



# Wellington Embroiderers' Guild

## November 2025 Issue 5323

Next meeting Wednesday, November 12 at  
7.30pm



<https://weg.org.nz/>

<https://www.instagram.com/wellingtonembroiderersguild/>

<https://www.facebook.com/groups/wellingtonembroideryguild/>

<http://weg.sec@gmail.com>

# President's Welcome



Kia ora,

What joy it was to see so many people enjoying the Old Saint Paul's Vintage Fair. The number of people who stopped to talk to us, stayed to put a stitch in or supported the sales table was amazing. Let's hope it becomes an annual event.

Time to focus on the National conference to be held in Palmerston North July 4-9, 2026. Registrations open at 7.00am on Wednesday, November 12. I know from experience that registrations for certain classes are highly competitive. Do check out the classes online at the ANZEG website [embroiderynz.co.nz](http://embroiderynz.co.nz) so that you are ready to enrol as soon registrations open - you don't want to miss out. Time also to start planning your contribution to the National Exhibition that will be held at the conference. Themes of Identity, The ties that Bind, Timeless Tradition with a modern spin and the Te Wero Tuia all offer us an opportunity to challenge ourselves in design and stitch. Do think about having a go. There are many colleagues within the Guild to help with how to start.

And a very warm welcome to our new members.

Happy stitching


Cathrine



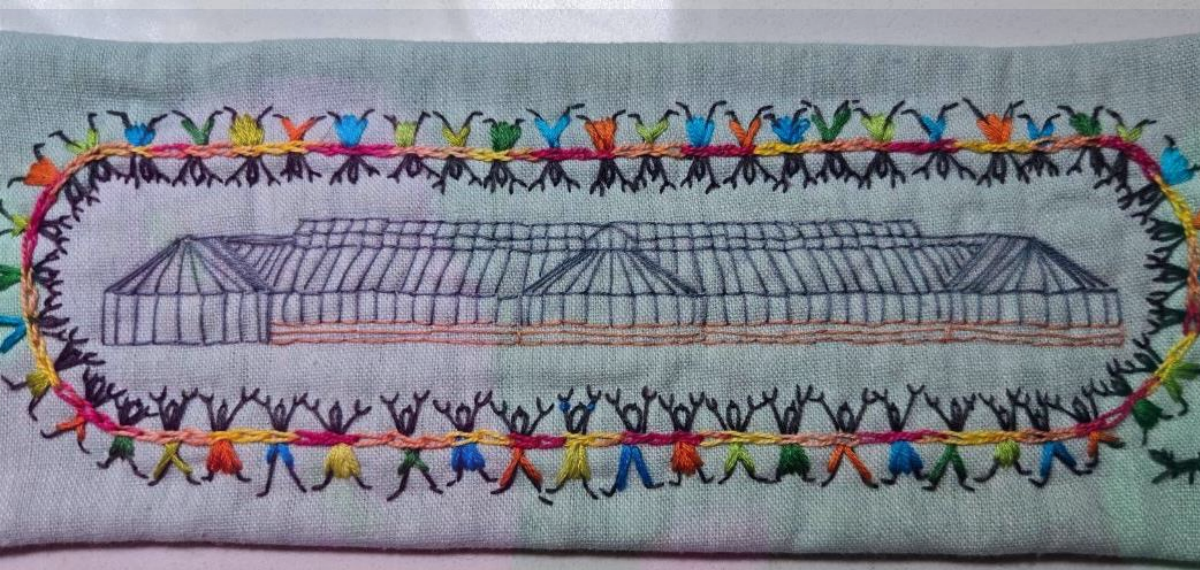


# Threads Magazine

Threads magazine will be available to pick up at the meeting on the 12<sup>th</sup> November . Please be aware that while the magazine shows details of the classes available at conference next year you should book online before you pick up the magazine. **Registrations start early on the same day** as the meeting and you will miss out if you wait to pick it up. You can find details of all the classes available on the ANZEG website together with instructions for registration. [embroiderynz.co.nz](http://embroiderynz.co.nz)







## November Meeting

The Guild is delighted to have Mary Self as our guest speaker this month. Mary was the Artist in Residence at the Botanic Gardens in Wellington, based in the garden's treehouse. We will hear about her residency and her concern about the possible demise of the Begonia House. This stitched item is titled Save the Begonia House





Come and join us for a garden party at Katherine Mansfield House to celebrate our Diamond Anniversary. Enjoy a Devonshire tea in the beautiful surroundings of this historic House. Ticket cost of \$15 includes entry to the house, which will be hosting an exhibition curated by Jo Dixey, called Short Threads. Fifteen embroiderers from all over NZ have been inspired by a different short story written by Katherine Mansfield. Bring your stitching project for a relaxing afternoon amongst the flowers in the summer garden. There will be readings from old newsletters, minutes and other historical displays to celebrate our history. Please register on the website and pay online. Numbers will be limited.



