



# Wellington Embroiderers' Guild

## October 2024

Issue 5311

Next meeting Wednesday 9 October, 7.30pm



Email us at: [wembroidersg@gmail.com](mailto:wembroidersg@gmail.com)

<http://facebook.com/wellingtonembroiderersguild>

<http://instagram.com/@wellingtonembroidersguild>

<http://www.weg.org.nz/>

# President's Welcome



Kia ora everyone,

Thanks to everyone who attended the last meeting and stitched away in their happy space. I look forward to seeing the end results that we can sell at the Christmas market. Please feel free to think about any other small items that you could donate to the Christmas table to make it a fun night with lots of bargains. It seems early to be thinking about it, but I know how time flies.

This month sees the return of the stitching at Old St Paul's to celebrate Wellington Heritage Week. Do come along, bring a friend to sit and put a few stitches in and to chat to visitors who may be interested in the Guild. Bring your own stitching too and while away an hour or two in beautiful surroundings. The event is on Sunday 27<sup>th</sup> October, 10.00 until 2.30pm. Jo Dixey will be bringing her frame and would love your help to fill it.

Beautiful work was evident at the Hutt Art society exhibition which I attended recently. Congratulations to all those Guild members who had work exhibited. It was a wonderful display. I combined this with a visit to the Dowse to see potter Paul Maseyk's beautiful *Jugs in New Zealand Painting*. It's a must see exhibition for sure. And don't forget to check out Antrim House to see a wonderful showing of embroidered garments to die for!

Happy stitching,  
Cathrine

# OCTOBER MEETING

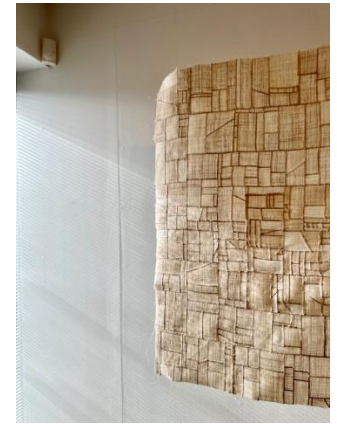
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Hello, my name is Moonhee Han, and I'm excited to share my journey with bojagi, the traditional Korean wrapping cloth that embodies both art and cultural heritage.

Bojagi are an integral part of Korean life, and while I was always captivated by their beauty, it wasn't until 2002 that I took the plunge and enrolled in a two-year course to explore bojagi more deeply. However, it wasn't until 2018 that I rediscovered my passion for bojagi. That year, I had the honor of curating a bojagi exhibition in Wellington, New Zealand.

The overwhelming response from the community inspired me to establish a bojagi studio, where I welcomed individuals from diverse backgrounds to explore the art of bojagi. Witnessing their creativity flourish was incredibly rewarding, and it deepened my appreciation for the time and care that goes into crafting these beautiful pieces. Through my teaching, I've found that jogakbo, or patchwork bojagi, serves as a powerful illustration of upcycling and the humble lifestyles of our ancestors.

My hope is that, through my talk, you can experience a slice of Korean culture, enriched by the values of patience and artistic expression.





## Collaboration Project with Kate McAlpine

We now have 20 wonderful enthusiasts, who are interpreting an image of Kate's that they have been assigned. We still have a few images left if anyone else is still keen to join. The deadline is July 2025, so plenty of time to put your creative hats on. For those of you who are new to working this way, Jo Dixey has offered to create a simple line drawing from your image if you would like help to get started. Let Jo or Cathrine know if you would like to do this.

The sizes are 20mm x 20 mm, 30mm x30mm and A4. If you wish to do something bigger, please let me know.

Kate's preference is to interpret the design, as it is likely they will be displayed sided by side, as image and embroidery. You could change the size, take a small part, use three-dimensional material.....the possibilities are endless( provided they will fit into a shadow frame). We're currently researching venues for an exhibition in September, including Zealandia. Watch this space for progress reports.



# Weavers Of the World



GLOBAL HERITAGE

Celebrating NZ's rich multicultural ethnic diversity through textiles. A Global Heritage Textiles Exhibition

The exhibition includes a wide array of wedding and traditional costumes, embroideries, quilts, applique, rugs, kilims, exotic ikats, batik, indigo-dyed fabrics and clothes, tribal wear, hats and caps, and textile treasures from all corners of the world.

Location : NZ Academy of Fine Arts, 1 Queens Wharf. Wellington. 10am to 5pm

Date : 2-13 October 2024



# September Theme: Purple

In response to the theme of the month, Thelma brought in this stunning coat for all the Guild to marvel at!

It is a true work of wearable art, using a diverse range of techniques and materials.





# New Work

Kim has been working on this vintage Semco parrot kit at stitching evening for six months-wonderful to see the finished project.



Els has completed this counted canvas work garden from a Conference class- very meditative!

