



# Wellington Embroiderers' Guild

## April 2025

Issue 5316

Next meeting Wednesday 9 April, 7.30pm



Email us at: [wembroidersg@gmail.com](mailto:wembroidersg@gmail.com)

<http://facebook.com/wellingtonembroiderersguild>

<http://instagram.com/@wellingtonembroidersguild>

<http://www.weg.org.nz/>

# President's Welcome

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Kia ora,

There are so many exhibitions, displays and workshops on at the moment, that I can't help but think that embroidery is booming. We are spoilt for choice for where to go to while away a few hours and to improve our skills. The standard of these offerings are very high and I often show my overseas colleagues images that they find amazing. Great to see.

So, this is the time of year where we ask for your subscription to the Guild to be renewed. You can fill in the online form and pay online also. Please pay as soon as possible so that we can confirm numbers for capitation with ANZEG to guarantee your Threads magazine. We have lots of great projects happening and next year, our 60<sup>th</sup> Jubilee will be filled with celebrations. The subscription fee is such a bargain.

You will also have received notice of our Annual General Meeting to be held in May. Please read the draft constitution and the membership revamp that you have been sent so that you can give feedback at this April meeting or by email. Both will be put forward at the AGM as motions for acceptance.

Happy stitching

Cathrine



# April Speakers

Our speakers this month are Caroline O'Reilly and Clare Smith. Both are Japanophiles. Much of their work is inspired by Japanese culture and their travels there. Many of you will know Clare from her wonderful classes and her exhibition work, and Caroline for her fabulous work and inspired projects such as the Suffragette Project. We are so lucky to have both of these talented women in Wellington. This meeting they will be talking about their travels to Japan and how it has inspired them.





# NEW WORK

A bumper month for new work!



Charmaine created this delicate mother of pearl pinwheel from a kit- so unique!

Jo's figure drawing inspired canvas work is innovative and striking-the use of hand dyed thread gives it wonderful dimension.



Joan turned her slow stitching work from February's meeting into a beautiful book cover... gorgeous and practical!



- Vibrant Kawandi quilt embroidery created by Marcelle, Kym, Helen, Diana and Maria. Such a diverse range of colours and textures!
- Stella brought in the lovely result of her slow stitching from the February meeting.
- Marie created these three ethereal examples of slow stitching with sheer fabrics.





Two incredible works from Sarah- first, a landscape colour study based on a golf course at sunset. It's fascinating to see the whole process from photo to colour palette!



Sarah's finished piece for the Kate McAlpine project interprets the colour and foliage so creatively-very inspiring for those of us finishing our own work for this project!



# THEME WORK-BLACK

- Lauren's collection of blackwork bugs in variegated thread is so meticulous and intricate!
- Jo continues to experiment with figure drawing and thread-this piece was done in a little over an hour in a single session.
- A gorgeous bag from Sarah showcasing a wide range of detailed surface stitches.





# Masterton Retreat 17-18 March

The registration form for the retreat is attached to this newsletter. Sue Swann will be teaching this wonderful workshop on Shisha mirrors. Not to be missed!

There are a large variety of shisha stitch variations – from the simple to the ornamental. This two hour class will introduce the embroiderer to the fundamental technique for attaching a shisha mirror, coin or shells to fabric.

- **Class duration:** 2 hours
- **Needs List:**
  - 3 or 4 inch hoop
  - Small piece of fabric to fit hoop – woven e.g. cotton, calico (not textured)
  - DMC stranded cotton – 2 colours (contrasting)
  - Needles (Embroidery - #7, #8 or #9)
  - Embroidery scissors





# Stitch and Chat at PARK[ing] Day

For the second year, Jo Dixey has brought the joy of stitching to Wellington's PARK[ing] Day.

Visitors of all ages and embroidery abilities sat and gave it a go, trying fly stitch, satin stitch, stem stitch, and building an incredible collaborative stitching project.







# Real Bodies

a celebration of the human form

by Jo Dixey

This exhibition is not to be missed. Jo's life drawing studies have been transformed into beautiful thread works.

