



Wellington Embroiderers' Guild

August 2025 Issue 5320

Next meeting Wednesday, 13 August
7.30pm



<https://weg.org.nz/>

<https://www.instagram.com/wellingtonembroiderersguild/>

<https://www.facebook.com/groups/wellingtonembroideryguild/>

<http://weg.sec@gmail.com>

President's Welcome



Kia ora,

This is a busy time of the year, with many classes, events and exhibitions. We're so lucky to be living in such a creative city.

Thankyou everyone who took a tile to work on for our conference project. It must have been such a stimulating time in the 1960's when our Guild was formed, surrounded by all that pop culture.

We are now in the lead up to our wonderful Exhibition *Petals and Threads* . I believe people who visit will be blown away by the creativity of our members who have participated. Keep your eye out for our social media coverage on Facebook and Instagram and of course our website. Please spread the word to your family and friends that are out of town too, as the online auction will be available for them to bid and buy one of these delicious works. Not forgetting the calendar, which we will also have available online and at our meetings. Great Christmas presents! Thank you to the team who have helped make it happen. It's fabulous to see embroidery in an art gallery!

Happy Stitching

Cathrine



August Meeting

- Bring your stitching to this month's meeting or join in with our two ongoing projects. Bring your usual sewing kit
- Put a few stitches into our communal project - our Guild tivaevae, started at the Solstice weekend. Ultimately, we'll be raffling this gorgeous work.
- Also, we will be stitching bunting ready for our garden party to be held in February at Katherine Mansfield House. The templates will be available to add some embellishment or embroidery at the meeting before we stitch them up. Bring your brightest colour threads and beads and buttons. The colour theme for this first bunting is red and white. If you want to bring your own fabric, please bring a 10-inch square

Petals and Threads

Patterns in Nature and Needle



**19-28 Sept 2025, Te Auaha, 65 Dixon St,
Wellington, New Zealand**

A collaboration between plant artist Kate McAlpine
and The Wellington Embroiderers' Guild

Embroidery workshop 1 pm 20 Sept | Plant art workshop 1 pm 27 Sept

Art will be available for purchase via online auction. All profits will be donated to the
New Zealand Plant Conservation Network and the Wellington Embroiderer's Guild.



The Kate McAlpine Collaboration Exhibition is now ready to go. It's taken lots of hard work by Kate, our embroiderers, and background team to get everything ready. Please do support them by visiting with your friends and family next month. It's a wonderful example of unique art, inspired by Kate's photographs. We will be launching the online auction on August 19, and we'll be sure to let you now how you can access the site be able to bid on the works closer to that date. You can also bid when you visit the gallery. Please encourage your friends and families to take a look and to join in the fundraising fun.

Petals and Threads, Patterns in Nature and Needle

A Collaboration Between plant artist Kate McAlpine and the Wellington Embroiderers' Guild



Kate Mc Alpine



Diane Harries



Jo Dixey

Exhibition Dates: 19 – 28 September 2025

Venue: Te Auaha 65 Dixon Street, Wellington, New Zealand

Wellington's vibrant art scene welcomes a unique new exhibition this spring with “Petals and Threads, Patterns in Nature and Needle”, a creative collaboration between plant artist **Kate McAlpine** and the **Wellington Embroiderers' Guild**.

Blending the precision of embroidery with the ephemeral beauty of botanical art this exhibition explores the rich textures, colours, and forms of plant life through two distinct, yet deeply interconnected, artistic lenses. Visitors will discover an evocative collection of photographs and stitched artworks that celebrate the diversity and wonder of the natural world.

Kate creates her art using materials found in the natural world , mostly leaves and flowers, but also other materials such as shells, cicada carapaces and butterfly wings. Each piece reflects the intricacies that emerge from both native and weedy environments.

In response, over 20 members of the Guild have each selected one of Kate's works to interpret through stitch. Using a wide range of embroidery techniques—and plenty of artistic licence, they have created embroidered pieces that echo, respond to, or transform the original artworks. "Some are faithful interpretations; others take a more abstract approach," says McAlpine. "The diversity of technique and imagination is part of the magic."

All works will be for sale via an online auction. The auction will launch one month before the opening on Wednesday 20 August.

As part of the exhibition, two interactive **free workshops** will be offered to the public: Visit our website to find out more and to register.

- **Stitching with Nature** with the Wellington Embroiderers' Guild 1.00pm – 3.00pm 20 Sept
Participants will explore techniques for combining traditional embroidery with natural materials to make one-of-a-kind textile art pieces.
- **Create Your Own Plant Art** with Kate McAlpine. 1.00pm - 3.00pm 27 Sept
Learn how to compose native plant material to create your own botanical artwork and photograph it in a session led by Kate herself.

Whether you're a seasoned art lover or curious beginner, *Petals and Threads* invites you to reconnect with plants, creativity, and the shared joy of making.

Proceeds from all activities will support the New Zealand Plant Conservation Network and the Wellington Embroiderers' Guild.