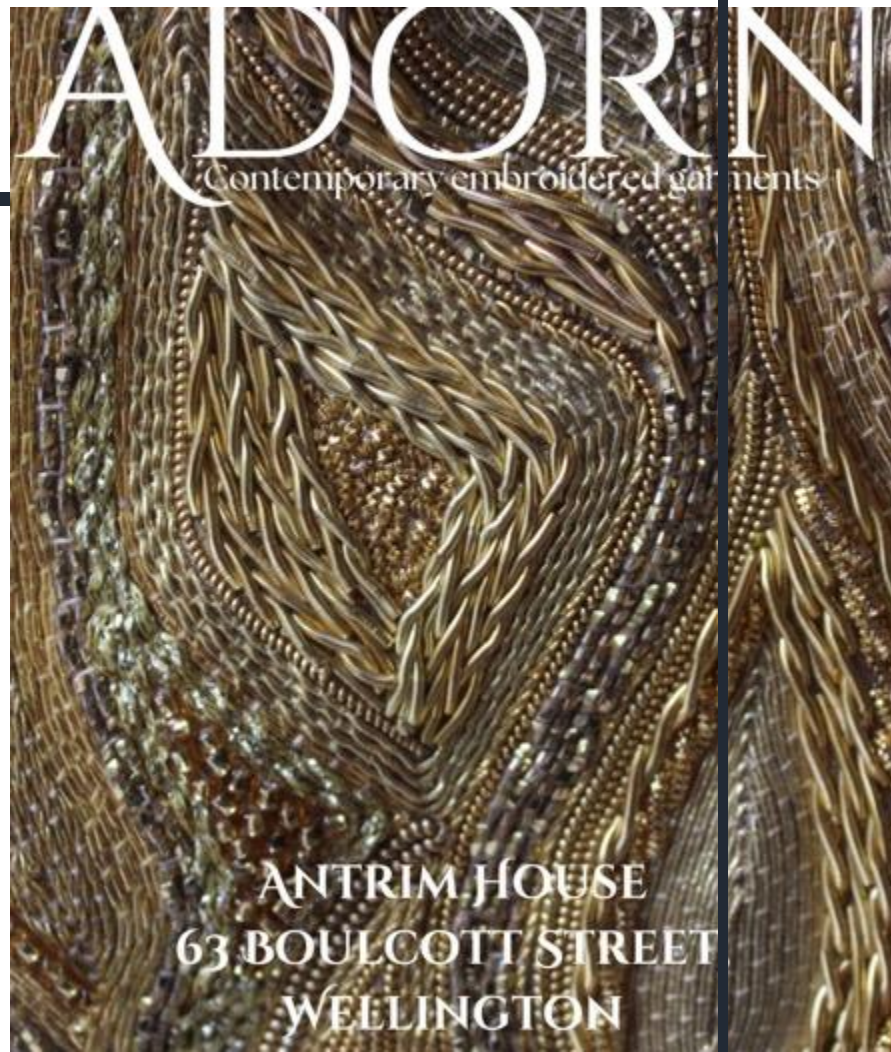


Stella is making great progress towards Christmas with this Partridge and Pear Tree ornament from Corinne Lapierre.



# Adorn

Contemporary embroidered garments  
Antrim House, 63 Boulcott St,  
Wellington, September 23 – 11 October,  
Monday to Friday, 9am – 3pm.



Visit beautiful Antrim house to support Anna Hicks and Jo Dixey in this fabulous showing of embroidered garments. Along with six other artists they are showcasing the garments we would all love to be wearing.





Fabulous work  
undertaken at  
Jeanette Verster's  
workshop.





A close-up photograph of a person's hand holding a thin needle and a piece of thick, green, braided cord. The hand is positioned over a piece of white fabric with a black cross-stitch grid. To the left, a portion of a blue and grey plaid garment is visible. The text "And great textures from Bronwyn's class" is overlaid in white. In the background, more green cord is visible on a surface.

And great textures from  
Bronwyn's class





And exquisite work from  
Maria Champion Forster's  
class

Stretch the piece  
this next the  
sewing between  
Finally add the  
Presentation -  
from board to  
this and show  
you may need  
board or from  
cover with gauze  
and you are finished



The remaining  
conference  
garden pieces  
can be  
collected from  
the cupboard  
at Loaves and  
Fishes at a  
meeting







A few examples of the new stitches added to the Royal School of Needlework's website recently. How many do you know? Check out how to make them at <https://rsnstitchbank.org/>

Hi Everyone

This is just a quick update regarding Kapiti's upcoming Work Day

Saturday 12 October

**Coast Community Church, 57 Hinemoa St, Paraparaumu**

Doors open 0930 for attendees

Welcome followed by our guest speaker - a design student from Toi Whakaari (Design School), who was sponsored by the region to attend "Gregarious Grasshoppers". She will give us a short presentation on her design work - these young people are hopefully our members of the future. As she is in the middle of assessments she has requested to speak in the morning