Hutt Art

9-11 Myrtle St

Lower Hutt

April 22 - May 4

Open daily 10 - 4



# 40 YEARS OF STITCH IN UPPER HUTT

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**Saturday 22 February – Sunday 4 May**


This exhibition marks a significant milestone – 40 years of the Upper Hutt Stitching Guild, a community that has nurtured creativity, craftsmanship, and connection through the art of stitching. Showcasing a rich variety of works from intricate, fine art pieces to playful, accessible designs, each work tells a story of personal expression, skill, and the creative journey of its maker.

Image: Close-up of 'Past Glories,' Sue Swann.



Take a note of the wonderful workshops on offer that accompany Anna's exhibition. The workshops are now full, but you can still put your name on a wait list

<https://toiponeke.nz/events/2025/03/29/creating-connections-artists-talk>



# CREATING CONNECTIONS

A group exhibition of quilts and textile art

**29 March - 24 April 2025**

Anna Hicks, Anna Prussing, Catherine Croucher,  
Gael O'Donnell, Jill Bowman, Katherine Morrison  
Marilyn Daly, Philippa Doyle

Opening Night | Friday 28 March 5.30pm  
Artists' Talk | Sat 19 April, 2 - 3pm  
Mindless Meander Quilting Workshop | Sat 5 April, 12 - 3pm  
Protest Stitching Workshop | Sat 12 April, 12 - 3pm

**toi pōneke**  
gallery

61 Abel Smith St, Te Aro, Wellington

10am - 8pm weekdays • 10am - 4pm weekends

**Absolutely Positively Wellington City Council**  
Me Hōia Ki Pōneke  
toiponeke.nz





# WE DID IT OUR WAY II

**An exhibition of contemporary  
textile art by Tararua Embroiderers**

**22 April - 4 May**

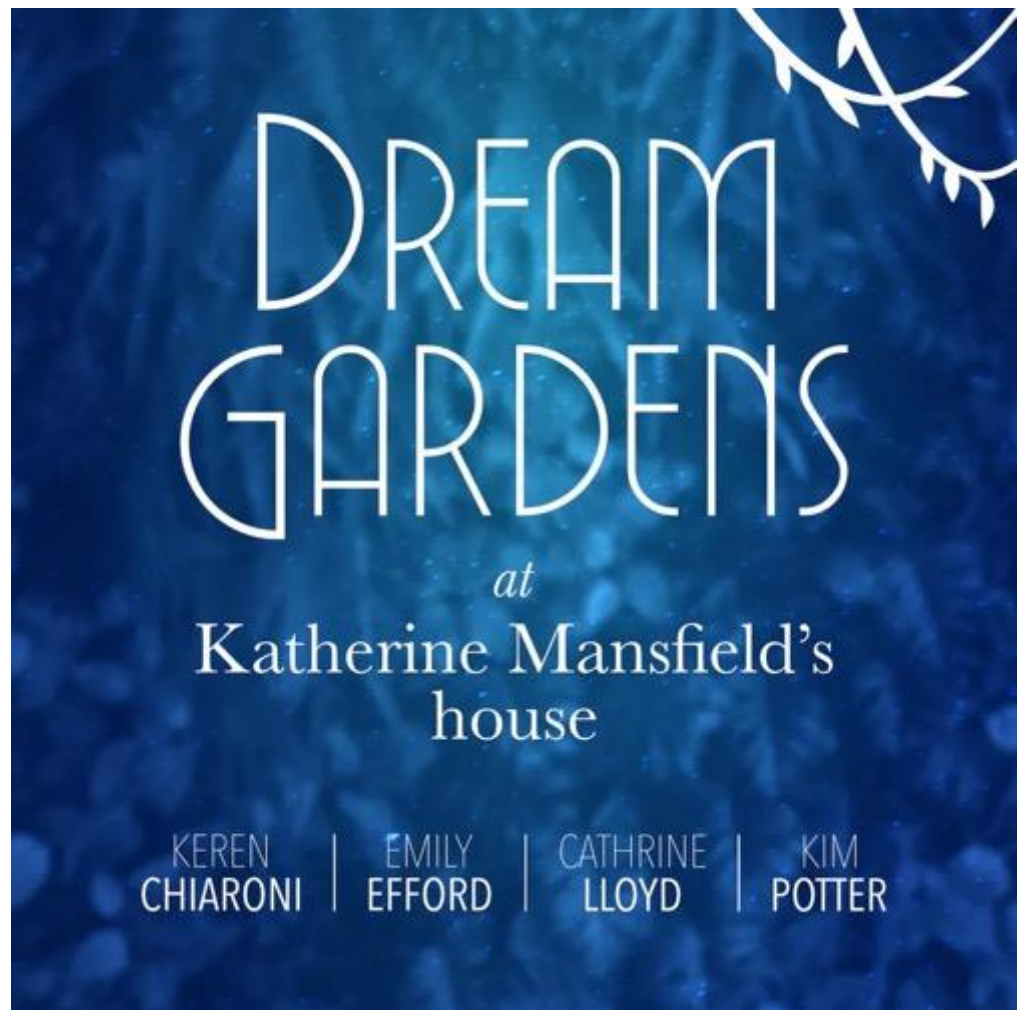
**Hutt Art Centre, Myrtle St  
Lower Hutt. Open 10 - 4 daily**

