

Wellington Embroiderers' Guild October 2025 Issue 5322

Next meeting Wednesday, October 8 7.30pm



https://weg.org.nz/

https://www.instagram.com/wellingtonembroiderersguild/ https://www.facebook.com/groups/wellingtonembroideryguild/ http://weg.sec@gmail.com

President's Welcome



Kia ora,

What a busy month it has been. Many congratulations to all those that participated in the Kate McAlpine Challenge. We have had wonderful reviews from the public and fellow stitchers alike. The opening night was a well attended by our supporters and a good time was had by all. The workshops were also well attended and introduced many people to the activities of the Guild and to Kate's creativity. We certainly achieved our goal of making embroidery and the activities of the Guild more public and to promote stitching as an art form worthy of a Public Gallery exhibition. There are many people to thank: Kate for her inspiration, our wonderful embroiderers, Jo Dixey for publicising the event so well in her interview with Kevin Norquay, everyone that helped man the exhibition, those who have helped sell the merchandise, Coralie for her expertise with numbers, Lauren for her amazing social media work and Raewyn for running the workshop. Whew, such a team effort. And now onwards and upwards to the next event – the vintage fair at Old St Paul's on November 2.

Happy Stitching Cathrine

October Meeting

Bring your own stitching project or join in with our communal tivaevae quilting. We will be providing felt thread and other embellishments to make Christmas decorations. We'd love to present Katherine Mansfield House a set of decorations for their Christmas tree to say thank you for supporting the Guild. Design your own or follow our template.

We'll be introducing some new stitches from the Royal School of Needlework's Stitch bank too.













Opening night at Te Auaha

What a wonderful turn out for the Opening Night of the Kate MCAlpine Collaboration. The Guests were in awe of each piece and many were seen with their noses almost touching the work while inspecting it closely. Rave reviews were overwhelming and sales of the calendars went so well. Thanks everyone.







Saturday 20th September 1:00pm-3:00pm





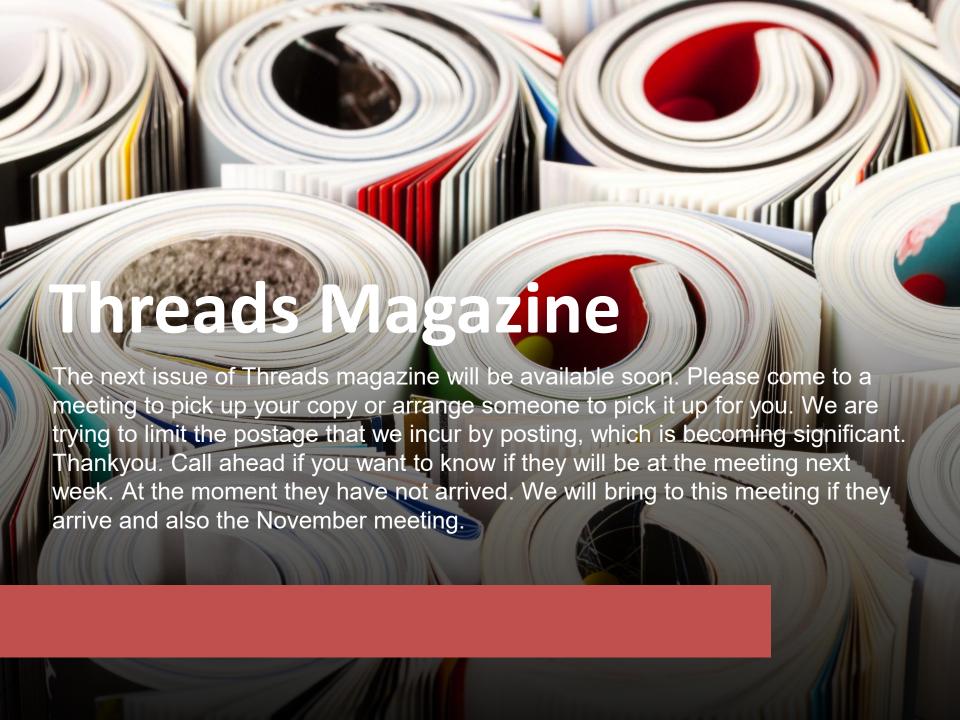




A great time was had by all who attended the workshop at Te Auaha Gallery. Inspired by Raewyn's stitched exhibit, participants stitched with leaves, seed pods and threads. The results were amazing.