We will have a continuous morning tea

Please remind your members - \$5.00 entrance = 3x raffle tickets and there will be extra raffle tickets to purchase. Some fabulous prizes! And \$'s to support our traders - Catherine Rozendal, Felted and Stitched, Nancy Maxwell, Tracey - selling findings and embellishments and of course KEG's "stash stall"

Pack in for trade and KEG - from 0800 Saturday 12 Oct

Any questions or problems on the day please don't hesitate to call me on 027 484 6964

Cheers

Robyn Ingleton

President

Kapiti Embroiderers' Guild





# Stop Press:

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- Please bring any completed decorations or donations of gifts for the Christmas Craft Fair to the next meeting or the November meeting.
- There are some wonderful talks that accompany the Katherine Mansfield Exhibition. Check them out here: <https://natlib.govt.nz/visiting/wellington/a-child-of-the-sun-katherine-mansfields-last-year>
- This month's theme to compliment the new work table will be **Green**.
- Don't forget to bring back your Christmas Stocking and teddies so we're on track for the Hospital project.
- Check out Hutt Art Society's classes.
- An opportunity to learn a new technique in hand embroidery, fabric manipulation, slow stitching or dye / print your own unique piece of fabric. Their experienced tutors, Clare Smith, Sue Swann, Jo Dixey, Mary Self and Cherie Gurney will be joined by some other local tutors this year. For information on the classes available [huttartsociety@xtra.co.nz](mailto:huttartsociety@xtra.co.nz)



# 2024 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
23 September - 11 October	“Adorn” Contemporary Embroidered Garments, featuring garments by Jo Dixie and Anna Hicks	Antrim House 63 Boulcott Street Mon – Fri 9.00am – 3.00pm
2 October – 13 October 10.00am – 5.00pm	Weavers of the World	Academy of fine Arts 1, Queens Wharf, Wellington
6 October	Tararua Extensions contact Maria Champion-Forster, <a href="mailto:championforster@gmail.com">championforster@gmail.com</a>	Waikanae Arts & Crafts rooms
9 August to 9 November 2024	A Child of the Sun- Katherine Mansfield	Te Puna Foundation Gallery, Ground floor, National Library
12 October	Kapiti Guild Friendship Day.  Maxence Benoist, Costume Construction Student from Toi Whakaari whom the region sponsored to participate in the “Gregarious Grasshoppers” Workshop, will be giving a presentation.	Kapiti Embroiderers’ Guild Coast Community Church 57. Hinemoa Street Paraparaumu
28 – 30 March 2025	Great Escape <a href="https://embroiderersgreatestescape.com/">https://embroiderersgreatestescape.com/</a>	Orewa



# 2024 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
First and third Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
1.00pm-4.00pm Second Saturday of the month	<u>Second Saturday Stitchers</u> Contact: <a href="mailto:katrine@xtra.co.nz">katrine@xtra.co.nz</a>	Lower Hutt Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
6 October 2024	Extensions members, working as individuals or in groups, have joined the group because they choose to 'extend' themselves with design challenges, workshops using new techniques and materials and developing their design and embroidery skills. We meet on a regular or semi-regular basis for classes and sharing skills and techniques.  contact Maria Champion-Forster <a href="mailto:championforster@gmail.com">championforster@gmail.com</a>	ANZEG Extensions is an autonomous group of individual guild members working under the ANZEG umbrella. Both will be held at the Waikanae Arts and Crafts Society Building, Elizabeth St, Waikanae

# 2024 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine <a href="mailto:c.loyd@xtra.co.nz">c.loyd@xtra.co.nz</a>	<b>6.30pm-9.00pm First Wednesday of the month.</b> Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the <b>first Thursday of the month</b> , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: Rhys Garton <a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>	Katherine Mansfield Stitching Circle on the third Sunday of the month, restarting in February 2024. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.
<u>Monthly Meeting</u>	<b>Second Wednesday of the month</b> Doors open 7.00pm for 7.30 start to meeting – 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 <a href="mailto:lynpatduncan@hotmail.com">lynpatduncan@hotmail.com</a>	<b>1.30pm-4.30pm Third Saturday of the month.</b> Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.



# Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Cathy our Almoner know.

<b>President</b>	Cathrine Lloyd <a href="mailto:wembroiderersg@gmail.com">wembroiderersg@gmail.com</a> <a href="mailto:c.lloyd@xtra.co.nz">c.lloyd@xtra.co.nz</a>
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<b>Secretary</b>	Rhys Garton <a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>
<b>Newsletter Editor,</b>	Els Jolliffe <a href="mailto:emtjolliffe@gmail.com">emtjolliffe@gmail.com</a>  <b>Deadline for Newsletter content last day of the month</b>
<b>Committee Member</b>	Els Jolliffe,, Marcelle Philppott, Raewyn Martin, Cathy trewby
<b>Almoner</b>	Marjorie Thomas