# NEW WORK

The new work table has been absolutely heaving- clearly we all got a lot done while keeping warm all winter!

- Mary created this stunning contemporary Kowhai, based on a design by Felted Stitch.
- Marjorie's 'VW in stitches' might just be a stitchers dream car!
- Maria made this gorgeous casaguldi panel at a Tekapo stitching weekend...I'm sure a lot of guild members would love to try this technique!





# NEW WORK



This 'blue ruru', originally planned for the Blue themed ANZEG Exhibition, uses a fantastic range of techniques, from sashiko to applique.

And continuing the blue theme, Helena has created a sewing kit that's almost too beautiful to do anything but gaze at!





# NEW WORK

The Extensions group continues to create innovative textures with paint and dye, including these three samples from Maria!



Alyssa brought in one of their incredible stumpwork butterflies. You wouldn't believe how few shades of orange are actually used, considering how skillfully they are blended.



Stella's collection of Christmas birds continues to grow, with the turtle dove joining the flock! Design by Corrine Lapine.



# NEW WORK



Maria is teaching two courses at the upcoming Conference, making your own fabric designs through embroidery- make sure you sign up to make this beautiful bag or perfect pillow@

Sarah has done it again- an absolutely effervescent wedding sampler, celebrating a Kiwi-Indian couple through their two national birds!





# THEME WORK- FOLK ART



- Sarah made this sampler based on the memories of a family holiday to Fiji in 1971. So simple, but so effective!
- Marjorie named this 'The Strange Bird in Stitches'...just don't ask what kind it is!



Maria created these fantastic folk art cushions based on Studio Flax designs. Pretty and practical!





**2026 Calendar Aotearoa New Zealand**  
**Petals and Threads: Patterns in Nature and Needle**  
A collaboration between plant artist Kate McAlpine and the  
Wellington Embroiderer's Guild

Thankyou for the support you have shown this project. We have a few calendars left and would love to see them all gone before Christmas. You can buy them on our website online, or at the meeting next week. These will make marvelous Christmas presents for your friends and family and you will be supporting the Guild at the same time. A great way to highlight embroidery.



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# Old Saint Paul's Vintage Fair.

The Vintage fair, part of the Wellington Heritage celebrations was a big success. The weather was fine although fierce wind gusts were a bit disruptive. There was a large turn out and sales were great. Thankyou to the team that manned the sales table, including Maria, Lauren, Els and Coralie. Special thanks to all those of you who donated goods for us to sell. Our best sellers were the bunting that we made and the slow stitching packs. We also sold some calendars and a few of the remaining cards. The Christmas decorations also disappeared quickly. Thankyou to all those who helped make the bunting and decorations. They were fabulous.







Meanwhile, inside the stitching tables were busy all day. As the session was interactive with our usual large slate frame and our communal tivaevae, we were talking nonstop about stitching and the Guild. We met so many lovely people. Our first stitcher was here from Sweden to attend a conference. She stitched a small eyelet as she had recently been stitching her regional costume at home which included many eyelets. Many children put in a stitch and the stitcher who stitched for the longest time was on a working holiday from Singapore. Many, many interesting conversations with locals as well.



# Short Threads

Stitched works inspired by  
**Katherine Mansfield**



**Nov 12 - Feb 22**

**Katherine Mansfield House & Garden**

**25 Tinakori Rd, Thorndon**

**Open Tues - Sun 10 - 4**

**Admission \$10/ \$8**

**closed public holidays**



*Short Threads* is an exhibition at Katherine Mansfield House that brings together the work of fifteen embroiderers from across Aotearoa New Zealand, each offering a unique stitched interpretation of Mansfield's short stories. *Short Threads* celebrates Mansfield's enduring influence and the creative dialogue between literature and contemporary textile art.

Our garden party will be the finale to this creative exhibition.



# STOP PRESS

- As well as the traditional show and tell of new work, the theme for this month is ***stitching made in childhood, or lovingly crafted for a child.***

The following themes will apply until May 2026

Dec - Christmas

Feb – Gardens, garden tea parties or parties

Mar - Pulled work

Apr - Surface stitchery

May - Colourful and bright

- Our Stich Hui ( previously called Workday) will be held on Saturday March 14 2026 at Johnsonville Community Centre. **Please think about destashing over the Christmas holidays or helping a friend to destash as we are in great need of items for our sales table at this event.**
- Save the date for a celebratory afternoon tea at Government House on 8 August 2026.
- We will be balancing the books on the Petals and Threads project at Christmas when the sales of the calendars will be complete. We are reassured that we have covered our outgoings for the project and expect a profit. Thankyou to all those that contributed their work to this wonderful event.
- Does anyone has any special stories about the Guild? We would love to hear from you. We are looking to include our history, member stories, past minutes and meeting notes in our newsletters - anything from the 1960's onwards. We will use them at events and in our newsletter.