Image: Boro sampler by Finola Chamberlain (detail)

15 Mar 2025 (10:00 am) to 27  
Apr 2025 (4:00 pm)

Katherine Mansfield House &  
Garden, 25 Tinakori Road,  
Thorndon, Wellington, 6011,  
New Zealand

After a season at Aratoi  
Wairarapa Museum of Art and  
History, a smaller 'Dream  
Gardens' comes to Katherine  
Mansfield House & Garden  
to continue the conversation  
between threadwork artist  
Cathrine Lloyd, sculptress  
Emily Efford, and painter  
Keren Chiaroni in a new  
setting. The exhibition also  
features an AV work by Kim  
Potter





The five Embroiderers' Guilds of the Tararua region have been invited to undertake a commission for the Governor General Hon Dame Cindy Kiro. to embroider handkerchiefs. Wellington Embroiderers' Guild will send 14 embroiderers. We have been asked to keep this project confidential within the Guild.



Dame Cindy will host us at Government House to stitch under Jo Dixey's supervision on, Monday 23 and Tuesday 24 June. Jo is the designer for the project. A good level of surface stitching ability will be required and as the design will be small a good level of eyesight is also required. The morning workshops will begin with morning tea at 9.30am and run until 12.30pm. The afternoon workshops will run from 1pm – 4pm, with a break for afternoon tea. It's possible they may ask for participants to be vetted. That just involves filling out a form and giving permission for vetting to take place.

Please register your interest by Monday 14<sup>th</sup> April by sending your details to [wembroiderersg@gmail.com](mailto:wembroiderersg@gmail.com). Please include your name, email address, phone number and your preferred time to attend. ( Mon am, Monday pm, Tuesday am or Tuesday pm) Not everyone will be able to attend if we get more than 14 registrations but don't be disappointed. There will be a wait list and the Guild is applying to Government House to host us **all** next year to celebrate our 60th Jubilee.

Colour  
Challenge  
2025



# BLUE

*From Sky Blue to Navy Blue and from Indigo to Royal Blue, the colour BLUE is all around us. For the 2025 ANZEG Colour Challenge we invite you to explore your love of Blue. From traditional to modern, from realistic to abstract, we will create a sea of blue on the gallery walls.*

## HOW TO VIEW THE EXHIBITION

September 22-October 17, 2025:  
**INVERLOCHY ART SCHOOL**  
3 Inverlochyl Pl, Te Aro, Wellington

November 1 -23, 2025:  
**AIGANTIGHE GALLERY**  
49 Wai-iti Rd, Maori Hill, Timaru