Contacts:

Kate McAlpine, katemcalpine@xtra.co.nz, 027 501-5785, <https://plantart.nz/>

Cathrine Lloyd, <http://weg.org.nz/> 0274502411



Stitch for Good

Wellington Embroiderers Guild works in partnership with the Wellington Hospital Foundation on several projects. We would love you to join us in this work if you would like to.

Felt memorials for babies that have died or are stillborn

Members are asked to help decorate, stitch and stuff felt shapes. The bereaved family can use the memorial as they wish. There are a variety of shapes - teddy, angel, dog, cat, bunny and heart. This work is sadly ongoing, as about 100 are needed each year. Please help yourself to precut felt shapes at our meeting and help share in this task. There are usually completed pieces on the tables at meetings if you are looking for inspiration. Alternatively look at our [website](#).

The Wellington Neo natal unit catchment area is huge as it also covers Nelson, Marlborough, Manawatu, Wairarapa, Hawkes Bay and up as far as Gisborne, as many babies are flown into our city for care.



Christmas Stockings

The foundation buys the fabric, members cut out the fabric pieces and these are available from Autumn each year to decorate and sew up. Our [website](#) has full instructions on how to sew the four sections together. We need to account for all the fabric and have the completed stockings back by October's meeting, so we can deliver them to the hospital.

The foundation might fill Neo Natal Unit stockings with:

- Quilt made by a quilting group
- Bootees knitted in 100% wool by hospital volunteers
- Beanie knitted in 100% wool by hospital volunteers
- Toy (possibly)

The rest of the stockings are distributed to children in Wellington, Kenepuru and Hutt hospitals and filled with appropriate items by the foundation. We aim to complete at least 50 each season. Families at this time of year they are often traumatised by having a child in hospital and the medical staff simply love spreading the joy this brings.



Some of you may not be aware of the extent of the programme that we are involved with The Wellington Hospital Foundation. Susan Wright co-ordinates this project on our behalf and cuts out, adds name tags, and stitches amazing bullion knots to entice us to participate in the programme. This flyer will be added to our new member packs.

Stitch for Good

Sewing Christmas Stockings for the hospital

There are still a few stockings that need to be decorated and sewn up for the hospital to use at Christmas time. Please record your name and the number of stockings you are taking when you pick these up at the next meeting. Sewing instructions are online on the guild's wonderful web site. There is a box of embellishments you can help yourself to. We ask that completed stockings are to be returned by the October meeting. Please help if you can, it is very much appreciated.

Fabric from Busy Bees



NEW WORK



Marcelle made this blooming brilliant ei katu at the International Stitching weekend.

Mary has been experimenting with metalwork stitches from a class with Jo Dixey.



'If we live to be a hundred and three--Best friends we still will be.' Words to live by!

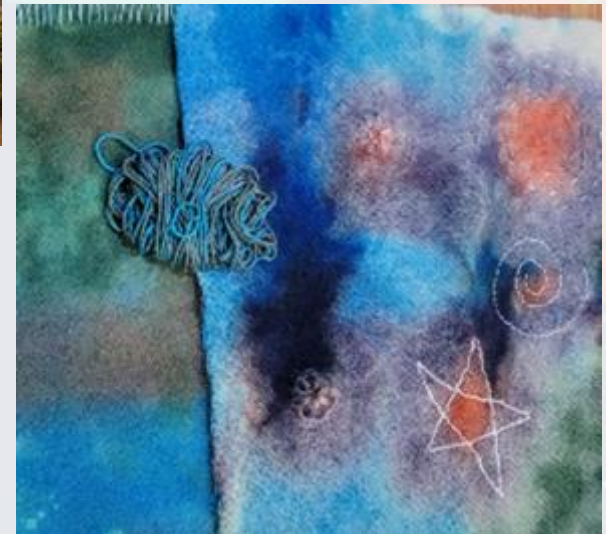
NEW WORK

Stella made this playful embroidered heart at a class run by Cathrine. Very uplifting colours to see in these cold winter months!



Thread and
wools by Lyn

These gorgeous dyed threads and fabrics were the result of Extensions classes.



THEME WORK-CREWELWORK



Meg brought in a long, gorgeous bell pull made in 1997, as well as a cushion she had finished only a few days ago. There were so many intricate details in a gorgeous colour palate.



Els calls this miniature tree of life design by Jane Rainbow a 'Twig of Life'. Ha!



THEME WORK-CREWELWORK



The technique-based theme works are prompting members to bring in some beautiful work from the distant and not so distant past.

Mary made this stylish and practical winebag with a very appropriate motif.

Sarah brought in this vibrant botanical work from 2005- perfectly stitched and perfectly framed!





GLIMMERS OF GOLD

Mon, 01 Sep, 2025

Old St Paul's Cathedral, 34

Mulgrave St, Pipitea, Wellington

A gorgeous new exhibition pops up in Old St Paul's vestry this September featuring 79 hand embroidered golden humans by Jo Dixie

Jo is constantly fascinated by the short interactions we have as humans that leave us with calm or happy feelings; feelings that can last for the rest of the day or sometimes much longer.