## Welcome to the Wellington Embroiderers' Guild

Founded in 1966, we are a society formed to encourage people to participate in and excel at embroidery.



### How the guild promotes embroidery and community:

- By holding meetings and events, so that Guild members and others can stitch and discuss embroidery.
- Promoting co-operation and exchange of ideas among people interested in embroidery. Particularly through collaborative and individual projects.
- Encouraging people to achieve a high standard of design and stitch technique in a friendly and constructive social environment.
- Hosting embroidery classes.
- Providing information about embroidery – both socially and through our extensive embroidery library collection.
- Co-operating with other embroiderers and with organisations that relate to embroidery.
- Being an affiliated member of the Association of New Zealand Embroiderers' Guilds (ANZEG).

<http://weg.org.nz/>

Please do send us photos of your work to include on the website so that Lauren can rotate the images to provide variety, and to highlight different techniques. Also, if you have any interesting news or events to share Lauren will be happy to advertise them. [wembroiderersg@gmail.com](mailto:wembroiderersg@gmail.com)  
<http://weg.org.nz/>



## 2025 Upcoming Exhibitions and events

**Dowse Art Museum – Softy: Textiles from the Dowse Collection** 18 October 2025 – 15 March 2026

<https://dowse.org.nz/exhibitions-and-events/exhibitions/2025/softy-textiles-from-the-dowse-collection>

SOFTY brings together artists from The Dowse's textile collection who use the language of fabric and fibre to unpick ideas of masculinity, labour and identity. Once used to belittle sensitivity, here the term 'softy' has been reclaimed to celebrate the generosity and tenderness of these textile practices. Softness isn't just a material choice, but a strategy used to interrogate assumptions that textiles are for 'softies.'

**Pataka upcoming Tivaivai exhibition** **6 December 2025 – 8 March 2026**

<https://pataka.org.nz/whats-on/exhibitions/tipurepure-au-vaine/>

An exhibition celebrating the richness of tīvaivai, created by the Porirua-based collective Tīpurepure Au Va'ine.

**Fibre Arts Australia** presents an inspiring five-day masterclass with renowned Manchester, UK based textile artist Julia Wright.

'Landscape Fragments' will run 10–14 August 2026 at the David Lloyd Gallery in Hamilton. Over the course of five immersive days, Julia will guide participants through her unique approach to creating evocative, textural landscapes in cloth and stitch.

27 - 29 March 2026 - The Embroiderers' Great Escape <https://embroiderersgreatescape.com/classes-2026/#C1>



# 2025 Upcoming Exhibitions, Events and Workdays

| Date  | Description  | Host and Location   |
|---|--|---|
| 2 <sup>nd</sup> and 4 <sup>th</sup> Friday of the month. Start time 6.30pm  | Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome | Karori Arts and Crafts<br>7, Beauchamp Street, Karori.<br>Non KAC members \$5 |
| 1.00pm-4.00pm Second Saturday of the month  | <u>Second Saturday Stitchers</u><br>Contact: <a href="mailto:katrine@xtra.co.nz">katrine@xtra.co.nz</a>                              | Lower Hutt<br>Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.             |
| <b>Fibre Arts NZ is offering three, three or four day workshops in Wellington.</b><br>Details on<br><a href="https://fibreartsnz.co.nz/">https://fibreartsnz.co.nz/</a> |  |   |



# 2025 Wellington Embroiderer's Guild Monthly Meetings

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| <u>Seatoun Drop-in Stitch-in</u><br>Contact: Cathrine<br><a href="mailto:c.lloyd@xtra.co.nz">c.lloyd@xtra.co.nz</a>                                | <b>6.30pm-9.00pm First Wednesday of the month.</b> Seatoun Village Hall, Forres Street, Seatoun.   |
| <u>Exhibition Group</u><br>Contact: Louise Day<br>04-568-8088  | On the <b>first Thursday of the month</b> , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time. |
| <u>Wellington City Drop-in Stitch-in</u><br>Contact:<br><a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>                                   | <b>Katherine Mansfield Stitching Circle</b> on the second Sunday of the month. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road.  |
| <u>Monthly Meeting</u>   | <b>Second Wednesday of the month</b><br>Doors open 7.00pm for 7.30 start to meeting - 9.00pm<br>Loaves and Fishes Hall, St Paul's Cathedral, Hill St.  |
| <u>Johnsonville Drop-in Stitch-in</u><br>Contact: Lyn Duncan 021 1428915<br><a href="mailto:lynpatduncan@hotmail.com">lynpatduncan@hotmail.com</a> | <b>1.30pm-4.30pm Third Saturday of the month.</b> Johnsonville Community Centre. Gold coin koha for afternoon tea.<br>Please bring a piece of work for show and tell.  |