



# Wellington Embroiderers' Guild

## January 2026 Issue 5325

Next meeting Wednesday, February 11  
Doors open at 7.00pm for 7.30 pm start



<https://weg.org.nz/>

<https://www.instagram.com/wellingtonembroiderersguild/>

<https://www.facebook.com/groups/wellingtonembroideryguild/>

<http://weg.sec@gmail.com>

# President's Welcome

Happy New Year Everyone,

I hope you have enjoyed the festive season and found time to indulge yourself with some stitching. From the photos that Els and Raewyn have sent, the December meeting was well attended and the quiz title hotly contended. Congratulations to Mary for her exquisite embroidery, capturing the Viewer's Choice prize.



February brings us our first meeting of the year, our first celebration event at Katherine Mansfield House and Summer Stitching Day. The Garden Party is shaping up to be the highlight of the year with many past presidents accepting the invitation to celebrate with us. We will be donating \$10 for each attendee to KMH, and weather permitting will be a fun afternoon. There is a postponement day the following Sunday if the weather is inclement.

If you have any donations for the sales table for the Stitch Hui in March, please bring them to this next meeting. We would love to have as much stash as possible on the day.

Happy stitching, Cathrine



February speaker  
**We look forward to welcoming  
Trinity Nevil who specializes in  
handmade, hand embroidered  
homewares**

“My passion is for preserving the art of hand embroidery and sewing through creating high quality, heirloom pieces.

Most, if not all, embroidered wares now on the market are machine-embroidered. What once was a highly patroned artform has now been reduced to a small sphere of hobbyists, replaced by efficient yet lackluster machines.

Each piece takes exquisite time and care and is handmade by me, here in Wellington, New Zealand. I use only pure linens and cottons that, with good care, will last generations!

Just as I hope my cherished wares are passed down through generations, I also hope to contribute to passing down the skills to make them. I was taught to sew and embroider by my mother, who was taught by her mother, who was taught by hers, and so on! I’m excited to add my daughter to this list when she is old enough.

I’m very happy to take commissions and delight in working with clients to develop a special piece unique to them.”



Wellington  
Embroiderers'  
Guild invites you  
to a

# Garden Party

Come and celebrate our  
**60th Anniversary** at Katherine  
Mansfield House

February 22<sup>nd</sup> 2026  
1.00pm - 4.00 pm  
25 Tlnakori Road, Wellington

**Tickets \$15**

Purchase at:  
[weg.org.nz](http://weg.org.nz)

Registrations for the Garden party will be taken at the February meeting or you can register online via the website. (You can pay by eftpos) Come and join us for a garden party, bring a friend and celebrate our Diamond Anniversary. Enjoy a Devonshire tea in the beautiful surroundings of this historic house. Ticket cost of \$15 includes entry to the house, which will be hosting an exhibition curated by Jo Dixey, called Short Threads. Fifteen embroiderers from all over NZ have been inspired by a different short story written by Katherine Mansfield. There will be readings from old newsletters, minutes and other historical displays to celebrate our history. Please register on the website and pay online.

# Garden Party

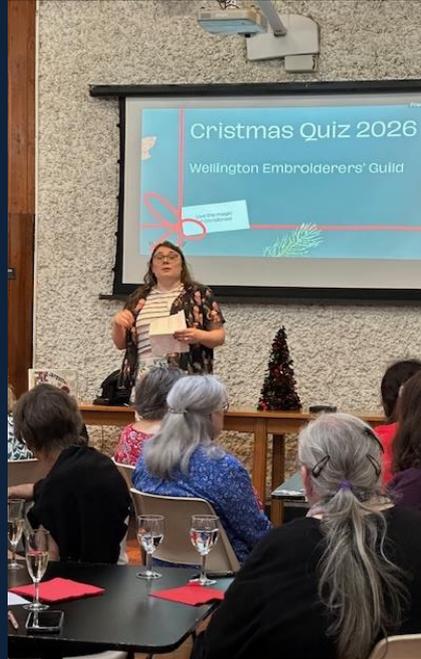
We would love to serve afternoon tea at the Garden Party in china cups, saucers and plates. If you have some that would be suitable please contact Cathrine. We will be very careful with it of course.

[c.Lloyd@xtra.co.nz](mailto:c.Lloyd@xtra.co.nz)

If you can indeed lend us china, please bring it to the February or March meeting.

Don't forget to bring your stitching if you want to while away a few hours in good company and in beautiful surroundings. Stitching will be in the garden.



