



Wellington Embroiderers' Guild

April 2026 Issue 5327

Next meeting Wednesday, April 8

Doors open at 7.00pm for 7.30 pm start



<https://weg.org.nz/>

<https://www.instagram.com/wellingtonembroiderersguild/>

<https://www.facebook.com/groups/wellingtonembroideryguild/>

<http://weg.sec@gmail.com>

President's Welcome



Kia ora,

Thankyou everyone who supported the Stitch Hui. It was lovely to welcome so many of our friends from the Tararua Region and congratulations to the embroidery winners who are mentioned below. A special thanks must go to Sarah Hooker for all the work that she does to make the sales table such a roaring success. No mean feat. Thanks also to our traders who were on site, Jenny Plumeart.co.nz Katherine <http://www.countrystitch.com/> and Sandra <http://feltedandstitched.co.nz/> . Busy Bee Quilt Shop, <https://www.busybeequiltshop.co.nz> kindly donated our door gift and Stitchbird, <https://www.stitchbird.co.nz/>, donated a voucher for the Diana Parkes Award. Please support these businesses in the same way they always support us. Many thanks to the committee and to those of you who helped in the kitchen. It was a great team effort. Our AGM is around the corner so you may want to think about joining the committee this next year and enjoying the comraderie. Everyone is welcome to complete a nomination form. They will be available on the evening of the AGM. It's been a wonderful few years and the Guild is in good heart. Many thanks to all those who have supported me,

Happy Stitching

April Speakers



Re: Haf

Our guest speaker for April is Tash from Holland Road Yarn.

Tash is a multi disciplinary crafter and owner of the yarn store Holland Road Yarn, where she hosts classes, workshops, stitch in events and retails fabulous craft supplies. Here you can find resources for crochet, knitting, spinning a haberdashery and friendly face.

Come along to the meeting to learn more about Tash's experience in the craft space and further opportunities to learn and connect with others through crafts.

<https://www.hollandroad yarn.co.nz/>

Happy 60th Anniversary Wellington Embroiderers' Guild

Anne Williams reflects on her membership of the Wellington Embroiderers' Guild and her work at Te Papa



Returning to Dunedin after 10 years overseas, I became the secretary of the Otago Embroiderers' Guild 1975-77, a period of two years. A move to Wellington allowed me to renew my friendship with Wellington Guild member Valerie Carson and begin my membership with this Guild, then meeting at Kelburn Church Hall.

The following meetings were in Turnbull House, Bowen Street, where storage for the historical collection was unsuitable. At this time Valerie was the first New Zealand textile conservator, having trained at Hampton Court Royals Schools, London. Employed by first the Dominion Museum, then Te Papa, she oversaw the transfer of the Wellington Embroiderers' Guild collection.

At this time on one day a week I was tutored by Valerie in the work of making acid free supports for transfer and permanent storage of the collection, first at Buckle Street, then Taranaki Street, then Tory Street and finally at Te Papa. Because of other commitments I worked one day a week from 1979 and became experienced in this work that allowed me to confidently complete the care of the Embroiderers' Guild collection in a safe and acid-free way.

After this time, I was requested to work on other collections of textiles and some other artifacts and Māori treasures. After 40 years this concluded when Covid came to Wellington.





Stitch Hui Fun
So many different techniques to
admire



Stitch Hui Winners



- Winner of the Diana Parkes Award was Billee Mutton with 'Poroka' (above middle).
- Winners of Viewer's Choice for original work was Sarah Russell for "Beneath the Waves" (right)
- and work from a kit or class, Ingrid Ames (left) for her village (kits from The Nutmeg Company).

Subscriptions are now due

Come and share our love for stitch!

There will be a motion put to the Guild at the AGM to increase the Subscriptions by a small amount. This is following discussion and feedback from members at a meeting and by email. So pay your subs in the next month and you will save on the increase!

You can sign up or renew your membership through the secure online form on the website. Alternatively, you can download and fill in the Membership form, also available on the website.

If you prefer the pdf version, this can be emailed to weg.tres@gmail.com, handed into the Treasurer at a monthly meeting, or posted to PO Box 3585, Wellington 6140.