— — — November 24, 2025 onwards — — —  
Virtual Exhibition on the website, [embroiderynz.co.nz/gallery](http://embroiderynz.co.nz/gallery)

## PRIZES

*Fabulous great cash prizes:*

**\$500 ANZEG Overall Winner | \$150 Print Ready Merit | \$50 viewers' choice**  
(voting via the website)

Things to note: Your entry must meet the colour theme (blue) and special standardised size requirements. Pieces must be 300x150mm (12" x 6") either portrait or landscape (including frame) and stitch must be a significant part of your entry. *This exhibition is open to anyone and everyone!* All pieces submitted will be accepted.

For more information contact ANZEG's Education Co-ordinator,  
Jo Dixey, email [anzegeducation@gmail.com](mailto:anzegeducation@gmail.com)

Don't forget about this fun challenge with great prizes. It's a small size so should be achievable in the time frame. More information available on our own website which links to the ANZEG website.

SUPPORTERS:

**INVERLOCHY Art SCHOOL**

**AIGANTIGHE**  
ART GALLERY



sewing supplies



Print  
Ready



# Textile art classes 2025

EMBROIDERY | WEAVING | APPLIQUÉ | SLOW STITCH | SCREEN PRINTING



Check out the amazing range of courses run at Hutt Art. Our own members Sue Swan, Katherine Pepperell and Jo Dixey are running courses that include Gold Work and Or Nué, Stumpwork strawberries, Blackwork, and Petroglyphs.

Class information and enrolment — [www.huttart.co.nz/classes](http://www.huttart.co.nz/classes)

**Hutt Art**

The vibrant Heart of the city's creative community

HUTT ART CENTRE | HUTT ART GALLERY

9-11 Myrtle St, Lower Hutt 5010 | Phone: 04-566 0102

Email: [huttartsociety@xtra.co.nz](mailto:huttartsociety@xtra.co.nz) | Web: [www.huttart.co.nz](http://www.huttart.co.nz)

# Stop Press:

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- This month's theme to compliment the new work table will be **Blue**
- Check out the attachment that comes with this newsletter regarding an embroidery tour that Jo Saunderson has arranged with Nikki Wepener. Jo is a travel agent as well as Northern North Island regional representative and as ANZEG Tours Coordinator, coordinated Nikki's tour in NZ last year, hence her involvement. The tour includes a 2 day class.
- As a follow-up to the last notice about a Day in the Life some have been taken by Lyn Duncan, (thanks Lyn) to distribute at the Exhibition Group on Thursday 3/4 and the remaining ones, below, will be available for collection at the Welcome table on 9/4.  
We'll put them out at following meetings until they are all returned to the following embroiderers:  
Barry Allen, Jeannie Buxton, Maria Champion Forster, Pauline Johnson Margaret Lake & Anne Williams.
- 20 April - last day to send items of general business for AGM to ANZEG Secretary
- 1 May Registrations go live for Nelson Guild's "What a Weekend" in September
- We send our love to the family of Mina Thomas who passed away on the 15<sup>th</sup> of March. Mina had a great love of embroidery. She not only learned embroidery, she taught it at Newlands college for many years. She gained qualifications from City and Guilds Embroidery London and went on to be an executive and an education officer for the Association of New Zealand Embroiderers' Guilds. Mina went on to teach throughout New Zealand and helped organise funding and tours for English and American tutors. Mina was President of WEG 1984-1986.



## Welcome to the Wellington Embroiderers' Guild

Founded in 1966, we are a society formed to encourage people to participate in and excel at embroidery.



### How the guild promotes embroidery and community:

- By holding [meetings](#) and [events](#), so that Guild members and others can stitch and discuss embroidery.
- Promoting co-operation and exchange of ideas among people interested in embroidery. Particularly through collaborative and individual [projects](#).
- Encouraging people to achieve a high standard of design and stitch technique in a friendly and constructive social environment.
- Hosting embroidery classes.
- Providing information about embroidery – both socially and through our extensive embroidery library collection.
- Co-operating with other embroiderers and with organisations that relate to embroidery.
- Being an affiliated member of the Association of New Zealand Embroiderers' Guilds ([ANZEG](#)).