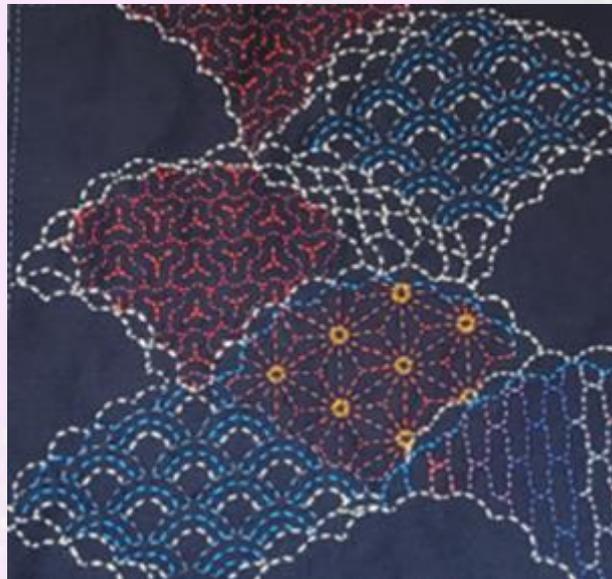


## Christmas Meeting

A great time was had by all at the Christmas meeting. Thankyou to everyone who came along to support the Guild. A big thankyou to the committee members who worked hard to make it happen.



# NEW WORK



Helena is in the process of a momentous project for a 21<sup>st</sup> birthday, a Sashiko Quilt. This is just a small snapshot of her progress so far, and it's already incredible to see the range of colours and patterns.

# NEW WORK



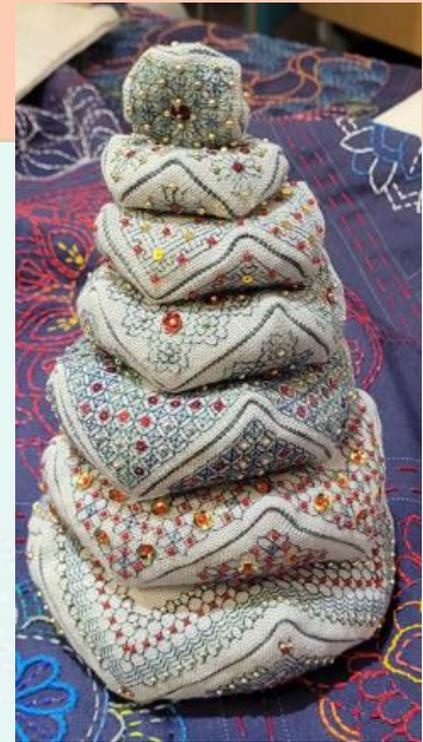
- Stella's felt bird menagerie grows with these jolly pukeko with opposable legs and feet!

- Alex made this adorable piwakawaka pillow, partially stitched at the Katherine Mansfield Stitching Circle.
- Mary's hardanger stars fit for both new work and Christmas theme-each as unique as a snowflake.
- Sue Swann finished her bojagi from Winter Solstice, as well as this vibrant purple bowl in an Indian style.

# THEME WORK:CHRISTMAS

Adrienne created this incredible Christmas runner, wishing Glad Tidings in no less that 10 languages!

Mary brought in a fantastic range of Christmas creations, in a diverse array of techniques. Considering these and her win of the People's Choice, I think it's fair to dub her the Christmas Queen of 2025.



# People's Choice Winner 2025

Mary Trouson took home the People's Choice for 2025, with this intricate Blackwork (in blue!) sewing kit, which folds up into a beautiful birdcage. The kit also contained all sorts of matching accoutrements, from pincushion to needlebook to scissor keeper, all in matching patterns. Well done, Mary, a well deserved win!



# Christmas Button Collection



A diverse range of buttons, old and new, numerous and singular, were on display at the Christmas party. The winner for displaying in such a lovely way was Mary Trounson.

# Diana Parkes Award

Now is the time to get started on your entry for the Diana Parkes Award, given to the work that best displays the attributes of Diana herself. A highly valued and skilled past member, she believed that telling a story was paramount. Show us your creativity and mixed media work. The Award will be presented at the **Stitching Hui in March at Johnsonville Community Centre**. The criteria for the award are as follows:

- An original work, completed in the last two years by a member of a Tararua Guild
- There is no size limitation, can be three dimensional, can be a banner or clothing and can be a joint project.
- Each entry should be accompanied by a short statement describing the inspiration and /or the technique used (not more than 50 words).
- The work may have been exhibited previously.