Membership benefits:

- Hear professional and skilled crafters talk about their work
- Join any of our three-monthly stitch ins across the city
- Access our extensive curated library
- Have your embroidery work or classes promoted through us
- Buy embroidery materials at the sales tables
- Discounted access to classes and workshops hosted by WEG

Threads Magazine

The latest issue of Threads magazine is now available for you to pick up at the next meeting. If you are unable to attend the meeting you can arrange for a friend to pick it up on your behalf. If you would like the magazine posted to you, the fee will now be \$6.60. If these options don't suit, you can let us know and we will donate your copy to one of our new members.



Saturday 18 April 2026 10am-1pm

Love to craft and create? Discover fabulous fabric and haberdashery bargains for sewing, crafting, and more. Find modern gems, vintage treasures, and help clear someone's stash! Enjoy a cuppa and sweet treats in our café. All for Mary Potter Hospice!



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Solstice Stitch Classes 'Stitchers Doing it for Themselves'

All classes will be taught by our own members . We will be running one day of classes on 27 June and one day in October. Classes in June include Wessex Stitch, Bejeweled Beetles, and much more. Details will be available on the website in May and in the May newsletter. We welcome proposals for classes to be taught at the October day from any members who would like to teach. Please submit your proposals as soon as possible with photos, a description and costs.



Karori Arts and Crafts Centre

NEW WORK



Discombobulated



Disgust



Despair

Victoria brought in this stunning collection of eye-winged stumpwork moths, complete with false eyelashes! What an incredible trio!

NEW WORK



Jo brought in this long and short stitch mug, which looks so realistic you could be forgiven for thinking you could drink from it!

Mary is a master of the little, intricate and absolutely gorgeous. This kawakawa leaf is needlelace, while the blue and white fibre hider pouch will be a perfect final piece to add to her birdcage sewing kit-you may remember it won People's Choice last Christmas!



NEW WORK



Tis the season for quilts and throws!
Helen made this vibrant rainbow quilt, with her signature skill in colour selection and fabric manipulation....



....while Lindsay completed this double sided boro throw, showcasing a fantastic range of fabrics and patterns.



THEME WORK-RAINBOWS



- Sarah's Hunderwasser Sampler is an absolute riot of colour and techniques.
- Victoria made this gorgeous stumpwork based on the Brazilian Jewel spider- even the arachnophobes present were charmed!
- Charmaine's 'Purple Palace' is such a rich and opulent colour.
- Selene's Colour Chart inspired us all to witch up and blend floss while stitching, if it will produce lovely results like this.

THEME WORK-RAINBOWS



- Jo's adventures in long and short stitch continue, all in one thread and in dazzling colour.
- Joan's 'rainbow brick' is a rich mix of textures and hues...is this the first brick thrown at Stonewall?
- In honour of Pride Month, Els brought in the dynamic duo of the AlliGAYtor and their supportive pal, ALLYgator.



Entries for inclusion in the Changing Threads National Contemporary Textile and Fibre Awards are now open until the 23rd April. Selected finalists will be showcased in an exhibition at Refinery Artspace Nelson from 05th June - 18th July 2026. The awards will be announced at the gala opening event on 05th June from 5.30pm.

<https://www.thebigidea.nz/opportunity/changing-threads-contemporary-textile-fibre-art-awards-12534>

CHANGING THREADS



CONTEMPORARY
TEXTILE FIBRE
ART AWARDS



Awards
held 5th
June 2026



Trish Hughes has provided information on these three two day classes which she would be happy to undertake in the Tararua Region in 2027. If you would like to register your interest for any of these classes, please let Susan Lennie know: anzegtatararuaregion@gmail.com. If there is enough interest, she will be happy to organise.

Lavendar Bag with
Ukranian whitework
and castellated top



Punto Antico Panel for cushion or
bag.



Lagartera Needlebook



STOP PRESS

- The following themes will apply until May 2026

Apr - Surface stitchery

May –Pulled work

- Save the date for **Solstice stitching**, Saturday only June 27th. – **Stitchers Doing it for Themselves. All classes will be taught by our own talented members.**
- Save the date for a celebratory afternoon tea at **Government House** on 8 August 2026.
- Hutt Art – The textile Art Group has recently published their classes for 2026 <https://www.huttart.co.nz/textileart>
- Colour Challenge 2026 is Green – details for this exhibition are on page 6 of the October Threads magazine.

