



Wellington Embroiderers' Guild

October 2025 Issue 5322

Next meeting Wednesday, October 8
7.30pm



<https://weg.org.nz/>

<https://www.instagram.com/wellingtonembroiderersguild/>

<https://www.facebook.com/groups/wellingtonembroideryguild/>

<http://weg.sec@gmail.com>

President's Welcome



Kia ora,

What a busy month it has been. Many congratulations to all those that participated in the Kate McAlpine Challenge. We have had wonderful reviews from the public and fellow stitchers alike. The opening night was a well attended by our supporters and a good time was had by all. The workshops were also well attended and introduced many people to the activities of the Guild and to Kate's creativity. We certainly achieved our goal of making embroidery and the activities of the Guild more public and to promote stitching as an art form worthy of a Public Gallery exhibition. There are many people to thank: Kate for her inspiration, our wonderful embroiderers, Jo Dixey for publicising the event so well in her interview with Kevin Norquay, everyone that helped man the exhibition, those who have helped sell the merchandise, Coralie for her expertise with numbers, Lauren for her amazing social media work and Raewyn for running the workshop. Whew, such a team effort. And now onwards and upwards to the next event – the vintage fair at Old St Paul's on November 2.

Happy Stitching

Cathrine

October Meeting

Bring your own stitching project or join in with our communal tivaevae quilting. We will be providing felt thread and other embellishments to make Christmas decorations. We'd love to present Katherine Mansfield House a set of decorations for their Christmas tree to say thank you for supporting the Guild. Design your own or follow our template.

We'll be introducing some new stitches from the Royal School of Needlework's Stitch bank too.





Opening night at Te Auaha

What a wonderful turn out for the Opening Night of the Kate McAlpine Collaboration. The Guests were in awe of each piece and many were seen with their noses almost touching the work while inspecting it closely. Rave reviews were overwhelming and sales of the calendars went so well. Thanks everyone.



 **WEG Workshop**

Petals and Threads
Patterns in Nature and Needle

**Embroidery Workshop:
Stitching
with Nature**

HOSTED BY
The Wellington
Embroiderers' Guild



Saturday 20th September
1:00pm-3:00pm

 **TE AUAHA** 65 Dixon Street, Te Aro.

weg.org.nz/whats-happening 



A great time was had by all who attended the workshop at Te Auaha Gallery. Inspired by Raewyn's stitched exhibit, participants stitched with leaves, seed pods and threads. The results were amazing.




2026 Calendar Aotearoa New Zealand
Petals and Threads: Patterns in Nature and Needle
A collaboration between plant artist Kate McAlpine and the
Wellington Embroiderer's Guild

Orders for our fundraising calendar can be placed on our web site. The calendars will also be available for sale at \$25 at this next branch meeting. These will make marvelous Christmas presents for your friends and family and you will be supporting the Guild at the same time. A great way to highlight embroidery. Packs of cards of all works from the exhibition will also be available.



Threads Magazine

The next issue of Threads magazine will be available soon. Please come to a meeting to pick up your copy or arrange someone to pick it up for you. We are trying to limit the postage that we incur by posting, which is becoming significant. Thankyou. Call ahead if you want to know if they will be at the meeting next week. At the moment they have not arrived. We will bring to this meeting if they arrive and also the November meeting.



NEW WORK



Stella's beautiful felt work designed by Corinne Lapierre is fun and Marjorie's Kwandi quilting is a finished project from a Solstice Stitching Class



THEME WORK-WHITEWORK



It's great to see finished projects from classes. Raewyn's finished bojagii project is from MoonHee's class at Solstice and the two bejewelled dragon flies are from Cathrine's recent class





Tararua Region Stitch Day hosted by Kapiti Embroiderers' Guild (formerly known as Work Day)

When: **Saturday 4 October** 09.30am - 3.30pm

Where: Coast Community Church, [57 Hinemoa Street, Paraparumu](#)

Who will be there:

Catherine Rozendal

Tracey Salmon - (Findings and embellishment)

Mr Sharp

There will be a yummy morning tea, fabulous raffles, spot prizes and 2 prizes for Viewers Choice - one for original work and one for kit/class. Stitch Day is a great place to start exhibiting your work!

Your \$5.00 entry fee buys you entry and 3 raffle tickets. Bring cash for Kapiti's sales table, traders and extra raffle tickets.

STOP PRESS

- This month's theme to compliment the new work table will be **Folk Art** Embroidery once again,,,,,think Sue Spargo, Corinne Lapierre or your own design of course.
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- Margaret and Susan will be bringing the completed Christmas stockings to the next meeting for us to ogle before they are sent to the Hospital.
 - Don't forget to pick up a tile for the conference project if you don't have one
 - If anyone has any special stories about the Guild we would love to hear from you. We are looking to include our history, member stories, past minutes and meeting notes in our newsletters - anything from the 1960's onwards. We will use them at events and in our newsletter.
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- 30 August - 21 September - Taranaki/Whanganui/Manawatu Regional Exhibition "Road Trips" is at Te Manawa, Palmerston North.
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- **A query from Carolyn Eves**
"Hello, I wonder if any of your members would have a smocking pleating machine?
And I could pay them to set up some fabric for me? Thanks Carolyn Eves 0277474750"



Overall winner
Helen Milbank
Pieces of a Picture

Merit award winner
Fiona Crowther- Aker
- Aoraki
The Blue Lotus and
the Dragonfly



On Sunday 2 November, Old St Paul's is putting on a Craft & Curio Market as part of this year's **Wellington Heritage Festival**

We're running a sewing Bee at Cathrine's home on the morning of 12th October to complete bunting and other items. We'd love to see you – let Cathrine know C.lloyd@xtra.co.nz if you would like to come.