Diana Parkes, MNZM joined the Wellington Embroiderers' Guild in 1972 and was a committed member until her untimely death in 2011. Diana's work was shown in WOW in 2006, 2007 and 2009. Her work remains very inspirational and you can refer to and be inspired by her blog, which remains online. The accompanying images are from the blog <http://dianaparkes.blogspot.com/>



## Conference Panel celebrating our 60<sup>th</sup> Anniversary

Thanks to those who have brought in their finished squares. They are fabulous, absolutely fabulous. For the rest of us, please bring your finished piece to the meeting in February or March at the latest. This will give Katherine time to mount them to their best advantage. Another great Guild project.





### **STITCH FOR GOOD PROJECT**

The Wellington Hospital Foundation has had a brand refresh, and the logo is two hearts sitting side by side and interlinked with the letter “W”. This helps explain that the foundation’s work, particularly as much of this is done by volunteers which number about 590. A recent and very specialised volunteer role is an official cuddler in the Neo Natal unit. There is no substitute for the sound of a human heart for these tiny humans.

At a recent Christmas lunch for craft volunteers Guy Ryan, the Chief Executive Officer, spoke about his family’s personal experience of Christmas and their child getting a stocking. He really does understand what a powerful message these little things mean. I took the chance to speak to him and show him photographs on my phone of the felt memorials we make too.

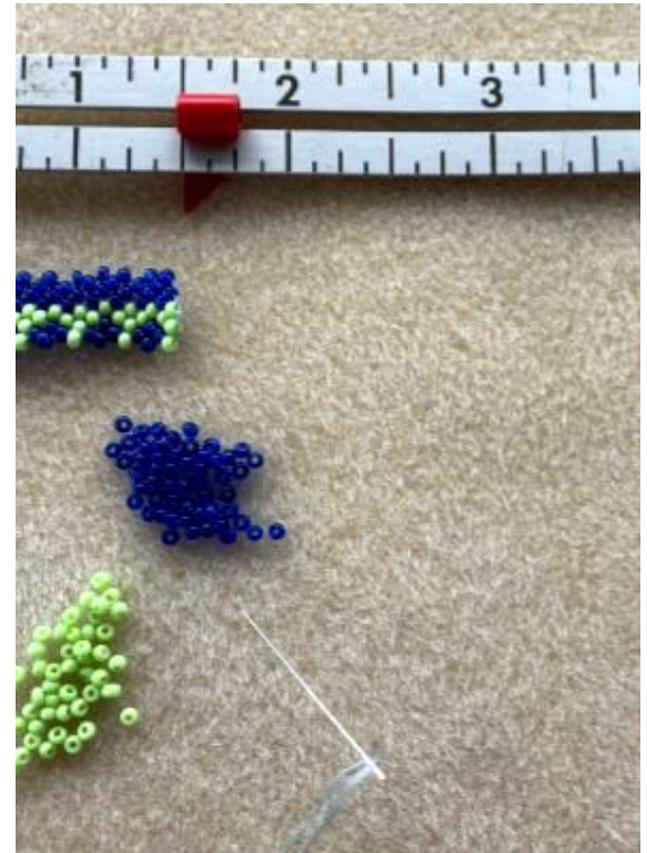
Rosemary who is the head of the nursing team for the Neo Natal unit said that while there were 18 babies at present in the unit, it is highly likely that 14 will be there on Christmas Day. Their cribs will be dressed in Christmas linen and the babies in Christmas clothes. Rosemary uses chocolates and sweets she has been given, to put on a trolley for the siblings who will also be visiting. Health is not about just one person; it is so often a complete family experience. Thank you for being part of this.

Margaret and Susan

# Extensions

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The next Extensions meeting is Sunday 1st March at the Waikanae Arts and Crafts Society Building, Elizabeth St, Waikanae. (This is over the railway line if you have not been before). Nancy Maxwell will be leading us in an introduction to beadwork using the peyote stitch with No. 11 seed beads. Nancy will bring beads, needles, threads and beading mats. You will need your normal embroidery kit - including small scissors, magnifier or head loop if required - and plenty of patience and goodwill. Cuppa at 9.30 with the meeting starting at 10.00. Please bring \$10 for rent, something to share for morning tea and your lunch.