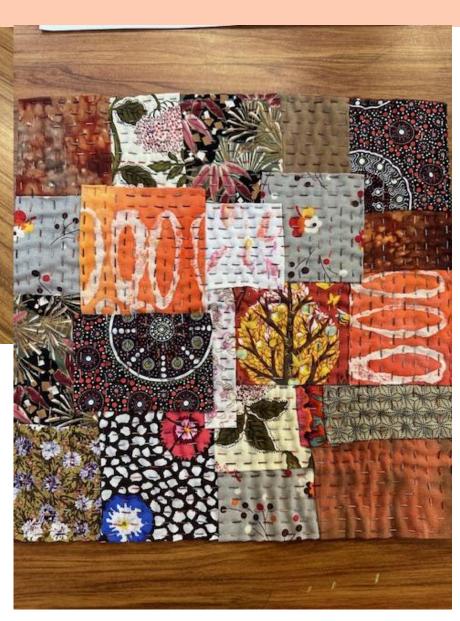
Orders for our fundraising calendar can be placed on our web site. The calendars will also be available for sale at \$25 at this next branch meeting. These will make marvelous Christmas presents for your friends and family and you will be supporting the Guild at the same time. A great way to highlight embroidery. Packs of cards of all works from the exhibition will also be available.



NEW WORK



Stella's beautiful felt work designed by Corinne Lapierre is fun and Marjorie's Kwandi quilting is a finished project from a Solstice Stitching Class



THEME WORK-WHITEWORK



It's great to see finished projects from classes.
Raewyn's finished bojagii project is from
MoonHee's class at Solstice and the two
bejewelled dragon flies are from Cathrine's recent
class







Tararua Region
Stitch Day
hosted by Kapiti
Embroiderers'
Guild
(formerly known
as Work Day)

When: Saturday 4 October 09.30am - 3.30pm

Where: Coast Community Church, 57 Hinemoa Street, Paraparumu

Who will be there:

Catherine Rozendal

Tracey Salmon - (Findings and embellishment)

Mr Sharp

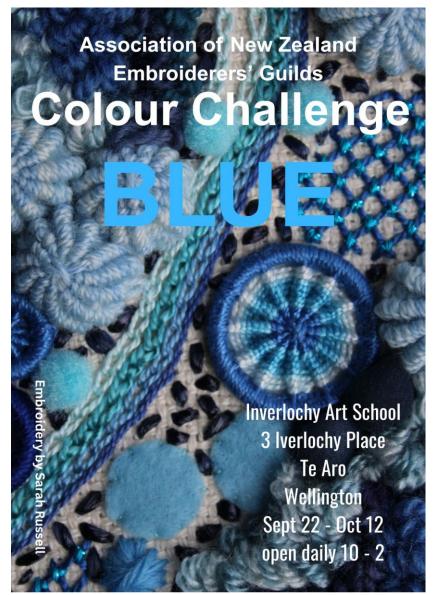
There will be a yummy morning tea, fabulous raffles, spot prizes and 2 prizes for Viewers Choice - one for original work and one for kit/class. Stitch Day is a great place to start exhibiting your work!

Your \$5.00 entry fee buys you entry and 3 raffle tickets. Bring cash for Kapiti's sales table, traders and extra raffle tickets.

STOP PRESS

- This month's theme to compliment the new work table will be **Folk Art** Embroidery once again,,,,,think Sue Spargo, Corinne Lapierre or your own design of course.
- Margaret and Susan will be bringing the completed Christmas stockings to the next meeting for us to ogle before they are sent to the Hospital.
- Don't forget to pick up a tile for the conference project if you don't have one
- If anyone has any special stories about the Guild we would love to hear from you. We are looking to include our history, member stories, past minutes and meeting notes in our newsletters - anything from the 1960's onwards. We will use them at events and in our newsletter.
- 30 August 21 September Taranaki/Whanganui/Manawatu Regional Exhibition "Road Trips" is at Te Manawa, Palmerston North.
- A query from Carolyn Eves

"Hello, I wonder if any of your members would have a smocking pleating machine? And I could pay them to set up some fabric for me? Thanks Carolyn Eves 0277474750"





Overall winner
Helen Milbank
Pieces of a Picture

Merit award winner
Fiona Crowther- Aker
- Aoraki
The Blue Lotus and
the Dragonfly



On Sunday 2 November, Old St Paul's is putting on a Craft & Curio Market as part of this year's Wellington Heritage Festival

We're running a sewing Bee at Cathrine's home on the morning of 12th October to complete bunting and other items. We'd love to see you – let Cathrine know C.lloyd @xtra.co.nz if you would like to come.

We will be doing our usual embroidery demonstration and interactive stitching on a slate frame. We will be calling for volunteers to help man this closer to the time. We will also be running a stall selling vintage items on the trestle next door. This is a fundraising exercise for the Guild so look at what's in your stash that you think might fit the bill and bring it to a monthly meeting for us to collect. **Great opportunity to destash**. Fabric fat quarters and threads welcome but any other vintage item would be welcome too





Library Leaves

In praise of black and white stitch books and dictionaries part 1 of an occasional series on books in our library.