Diary Dates 2026

(also see Calendar page 4 in “Threads“ and <https://www.embroiderynz.co.nz/calendar>)

1st Sunday monthly - Kapiti Extensions Group - open to members from all guilds, meets at Waikanae Arts & Craft Rooms. Contact Donna Kennedy 0212550519 donna.kennedy72@outlook.com

2 – 3 May Tararua Region Guilds’ Annual Retreat, Cophorne Solway, Masterton

27 June WEG Solstice Stitching Day Karori Arts and Crafts

4 - 9 July – ANZEG Conference, Palmerston North

2 August Extensions at Waikanae Arts & Crafts Society Rooms

10–14 August Fibre Arts Australia ‘Landscape Fragments’ in Hamilton. All details and registration: <https://www.fibrearts.net.au/julia-wright.html>

10 October Tararua Region Stitch Day hosted by Kapiti Guild

11 October WEG Stitch classes at Karori Arts and Crafts.

24 October – 22 November Wairarapa Guild Exhibition, Aratoi

1 November Extensions at Waikanae Arts & Crafts Society Rooms

Classes in April/May



Naval Flag Brooch
Tutor: Jo Dixey
Hutt Art Sun 17 May



Spanish Moorish
Tutor: Maria Champion
Forster
Hutt Art 23 May 6, 20 June



Delectable Strawberry
Tutor: Katherine Pepperell
Hutt Art Sun 12, 26 April, 10 May



Reimagined Threads

Hutt Art Weavers and Embroiderers
Guest artist Jeanette Verster

April 21st - May 3rd
Open daily 10 - 4
Anzac Day 1 - 4

Hutt Art 9/11 Myrtle St Lower Hutt

KARORI ARTS & CRAFTS



SILENT ART & CRAFT AUCTION

SATURDAY
18 APRIL
6 PM - 8 PM



Artwork by Simon Holmes

7 BEAUCHAMP STREET, KARORI

WWW.KACC.ORG.NZ INFO@KACC.ORG.NZ 04 476 6817

Welcome to the Wellington Embroiderers' Guild

Founded in 1966, we are a society formed to encourage people to participate in and excel at embroidery.



How the guild promotes embroidery and community:

- By holding meetings and events, so that Guild members and others can stitch and discuss embroidery.
- Promoting co-operation and exchange of ideas among people interested in embroidery. Particularly through collaborative and individual projects.
- Encouraging people to achieve a high standard of design and stitch technique in a friendly and constructive social environment.
- Hosting embroidery classes.
- Providing information about embroidery – both socially and through our extensive embroidery library collection.
- Co-operating with other embroiderers and with organisations that relate to embroidery.
- Being an affiliated member of the Association of New Zealand Embroiderers' Guilds (ANZEG).

<http://weg.org.nz/>

Please do send us photos of your work to include on the website so that Lauren can rotate the images to provide variety, and to highlight different techniques. Also, if you have any interesting news or events to share she will be happy to advertise them. wembroiderersg@gmail.com
<http://weg.org.nz/>

2025 Wellington Embroiderer's Guild Monthly Meetings

<u>Seatoun Drop-in Stitch-in</u> Contact: Cathrine c.loyd@xtra.co.nz	6.30pm-9.00pm First Wednesday of the month. Seatoun Village Hall, Forres Street, Seatoun.
<u>Exhibition Group</u> Contact: Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. Please contact Louise if you are keen to join the group and she will advise you of the location and time.
<u>Wellington City Drop-in Stitch-in</u> Contact: weg.sec@gmail.com	Katherine Mansfield Stitching Circle on the third Sunday of the month. 2.00pm till 4.00pm, at Katherine Mansfield House, Tinakori Road. Reopens in February 2026
<u>Monthly Meeting</u>	Second Wednesday of the month Doors open 7.00pm for 7.30 start to meeting - 9.00pm Loaves and Fishes Hall, St Paul's Cathedral, Hill St.
<u>Johnsonville Drop-in Stitch-in</u> Contact: Lyn Duncan 021 1428915 lynpatduncan@hotmail.com	1.30pm-4.30pm Third Saturday of the month. Johnsonville Community Centre. Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.