# Short Threads

Stitched works inspired by  
**Katherine Mansfield**



**Nov 12 - Feb 22**

**Katherine Mansfield House & Garden**

**25 Tinakori Rd, Thorndon**

**Open Tues - Sun 10 - 4**

**Admission \$10/ \$8**

**closed public holidays**

*Short Threads* is an exhibition at Katherine Mansfield House that brings together the work of fifteen embroiderers from across Aotearoa New Zealand, each offering a unique stitched interpretation of Mansfield's short stories. *Short Threads* celebrates Mansfield's enduring influence and the creative dialogue between literature and contemporary textile art.

Our garden party will be the finale to this creative exhibition.



# ANZEG Conference classes

Registered or are considering registering for the **2026 Conference in Palmerston North?**

<https://www.embroiderynz.co.nz/conference-2026> There are still spaces available in a good variety of workshops. Have you noticed that two of our members, Jo Dixey and Maria Champion-Forster are running classes too.



## ABOUT THE WORKSHOP

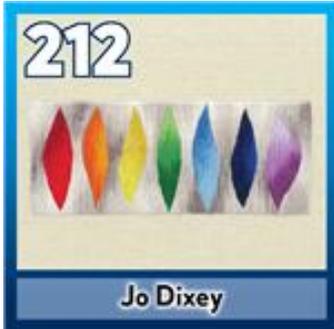
This is a colour exercise class. Using Wessex work as your tool, you will learn how the placement of different colours and types of thread impacts your final product.

To start the class you will be given a traditional Wessex pattern to stitch. From there you will build up to designing your own stitch pattern on grid paper, which you can then use to experiment with thread colour and position. You'll come away with a good foundation and confidence to use Wessex in your future stitched pieces.



## ABOUT THE WORKSHOP

This is a creative class. The aim of this workshop is to learn how to use Wessex work as a tool to embellish fabric or create a 'new' fabric; samples that demonstrate this process will be compared and discussed. If you haven't designed Wessex stitches before, you will be taken through this process so you can learn to design and use your own patterns to create something truly unique.



## ABOUT THE WORKSHOP

Bring your love of curves, angles, and colour blending to this immersive two-day workshop, where we'll expand on your Long and Short stitch skills through the rich technique of tapestry shading. Ideal for stitchers with prior experience in Long and Short stitch (or anyone who attended the intro class) this course is your gateway to mastering abstract, contemporary embroidery. You'll create your own unique abstract design full of shifting shades and smooth transitions, all stitched top to bottom, so no stress about stitch direction!

# STOP PRESS

- The following themes will apply until May 2026
  - Feb – Gardens, garden tea parties or parties**
  - Mar – Colourful and Bright/rainbow colours
  - Apr - Surface stitchery
  - May –Pulled work
- Our **Stitch Hui** ( previously called Workday) will be held on Saturday March 14 2026 at Johnsonville Community Centre. Please bring a plate.
- Stitch summer will be held on February 28<sup>th</sup>. Find a spot to stitch in a public space to share the joys of embroidery.
- Save the date for a celebratory afternoon tea at **Government House** on 8 August 2026.
- Does anyone has any special stories about the Guild? We would love to hear from you. We are looking to include our history, member stories, past minutes and meeting notes in our newsletters - anything from the 1960's onwards. We will use them at events and in our newsletter.
- Colour Challenge 2026 is Green – details for this exhibition are on page 6 of the October Threads magazine.
- Joan's treasure, stitched in her childhood was incorrectly attributed last month. Many apologies Joan.



# Welcome to the Wellington Embroiderers' Guild

Founded in 1966, we are a society formed to encourage people to participate in and excel at embroidery.



## How the guild promotes embroidery and community:

- By holding meetings and events, so that Guild members and others can stitch and discuss embroidery.
- Promoting co-operation and exchange of ideas among people interested in embroidery. Particularly through collaborative and individual projects.
- Encouraging people to achieve a high standard of design and stitch technique in a friendly and constructive social environment.
- Hosting embroidery classes.
- Providing information about embroidery – both socially and through our extensive embroidery library collection.
- Co-operating with other embroiderers and with organisations that relate to embroidery.
- Being an affiliated member of the Association of New Zealand Embroiderers' Guilds (ANZEG).