<http://weg.org.nz/>

Some of you will have noticed that our website has been improving week by week thanks to the expertise of our new Web Editor, Lauren. Please do send us photos of your work to include on the website so that Lauren can rotate the images to provide variety, and to highlight different techniques. Also, if you have any interesting news or events to share she will be happy to advertise them. [wembroiderersg@gmail.com](mailto:wembroiderersg@gmail.com)  
<http://weg.org.nz/>

# 2024 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
21 February – 3 May	Upper Hutt Guild Exhibition,	Whirinaki Whare Taonga, Upper Hutt
15 March – 27 April	A smaller version of Dream Gardens	Katherine Mansfield House, Tinakori Road.
12 April	<u>Fabricacbrac</u> <a href="https://fabricabrac.com/wellington-2/">https://fabricabrac.com/wellington-2/</a>	St Anne's Hall, Newtown 10.00am – 1.00pm
20 – 26 April 2025	Residential Retreat	Fibre Arts New Zealand Whanganui Girls College
3 May	Workday	Upper Hutt Guild
17-18 May	Masterton Regional Retreat Sue Swann will be running a two hour workshop on the fundamental technique for attaching a shisha mirror, coin or shells to fabric. The Registration Form and more information about the weekend is attached	Solway, Masterton



# 2024 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
First and third Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
1.00pm-4.00pm Second Saturday of the month	<u>Second Saturday Stitchers</u> Contact: <a href="mailto:katrine@xtra.co.nz">katrine@xtra.co.nz</a>	Lower Hutt Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
6 October 2024	Extensions members, working as individuals or in groups, have joined the group because they choose to 'extend' themselves with design challenges, workshops using new techniques and materials and developing their design and embroidery skills. We meet on a regular or semi-regular basis for classes and sharing skills and techniques.  contact Maria Champion-Forster <a href="mailto:championforster@gmail.com">championforster@gmail.com</a>	ANZEG Extensions is an autonomous group of individual guild members working under the ANZEG umbrella. Both will be held at the Waikanae Arts and Crafts Society Building, Elizabeth St, Waikanae

# 2024 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine <a href="mailto:c.lloyd@xtra.co.nz">c.lloyd@xtra.co.nz</a>	<b>6.30pm-9.00pm First Wednesday of the month.</b> Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the <b>first Thursday of the month</b> , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: Rhys Garton <a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>	<b>Katherine Mansfield Stitching Circle</b> on the second Sunday of the month. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.
<u>Monthly Meeting</u>	<b>Second Wednesday of the month</b> Doors open 7.00pm for 7.30 start to meeting – 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 <a href="mailto:lynpatduncan@hotmail.com">lynpatduncan@hotmail.com</a>	<b>1.30pm-4.30pm Third Saturday of the month.</b> Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.



# Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Marjorie, our Almoner know.

<b>President</b>	Cathrine Lloyd <a href="mailto:wembroiderersg@gmail.com">wembroiderersg@gmail.com</a> <a href="mailto:c.loyd@xtra.co.nz">c.loyd@xtra.co.nz</a>
<b>Treasurer</b>	Coralie Baines <a href="mailto:weg.tres@gmail.com">weg.tres@gmail.com</a>
<b>Secretary</b>	Rhys Garton <a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>
<b>Newsletter Editor,</b>	Els Jolliffe <a href="mailto:emtjolliffe@gmail.com">emtjolliffe@gmail.com</a>  <b>Deadline for Newsletter content last day of the month</b>
<b>Committee Member</b>	Els Jolliffe, Marcelle Philppott, Raewyn Martin, Cathy Trewby
<b>Almoner</b>  <b>(non committee)</b>	Marjorie Thomas
<b>New Member Secretary</b>  <b>(non committee)</b>	Stella Clarke
<b>Website Editor (non committee)</b>	Lauren Avonlea