'This can be sharing a smile with a stranger on a beautiful day or even in the rain, chatting with people in a long queue, collectively watching a great movie. Being open to these moments enhances our lives and the lives of those around us,' Dixie says.

'In psychology, these tiny moments that stimulate positive feelings are called glimmers.'

Gold is a chemical element with the symbol Au and atomic number 79.

'Welcome to Glimmers of Gold.'

On Sunday 2 November, Old St Paul's is putting on a Craft & Curio Market as part of this year's

Wellington Heritage Festival

We will be doing our usual embroidery demonstration and interactive stitching on a slate frame. We will be calling for volunteers to help man this closer to the time. We will also be running a stall selling vintage items on the trestle next door. This is a fundraising exercise for the Guild so look at what's in your stash that you think might fit the bill and bring it to a monthly meeting for us to collect. **Great opportunity to destash.** Fabric fat quarters and threads welcome but any other vintage item would be welcome too



STOP PRESS

- This month's theme to compliment the new work table will be **Whitework** or any **white embroidery**.
- Thankyou everyone who took a diamond to stitch for the conference diamond. And to Katherine Pepperell for the many hours she put into the design, A celebration of the 1960's a time when our Guild was formed which will be very eye catching and full of colour. There are still a few available. They will need to be completed by March next year.
- If anyone has any special stories about the Guild we would love to hear from you. We are looking to include our history, member stories, past minutes and meeting notes in our newsletters - anything from the 1960's onwards. We will use them at events and in our newsletter.
- 30 August - 21 September - Taranaki/Whanganui/Manawatu Regional Exhibition "Road Trips" is at Te Manawa, Palmerston North. Manawatu Guild's Regional Workday is being held in Palmerston North on 13 September at Palmerston North Community Leisure Centre, 569 Ferguson Street, so you could combine a trip to the workday and exhibition.

Textile art classes 2025

EMBROIDERY | WEAVING | APPLIQUÉ | SLOW STITCH | SCREEN PRINTING



Check out the amazing range of courses run at Hutt Art. Our own members Sue Swan, Katherine Pepperell and Jo Dixey are running courses that include Gold Work and Or Nué, Stumpwork strawberries, Blackwork, and Petroglyphs.

Class information and enrolment — www.huttart.co.nz/classes

Hutt Art
The vibrant heart of the city's creative community

HUTT ART CENTRE | HUTT ART GALLERY
9-11 Myrtle St, Lower Hutt 5010 | Phone: 04-566 0102
Email: huttartsociety@xtra.co.nz | Web: www.huttart.co.nz

Welcome to the Wellington Embroiderers' Guild

Founded in 1966, we are a society formed to encourage people to participate in and excel at embroidery.



How the guild promotes embroidery and community:

- By holding meetings and events, so that Guild members and others can stitch and discuss embroidery.
- Promoting co-operation and exchange of ideas among people interested in embroidery. Particularly through collaborative and individual projects.
- Encouraging people to achieve a high standard of design and stitch technique in a friendly and constructive social environment.
- Hosting embroidery classes.
- Providing information about embroidery – both socially and through our extensive embroidery library collection.
- Co-operating with other embroiderers and with organisations that relate to embroidery.
- Being an affiliated member of the Association of New Zealand Embroiderers' Guilds (ANZEG).

<http://weg.org.nz/>

Please do send us photos of your work to include on the website so that Lauren can rotate the images to provide variety, and to highlight different techniques. Also, if you have any interesting news or events to share she will be happy to advertise them. wembroiderersg@gmail.com
<http://weg.org.nz/>

2025 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
1 September	Glimmers of Gold Jo Dixey	Old St Paul's
13 September	Manawatu Regional Workday,	Palmerston North
4 October	Tararua Region Stitching Hui	Kapiti Guild
13 – 14 September	Otepoti Dunedin Embroidery School – www.oeg.org.nz	
Until 5 October	“Margery Blackman: Weaving, Life”	Dowse Art Museum

2025 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
2 nd and 4 th Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
1.00pm-4.00pm Second Saturday of the month	<u>Second Saturday Stitchers</u> Contact: katrine@xtra.co.nz	Lower Hutt Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.

2025 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine c.lloyd@xtra.co.nz	6.30pm-9.00pm First Wednesday of the month. Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: weg.sec@gmail.com	Katherine Mansfield Stitching Circle on the second Sunday of the month. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.
<u>Monthly Meeting</u>	Second Wednesday of the month Doors open 7.00pm for 7.30 start to meeting - 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 lynpatduncan@hotmail.com	1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Marjorie, our Almoner know.

President	Cathrine Lloyd wembroidersg@gmail.com c.lloyd@xtra.co.nz
Treasurer	Coralie Baines weg.tres@gmail.com
Secretary	Lauren Avonlea weg.sec@gmail.com
Newsletter Editor	Els Jolliffe emtjolliffe@gmail.com Deadline for Newsletter content last day of the month
Committee Member	Els Jolliffe, Marcelle Philppott, Raewyn Martin, Cathy Trewby, Rhys Garton
Almoner (non committee)	Marjorie Thomas
New Member Secretary (non committee)	Stella Clarke
Website Editor	Lauren Avonlea