<http://weg.org.nz/>

Please do send us photos of your work to include on the website so that Lauren can rotate the images to provide variety, and to highlight different techniques. Also, if you have any interesting news or events to share she will be happy to advertise them. [wembroiderersg@gmail.com](mailto:wembroiderersg@gmail.com)  
<http://weg.org.nz/>

## Diary Dates 2026

(also see Calendar page 4 in “Threads“ and <https://www.embroiderynz.co.nz/calendar> )

1<sup>st</sup> Sunday monthly - Kapiti Extensions Group - open to members from all guilds, meets at Waikanae Arts & Craft Rooms. Contact Donna Kennedy 0212550519 [donna.kennedy72@outlook.com](mailto:donna.kennedy72@outlook.com)

18 October 2025 – 15 March 2026 Softy: Textiles from the Dowse Collection, Dowse Art Museum  
<https://dowse.org.nz/exhibitions-and-events/exhibitions/2025/softy-textiles-from-the-dowse-collection>

12 November – 22 February 2026 “Short Threads” Stitched works inspired by Katherine Mansfield. Katherine Mansfield House, Tinakori Road

28 February Stitch Summer

1 March Extensions at Waikanae Arts & Crafts Society Rooms

14 March Tararua Region Stitch Hui hosted by Wellington Guild + Diana Parkes Award

27 - 29 March - The Embroiderers' Great Escape <https://embroiderersgreatescape.com/classes-2026/#C1>

**2 – 3 May Tararua Region Guilds' Annual Retreat, Copthorne Solway, Masterton**

4 - 9 July – ANZEG Conference, Palmerston North

2 August Extensions at Waikanae Arts & Crafts Society Rooms

10–14 August Fibre Arts Australia ‘Landscape Fragments’ in Hamilton. All details and registration:  
<https://www.fibrearts.net.au/julia-wright.html>

10 October Tararua Region Stitch Day hosted by Kapiti Guild

24 October – 22 November Wairarapa Guild Exhibition, Aratoi

1 November Extensions at Waikanae Arts & Crafts Society Rooms

# Classes available in Wellington in Feb/March

Beginners Long and Short  
Tutor : Jo Dixey, Hutt Art.  
Sunday 15 March



Short Threads workshop: Abstract  
Colour and Shine  
Tutor : Jo Dixie Kathrine  
Mansfield House. Sun 1 March



Six ways to embroider flowers  
Tutor : Cathrine Lloyd  
Sat 28 Feb, Karori Arts and Crafts



# 2025 Upcoming Exhibitions, Events and Workdays

| Date   | Description  | Host and Location   |
|--|--|---|
| 2 <sup>nd</sup> and 4 <sup>th</sup> Friday of the month. Start time 6.30pm   | Come and join Cathy Trewby and enjoy some slow stitching. Enjoy the process of hand stitching and learn some new skills. All welcome | Karori Arts and Crafts<br>7, Beauchamp Street, Karori.<br>Non KAC members \$5 |
| 1.00pm-4.00pm Second Saturday of the month   | <u>Second Saturday Stitchers</u><br>Contact: <a href="mailto:katrine@xtra.co.nz">katrine@xtra.co.nz</a>                              | Lower Hutt<br>Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.             |
| <b>Fibre Arts NZ is offering three, three or four day workshops in Wellington.</b><br>Details on <a href="https://fibreartsnz.co.nz/">https://fibreartsnz.co.nz/</a> |  |   |

# 2025 Wellington Embroiderer's Guild Monthly Meetings

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|--|--|
| <u>Seatoun Drop-in Stitch-in</u><br>Contact: Cathrine<br><a href="mailto:c.loyd@xtra.co.nz">c.loyd@xtra.co.nz</a>                                  | <b>6.30pm-9.00pm First Wednesday of the month.</b> Seatoun Village Hall, Forres Street, Seatoun.   |
| <u>Exhibition Group</u><br>Contact: Louise Day<br>04-568-8088  | On the <b>first Thursday of the month</b> , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time. |
| <u>Wellington City Drop-in Stitch-in</u><br>Contact:<br><a href="mailto:weg.sec@gmail.com">weg.sec@gmail.com</a>                                   | <b>Katherine Mansfield Stitching Circle</b> on the third Sunday of the month. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road. Reopens in February 2026  |
| <u>Monthly Meeting</u>   | <b>Second Wednesday of the month</b><br>Doors open 7.00pm for 7.30 start to meeting - 9.00pm<br>Loaves and Fishes Hall, St Paul's Cathedral, Hill St.  |
| <u>Johnsonville Drop-in Stitch-in</u><br>Contact: Lyn Duncan 021 1428915<br><a href="mailto:lynpatduncan@hotmail.com">lynpatduncan@hotmail.com</a> | <b>1.30pm-4.30pm Third Saturday of the month.</b> Johnsonville Community Centre. Gold coin koha for afternoon tea.<br>Please bring a piece of work for show and tell.  |