We will be doing our usual embroidery demonstration and interactive stitching on a slate frame. We will be calling for volunteers to help man this closer to the time. We will also be running a stall selling vintage items on the trestle next door. This is a fundraising exercise for the Guild so look at what's in your stash that you think might fit the bill and bring it to a monthly meeting for us to collect. **Great opportunity to destash.** Fabric fat quarters and threads welcome but any other vintage item would be welcome too





Library Leaves

In praise of black and white stitch books and dictionaries
part 1 of an occasional series on books in our library.

Books showing coloured stitch instructions are a relatively recent occurrence. We have got in the habit of expecting our stitch dictionaries and stitch practice extensions to be in colour. In the scheme of things this is relatively modern.

In our library we have books that show stitches in black and white only, stitches in colour in a middle section with the rest of the stitch diagrams throughout the books in black and white and stitches only in colour throughout the book

The most well known of the ones in black and white are

Mary Thomas's Embroidery book

We have the issue published June 1949. The intro reads 'Mary Thomas's Embroidery book will do much to help the already rising standard of work in England (*and New Zealand!*), it is delightful in every respect . Nothing is too complicated or too simple for Mary Thomas'.

Weldons

The copy we have was donated in 1950. For a description of this we cannot do better than that from a Piecework Issue of 13/2/2017

<https://pieceworkmagazine.com/what-in-the-world-is-weldons/>

It concludes 'Each volume is filled with hundreds of projects, illustrations, information on little-known techniques, fashion as it was at the turn of the century, and brief histories of needlework.'

Over the years Weldons was the only source found about the technique of laid work (I think Sarah Hooker taught a class in this technique)

'Laid work is chiefly used for large flat surfaces when economy in time and material has to be studied ,as it is quickly worked , and no materials are wasted, all work being on the surface.'

Both of these books will be able to be borrowed at the October meeting.

Cathy Trewby



Guild Member Katherine Pepperell
will be teaching this Delectable
Strawberry class at Hutt Art Society
on 2nd and 29th November
<https://www.huttart.co.nz/copy-of-classes-3>



Welcome to the Wellington Embroiderers' Guild

Founded in 1966, we are a society formed to encourage people to participate in and excel at embroidery.



How the guild promotes embroidery and community:

- By holding meetings and events, so that Guild members and others can stitch and discuss embroidery.
- Promoting co-operation and exchange of ideas among people interested in embroidery. Particularly through collaborative and individual projects.
- Encouraging people to achieve a high standard of design and stitch technique in a friendly and constructive social environment.
- Hosting embroidery classes.
- Providing information about embroidery – both socially and through our extensive embroidery library collection.
- Co-operating with other embroiderers and with organisations that relate to embroidery.
- Being an affiliated member of the Association of New Zealand Embroiderers' Guilds (ANZEG).

<http://weg.org.nz/>

Please do send us photos of your work to include on the website so that Lauren can rotate the images to provide variety, and to highlight different techniques. Also, if you have any interesting news or events to share she will be happy to advertise them. wembroiderersg@gmail.com
<http://weg.org.nz/>

2025 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
2 August – 27 October	Jeanette Verster's "My Last ABC"	Whirinaki whare Taonga, Upper Hutt
22 September – 12 October	Association of New Zealand Embroiderers Guild Colour Challenge BLUE	Inverlochty Art school, 3 Inverlochty Place
4 October	Tararua Region Stitching Hui	Kapiti Guild
5 October	ANZEG Extensions	Waikanae Arts and Crafts Rooms
Until 5 October	"Margery Blackman: Weaving, Life"	Dowse Art Museum

2025 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
2 nd and 4 th Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
1.00pm-4.00pm Second Saturday of the month	<u>Second Saturday Stitchers</u> Contact: katrine@xtra.co.nz	Lower Hutt Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
Fibre Arts NZ is offering three, three or four day workshops in Wellington. Details on https://fibreartsnz.co.nz/		

2025 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine c.lloyd@xtra.co.nz	6.30pm-9.00pm First Wednesday of the month. Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: weg.sec@gmail.com	Katherine Mansfield Stitching Circle on the second Sunday of the month. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.
<u>Monthly Meeting</u>	Second Wednesday of the month Doors open 7.00pm for 7.30 start to meeting - 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 lynpatduncan@hotmail.com	1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.

Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group, committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Marjorie, our Almoner know.

President	Cathrine Lloyd wembroidersg@gmail.com c.lloyd@xtra.co.nz
Treasurer	Coralie Baines weg.tres@gmail.com
Secretary	Lauren Avonlea weg.sec@gmail.com
Newsletter Editor	Els Jolliffe emtjolliffe@gmail.com Deadline for Newsletter content last day of the month
Committee Member	Els Jolliffe, Marcelle Philppott, Raewyn Martin, Cathy Trewby, Rhys Garton
Librarian	Cathy Trewby
Almoner (non committee)	Marjorie Thomas
New Member Secretary (non committee)	Stella Clarke
Website Editor	Lauren Avonlea