy's Embroidery)

Floor stand embroidery frame with two hoops.

Using a frame like this allows both hands to be used.

Height adjustment to suit every individual's needs.

Angle tilt permits stitcher to flip frame over to fasten threads on the back of their work.

High quality beech wood construction. No scratches or knocks. In great order.

Feet could be detached for flat storage.

It has 2 Interchangeable hoops:

- 1 x 215 mm diameter hoop for embroidery on cloth.
- 1 x 275 mm diameter hoop for canvas work.

These hoops can also be used in a Klass and Gessman table clamp or lap frames.

Contact Susan Wright at a meeting or reply to

<http://weg.org.nz/>



2024 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
23 September - 11 October	“Adorn” Contemporary Embroidered Garments, featuring garments by Jo Dixie and Anna Hicks	Antrim House 63 Boulcott Street Mon – Fri 9.00am – 3.00pm
2 October – 13 October 10.00am – 5.00pm	Weavers of the World	Academy of fine Arts 1, Queens Wharf, Wellington
7 November – 4 March	Dream Gardens	Aratoi museum and Art Gallery, Masterton
9 August to 9 November 2024	A Child of the Sun- Katherine Mansfield	Te Puna Foundation Gallery, Ground floor, National Library
2 February 2025	Stich Summer	ANZEG, NZ wide stitching
28 – 30 March 2025	Great Escape https://embroiderersgreatescape.com/	Orewa
20 – 26 April 2025	Residential Retreat	Fibre Arts New Zealand Whanganui Girls College

2024 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
First and third Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
1.00pm-4.00pm Second Saturday of the month	<u>Second Saturday Stitchers</u> Contact: katrine@xtra.co.nz	Lower Hutt Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
6 October 2024	Extensions members, working as individuals or in groups, have joined the group because they choose to 'extend' themselves with design challenges, workshops using new techniques and materials and developing their design and embroidery skills. We meet on a regular or semi-regular basis for classes and sharing skills and techniques. contact Maria Champion-Forster championforster@gmail.com	ANZEG Extensions is an autonomous group of individual guild members working under the ANZEG umbrella. Both will be held at the Waikanae Arts and Crafts Society Building, Elizabeth St, Waikanae

2024 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine c.loyd@xtra.co.nz	6.30pm-9.00pm First Wednesday of the month. Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: Rhys Garton weg.sec@gmail.com	Katherine Mansfield Stitching Circle on the third Sunday of the month, restarting in February 2024. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.
<u>Monthly Meeting</u>	Second Wednesday of the month Doors open 7.00pm for 7.30 start to meeting – 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 lynpatduncan@hotmail.com	1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Cathy our Almoner know.

President	Cathrine Lloyd wembroiderersg@gmail.com c.lloyd@xtra.co.nz
Treasurer	Coralie Baines weg.tres@gmail.com
Secretary	Rhys Garton weg.sec@gmail.com
Newsletter Editor,	Els Jolliffe emtjolliffe@gmail.com Deadline for Newsletter content last day of the month
Committee Member	Els Jolliffe,, Marcelle Philppott, Raewyn Martin, Cathy trewby
Almoner	Marjorie Thomas