Books showing coloured stitch instructions are a relatively recent occurrence. We have got in the habit of expecting our stitch dictionaries and stitch practice extensions to be in colour. In the scheme of things this is relatively modern.

In our library we have books that show stitches in black and white only, stitches in colour in a middle section with the rest of the stitch diagrams throughout the books in black and white and stitches only in colour throughout the book

The most well known of the ones in black and white are

Mary Thomas's Embroidery book

We have the issue published June 1949. The intro reads 'Mary Thomas's Embroidery book will do much to help the already rising standard of work in England (and New Zealand!), it is delightful in every respect. Nothing is too complicated or too simple for Mary Thomas'.

Weldons

The copy we have was donated in 1950. For a description of this we cannot do better than that from a Piecework Issue of 13/2/2017 https://pieceworkmagazine.com/what-in-the-world-is-weldons/

It concludes 'Each volume is filled with hundreds of projects, illustrations, information on little-known techniques, fashion as it was at the turn of the century, and brief histories of needlework.'

Over the years Weldons was the only source found about the technique of laid work (I think Sarah Hooker taught a class in this technique)

'Laid work is chiefly used for large flat surfaces when economy in time and material has to be studied ,as it is quickly worked , and no materials are wasted, all work being on the surface.'

Both of these books will be able to be borrowed at the October meeting.

Cathy Trewby







Guild Member Katherine Pepperell will be teaching this Delectable Strawberry class at Hutt Art Society on 2nd and 29th No vember https://www.huttart.co.nz/copy-of-classes-3





http://weg.org.nz/

Please do send us photos of your work to include on the website so that Lauren can rotate the images to provide variety, and to highlight different techniques. Also, if you have any interesting news or events to share she will be happy to advertise them. websites.

2025 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
2 August – 27 October	Jeanette Verster's "My Last ABC"	Whirinaki whare Taonga, Upper Hutt
22 September – 12 October	Association of New Zealand Embroiderers Guild Colour Challenge BLUE	Inverlochy Art school, 3 Inverlochy Place
4 October	Tararua Region Stitching Hui	Kapiti Guild
5 October	ANZEG Extensions	Waikanae Arts and Crafts Rooms
Until 5 October	"Margery Blackman: Weaving, Life"	Dowse Art Museum

2025 Upcoming Exhibitions, Events and Workdays

Date	Description	Host and Location
2 nd and 4 th Friday of the month. Start time 6.30pm	Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome	Karori Arts and Crafts 7, Beauchamp Street, Karori. Non KAC members \$5
1.00pm-4.00pm Second Saturday of the month	Second Saturday Stitchers Contact: katrine@xtra.co.nz	Lower Hutt Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
Fibre Arts NZ is offering three, three or four day workshops in Wellington. Details on https://fibreartsnz.co.nz/		

2025 Wellington Embroiderer's Guild Monthly Meetings

Seatoun Drop-in Stitch-in	6.30pm-9.00pm First Wednesday of the month. Seatoun Village
Contact: Cathrine	Hall, Forres Street, Seatoun.
c.lloyd@xtra.co.nz	
Exhibition Group	On the first Thursday of the month , we visit an exhibition and meet
Contact: Louise Day	for lunch beforehand at a nearby café. Please contact Louise if you
04-568-8088	are keen to join the group and she will advise you of the location a time.
Wellington City Drop-in Stitch-in	Katherine Mansfield Stitching Circle on the second Sunday of the
Contact:	month. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.
weg.sec@gmail.com	rtodd.
Monthly Meeting	Second Wednesday of the month
	Doors open 7.00pm for 7.30 start to meeting - 9.00pm
	Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
Johnsonville Drop-in Stitch-in	1.30pm-4.30pm Third Saturday of the month. Johnsonville
Contact: Lyn Duncan 021 1428915	Community Centre. Gold coin koha for afternoon tea.
lynpatduncan@hotmail.com	Please bring a piece of work for show and tell.

Committee Members

The committee of the Wellington Embroiderer's Guild is a friendly and approachable group,

committed to presenting a varied programme to our members. With the aim of facilitating the popularity of embroidery and maintaining the historical and contemporary techniques used, we also welcome new members to join. Guests are welcome to attend our meetings. If you are aware that one of our members is unwell or needs support, please let Marjorie, our Almoner know.		
President	Cathrine Lloyd	
	wembroiderersg@gmail.com	
	c.lloyd@xtra.co.nz	
Treasurer	Coralie Baines weg.tres@gmail.com	
Secretary	Lauren Avonlea	
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Newsletter Editor	Els Jolliffe	
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	Deadline for Newsletter content last day of the month	

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Librarian	Cathy Trewby

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moner	Marjorie Thomas
on committee)	
ew Member Secretary	Stella Clarke

(non committee) Mahaita Edita